RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Transcribed by
JESSE GRESS

eric clapton unplugged

eric clapton unplugged contents

6	alberta
11	before you accuse me
20	hey hey
26	layla
44	lonely stranger
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50	nobody knows you when you're down and out
56	old love
64	rollin' and tumblin'
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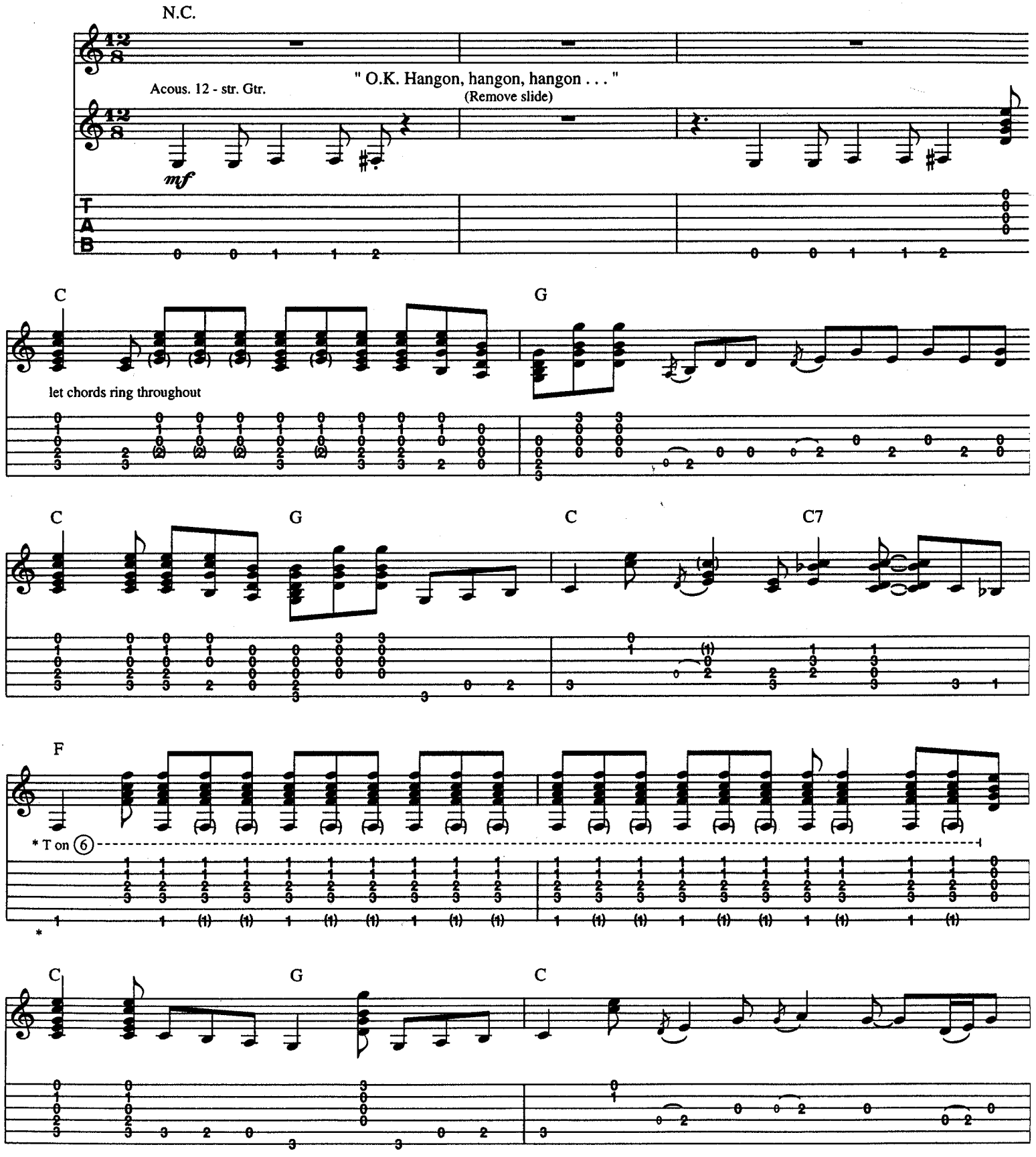
104	san francisco bay blues
86	signe
92	tears in heaven
98	walkin' blues
111	Notation Legend

Alberta

Words and Music by Huddie Ledbetter

Intro

Moderately ♩. = 86



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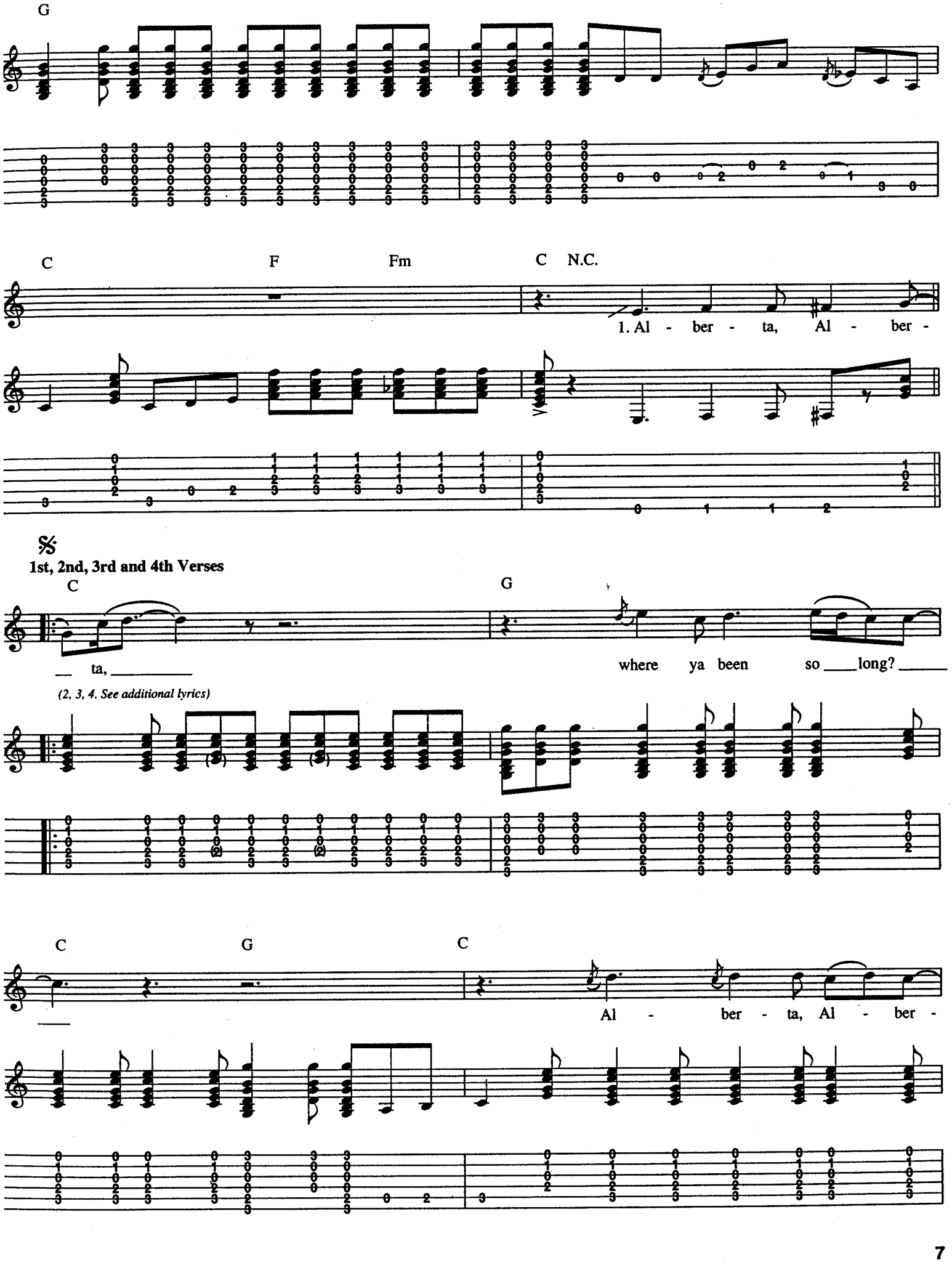
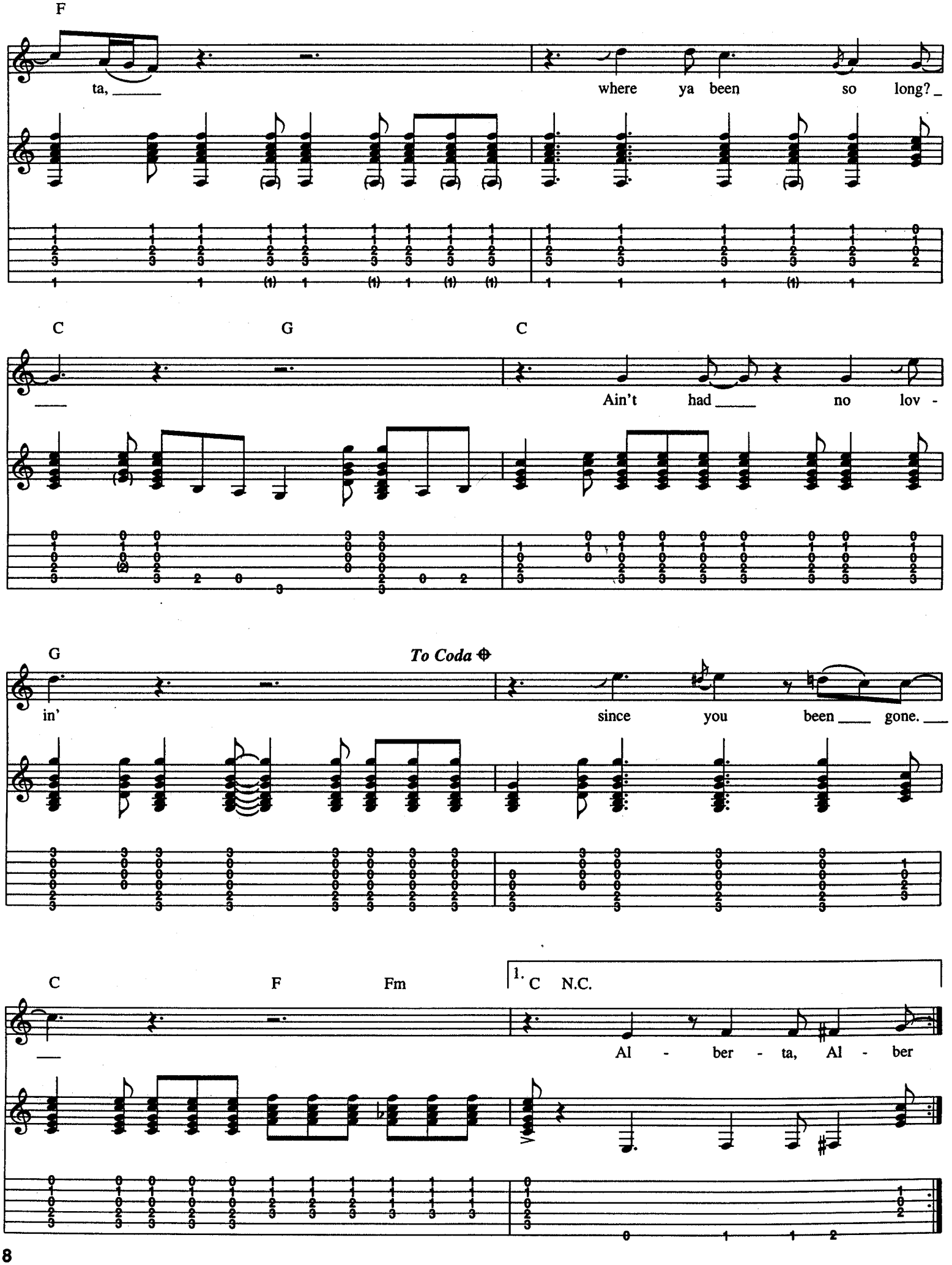
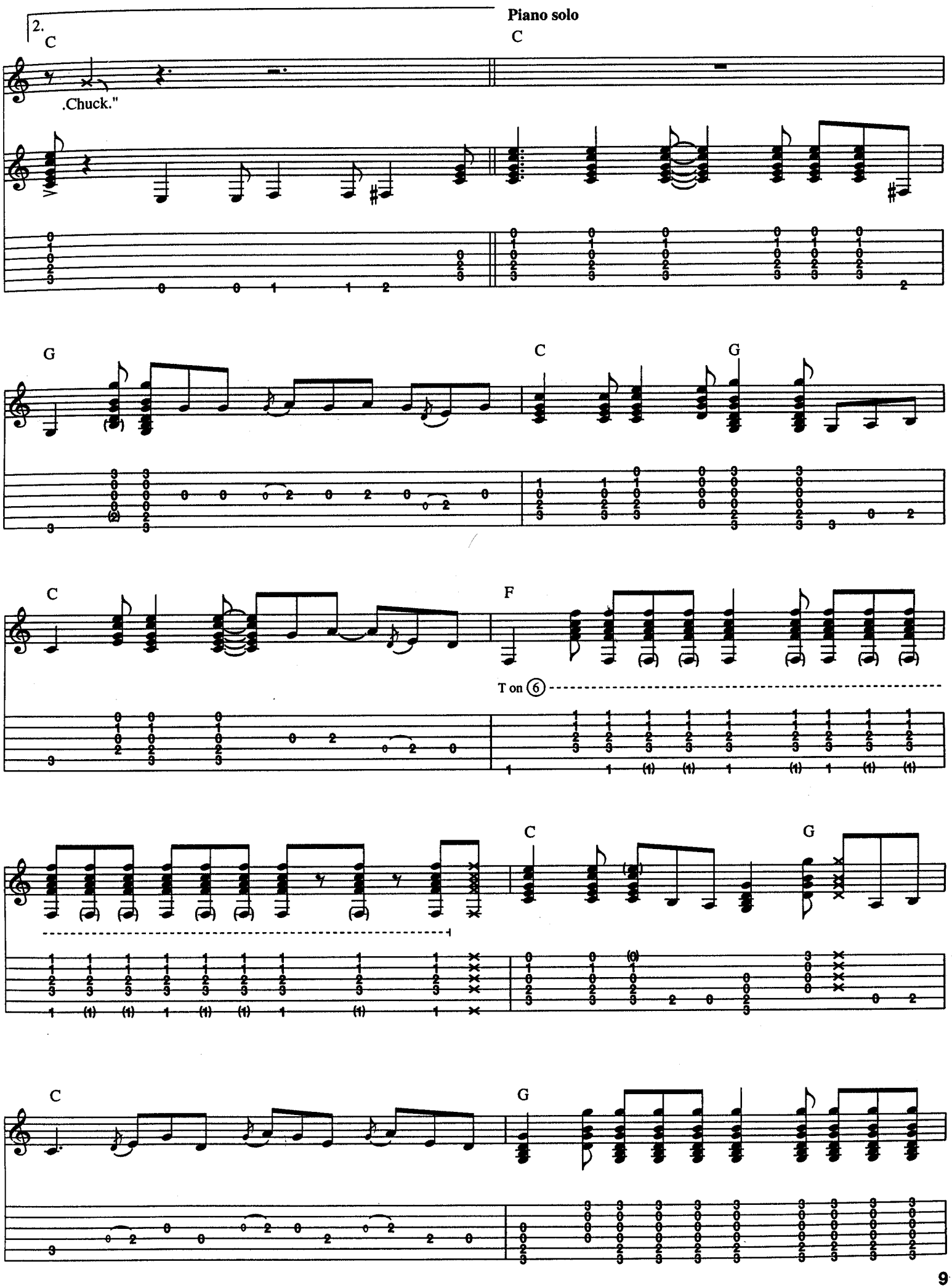
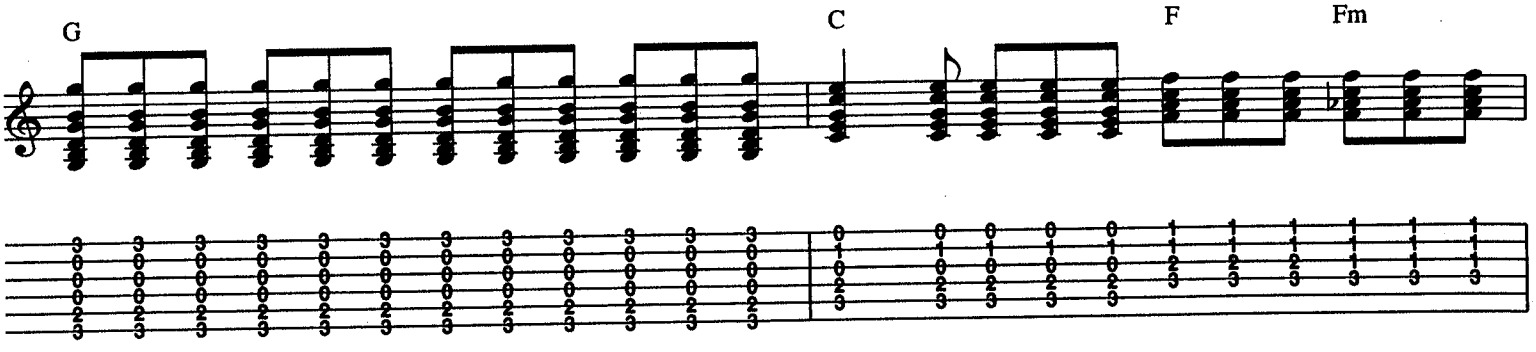
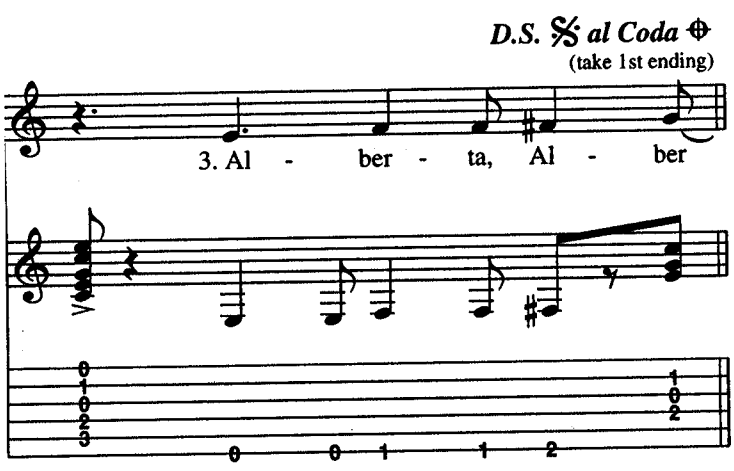
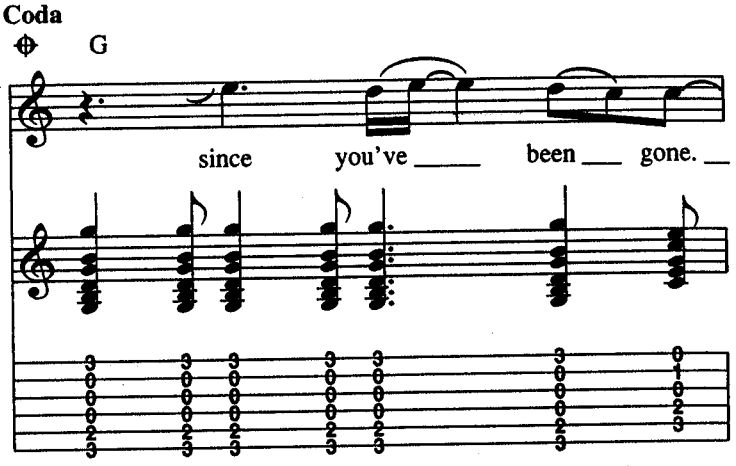

G
C
F
Fm
C N.C.
1. Al - ber - ta, Al - ber -
𝄋
1st, 2nd, 3rd and 4th Verses
C
G
__ ta, _____
where ya been so ____long? _____
(2, 3, 4. See additional lyrics)
C
G
C
Al - ber - ta, Al - ber -

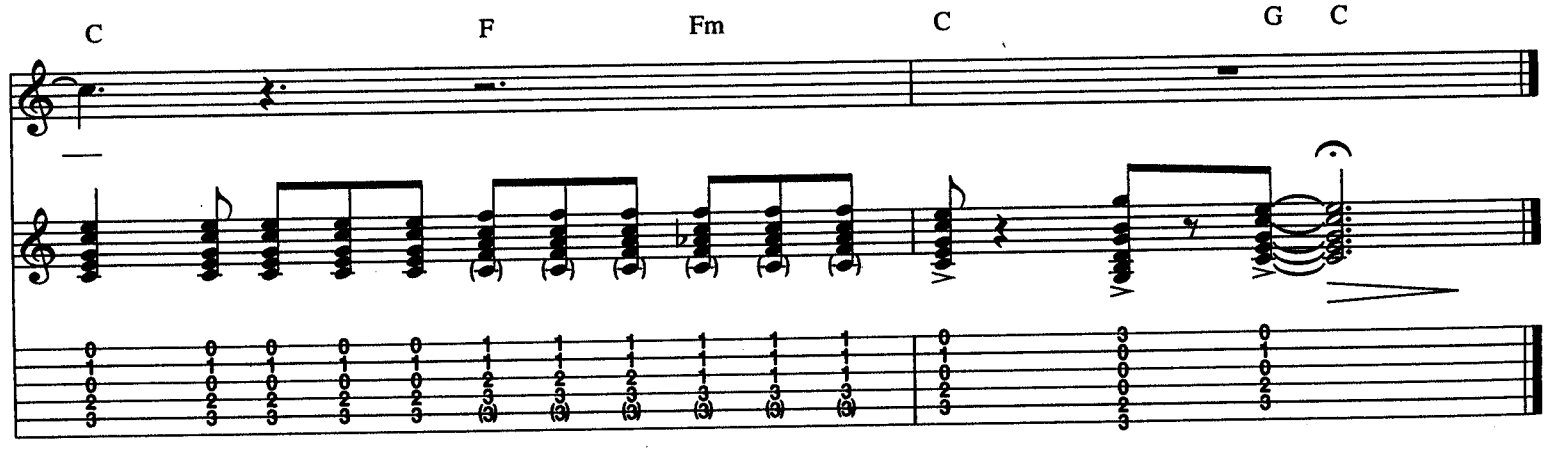

F
ta, ___
where ya been so long? _
C G C
___
Ain't had ___ no lov -
G
To Coda
in'
since you been ___ gone. ___
C F Fm
1. C N.C.
___
Al - ber - ta, Al - ber


Piano solo
2.
C
C
.Chuck."
G
C
G
C
F
T on ⑥
C
G
C
G









Additional lyrics

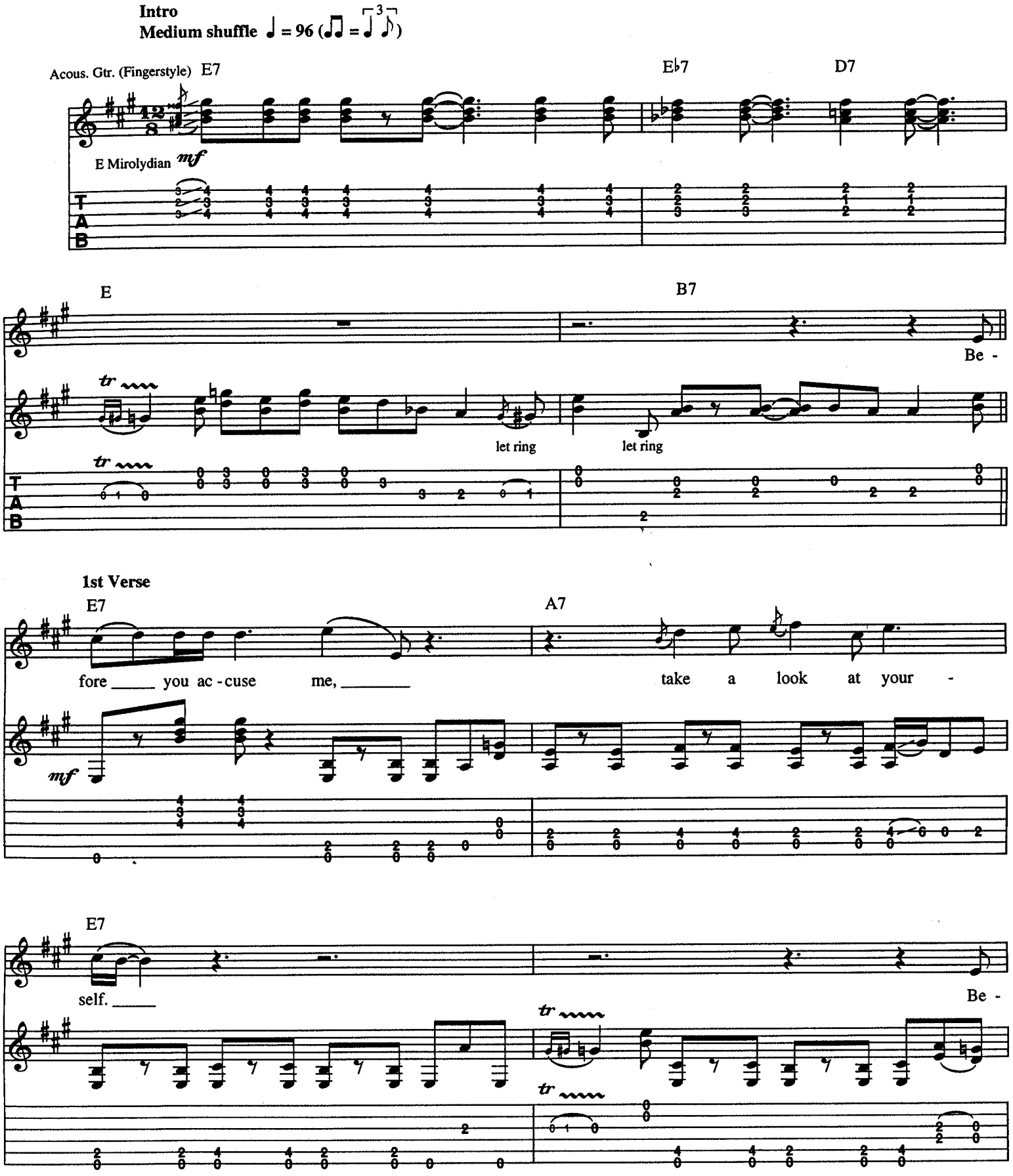
2. Alberta, Alberta, where'd you stay last night?
Alberta, Alberta, where'd you stay last night?
Come home this mornin', clothes don't fit you right.

3. Alberta, Alberta, girl you're on my mind.
Alberta, Alberta, girl you're on my mind.
Ain't had no lovin' in such a great, long time.

4. Alberta, Alberta, where you been so long?
Alberta, Alberta, where you been so long?
Ain't had no lovin' since you've been gone.

Before You Accuse Me

Words and Music by Eugene McDaniels



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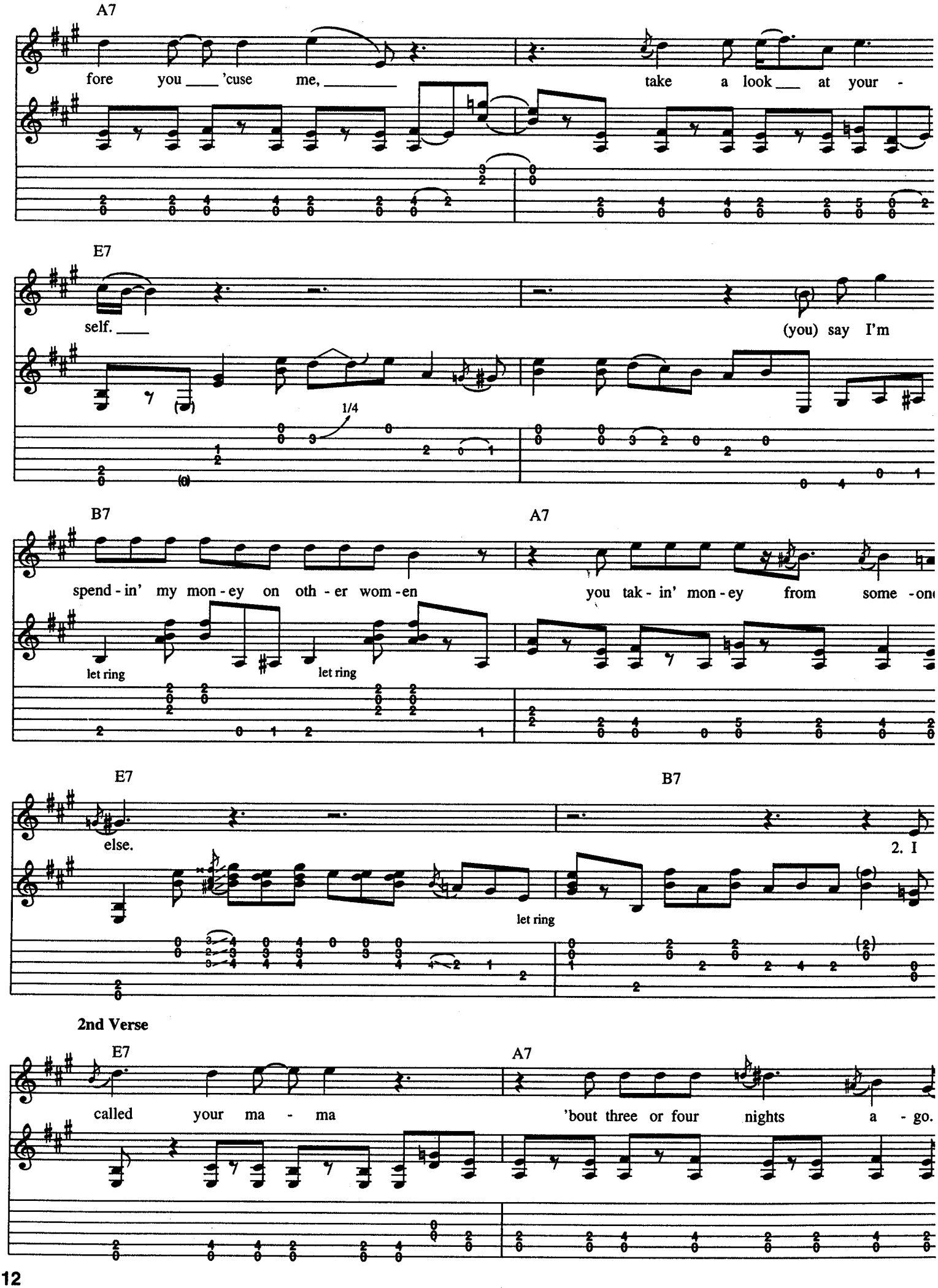
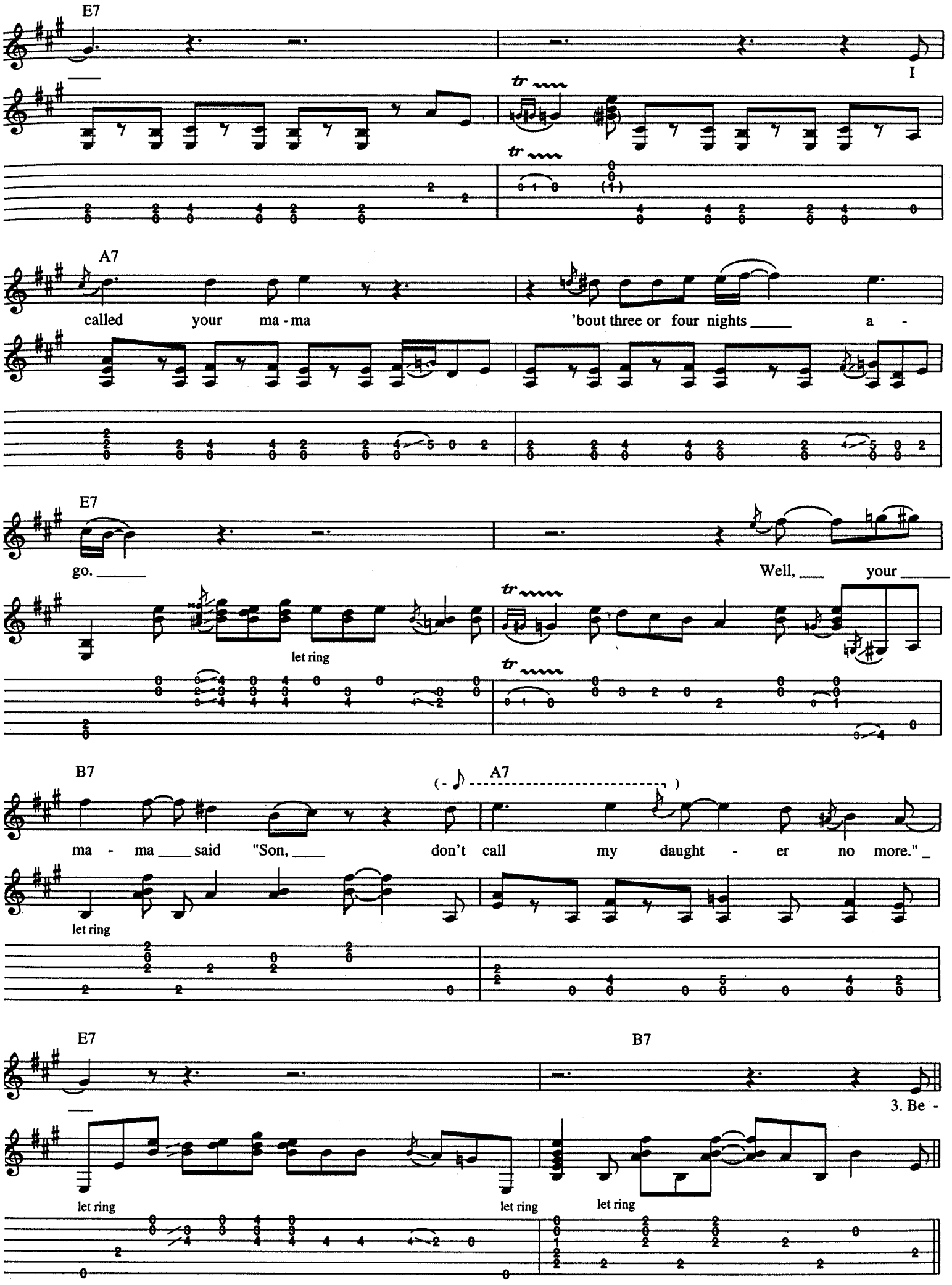
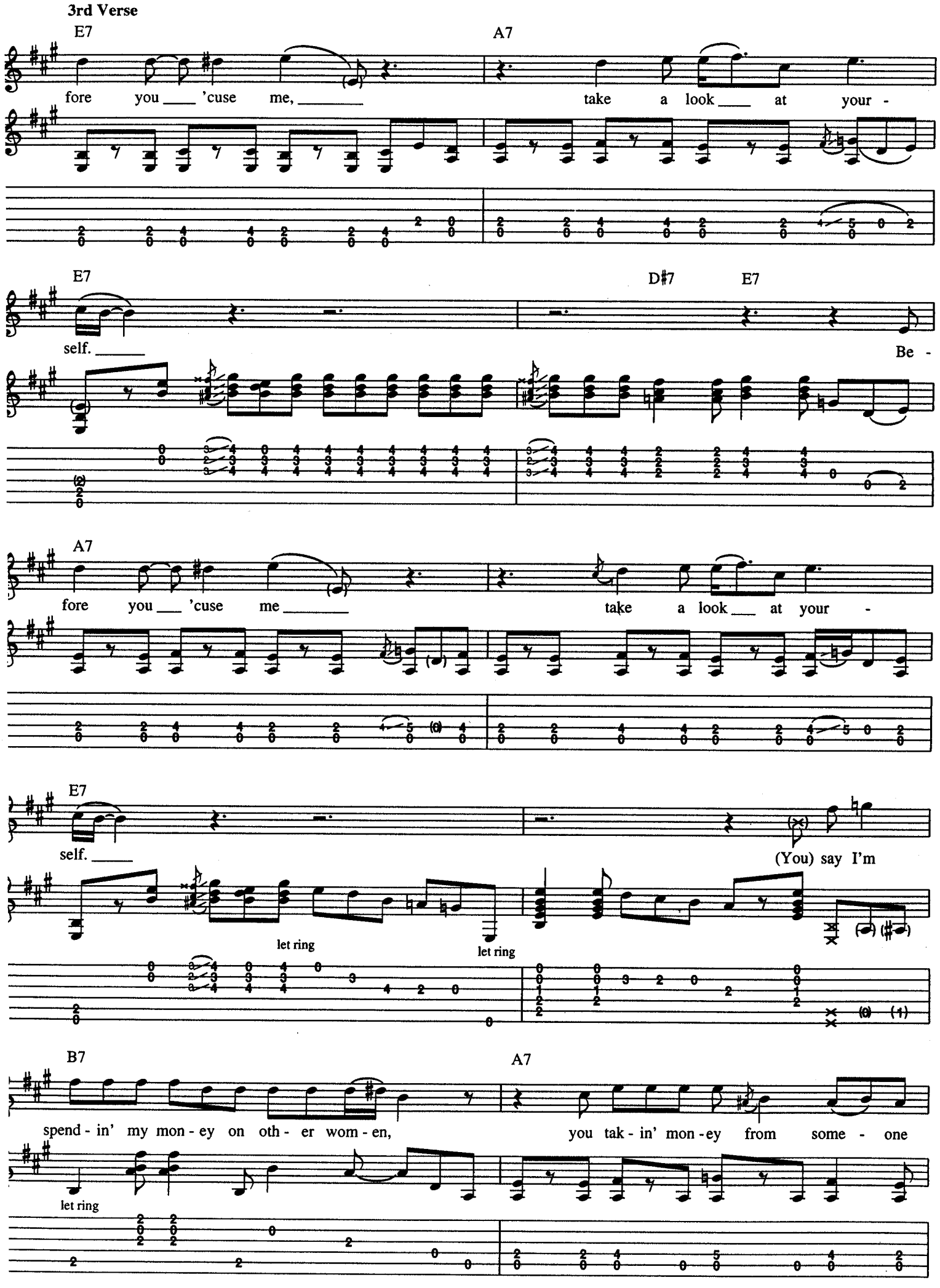
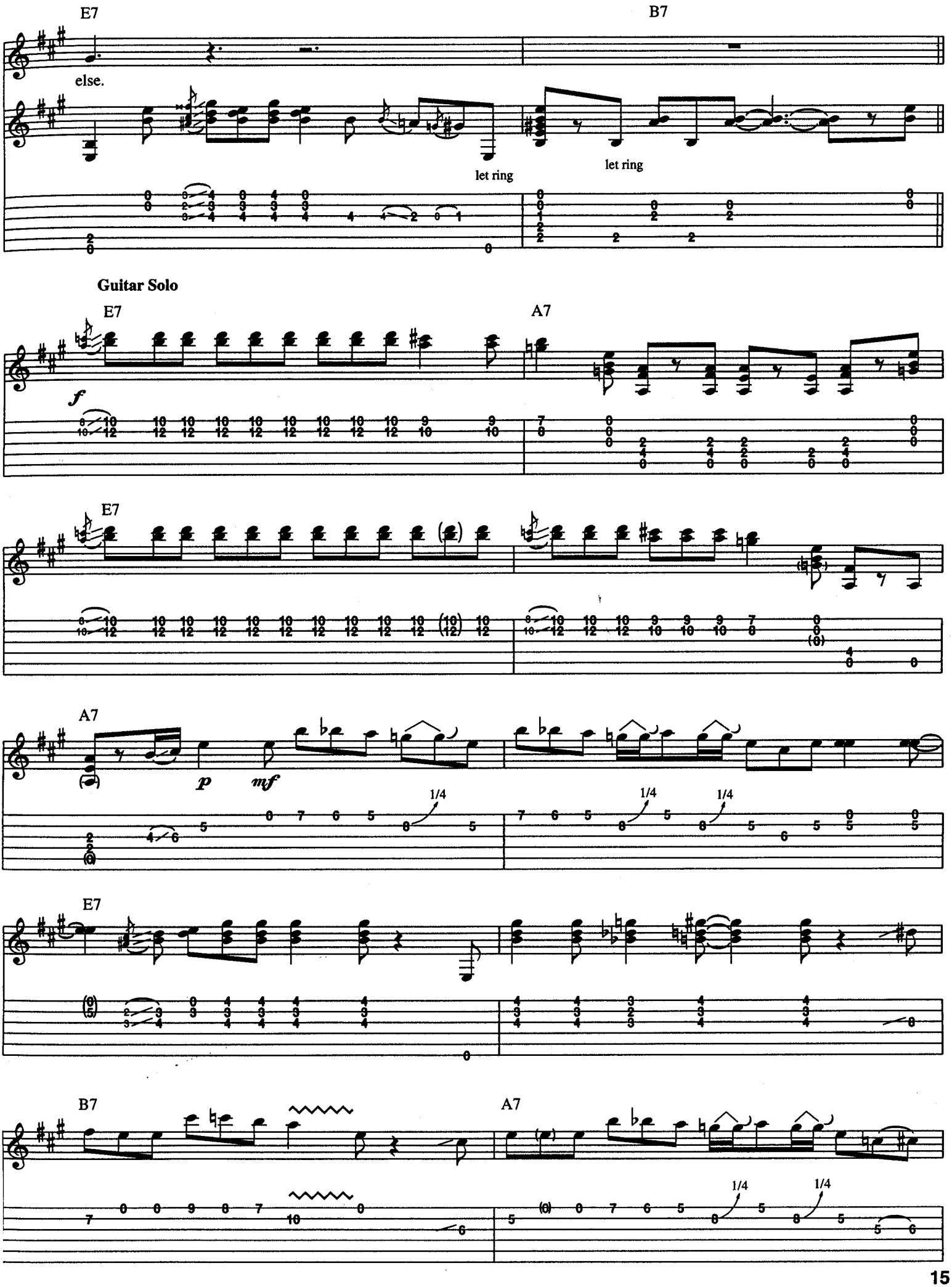
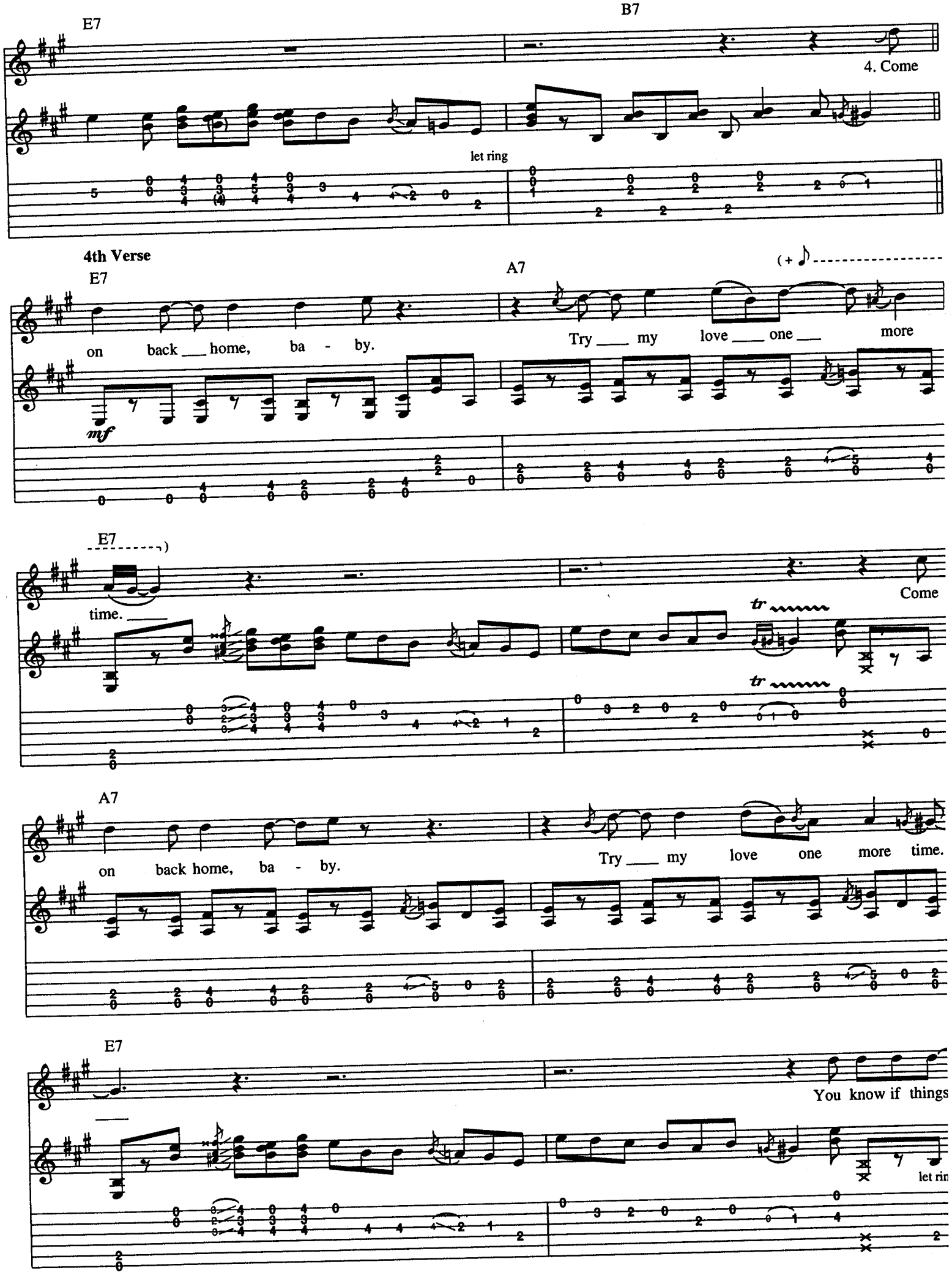
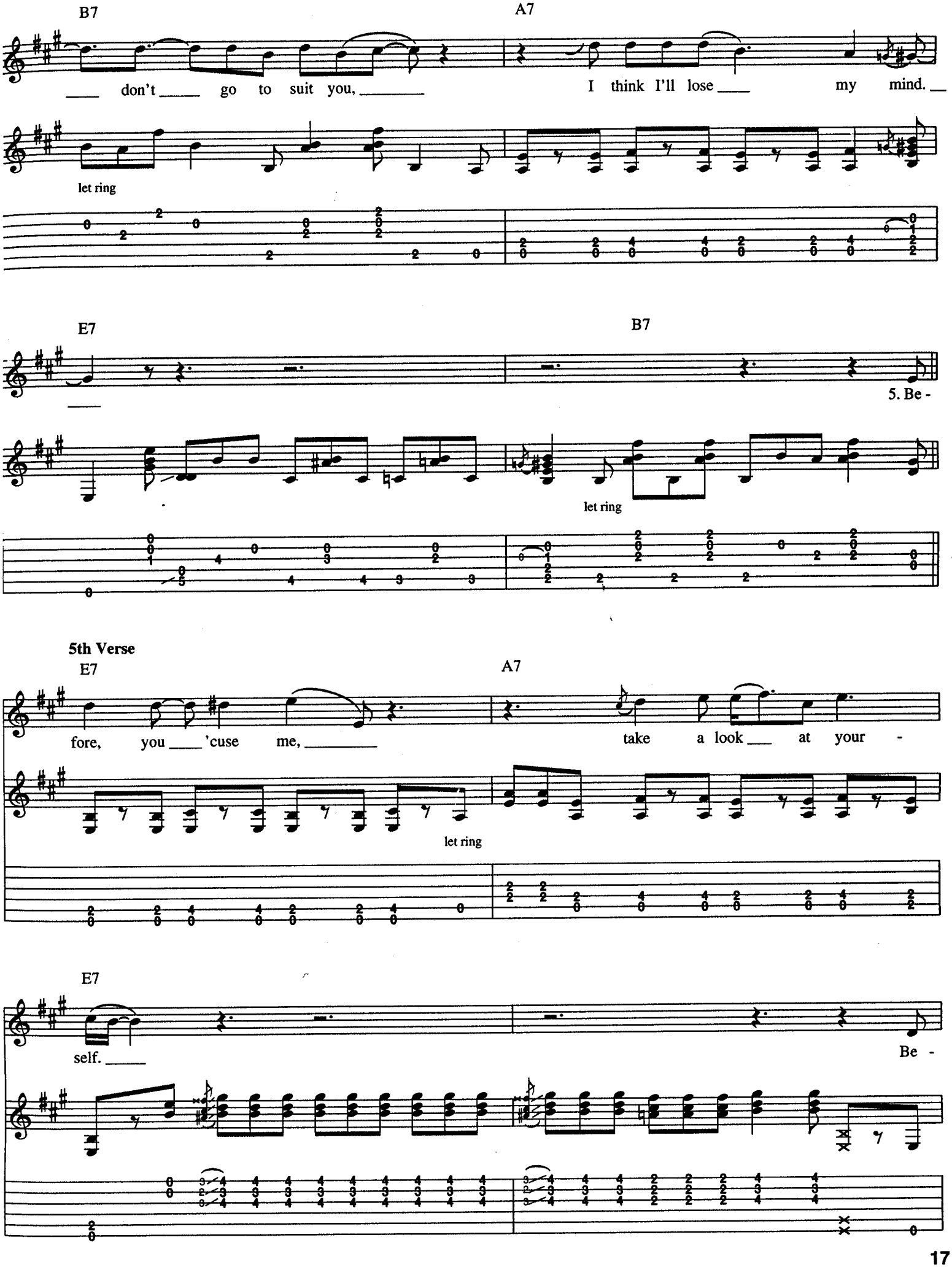

A7
fore you ___ 'cuse me, ___ take a look ___ at your -
E7
self. ___ (you) say I'm
1/4
B7
A7
spend - in' my mon - ey on oth - er wom - en you tak - in' mon - ey from some - on
let ring
let ring
E7
B7
else.
2. I
let ring
2nd Verse
E7
A7
called your ma - ma 'bout three or four nights a - go.

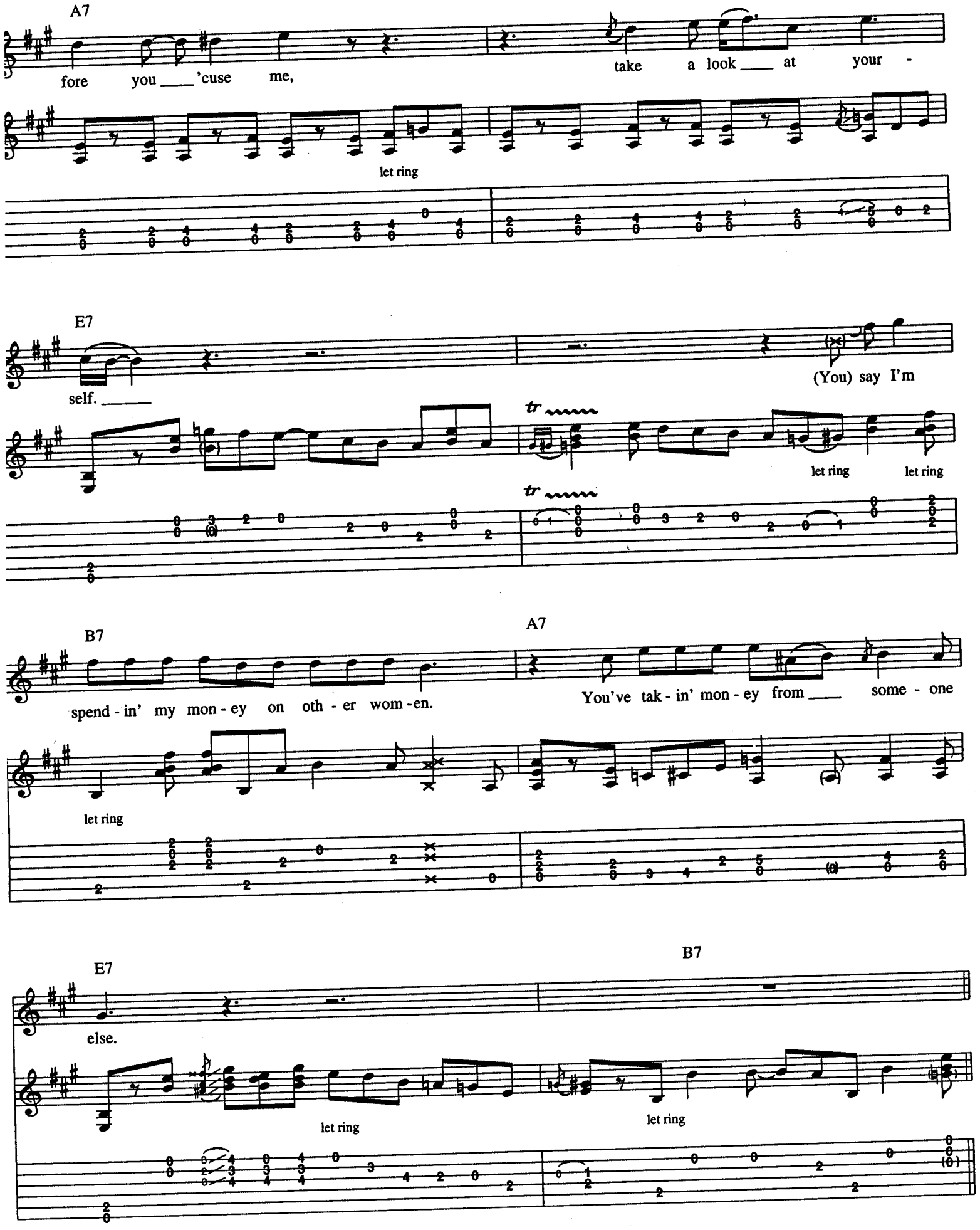

E7
I
A7
called your ma - ma
'bout three or four nights a -
E7
go.
Well, your
let ring
B7
A7
ma - ma said "Son, don't call my daught - er no more."
let ring
E7
B7
3. Be -
let ring
let ring
let ring

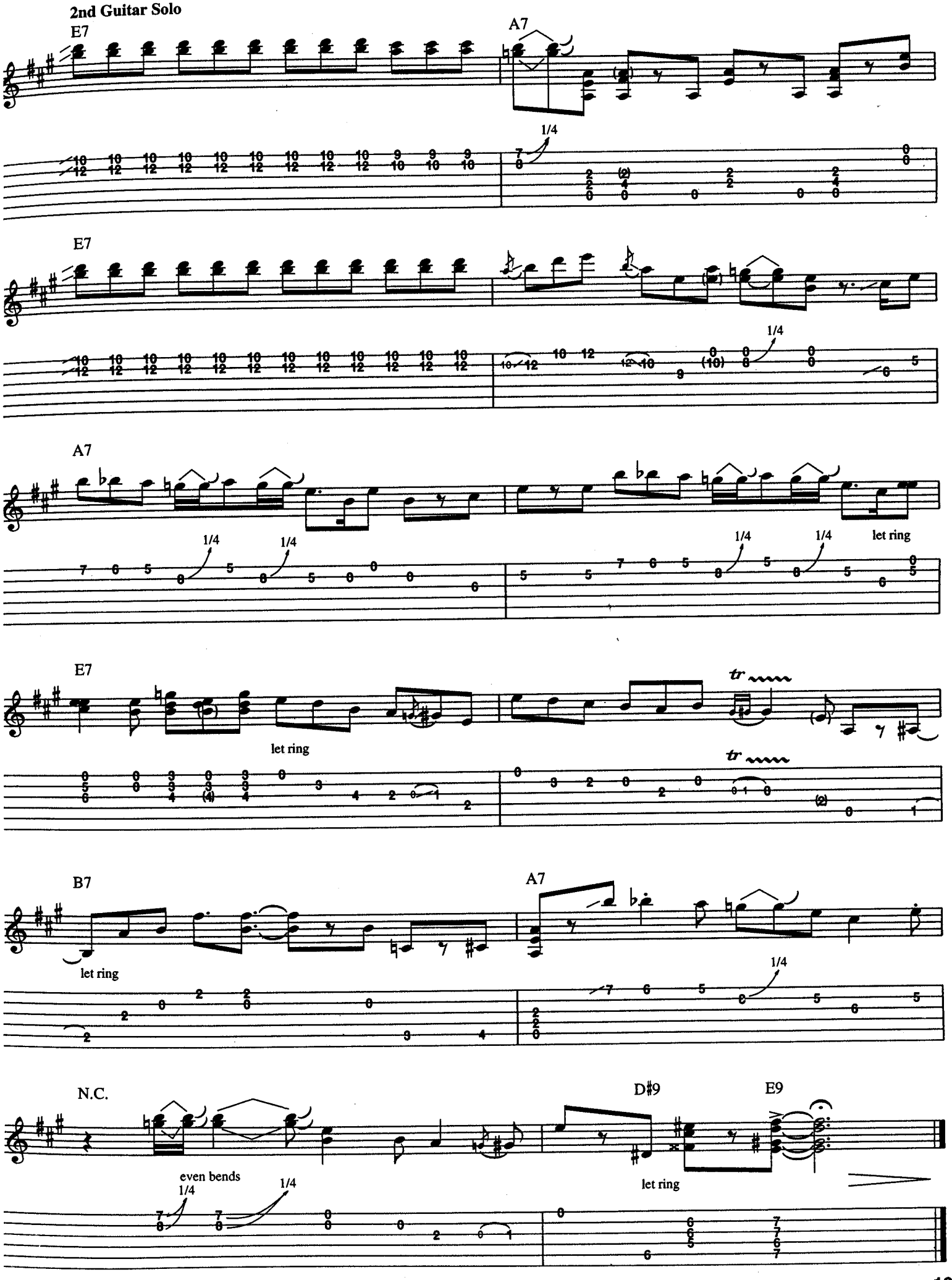

3rd Verse
E7
A7
fore you ___ 'cuse me, ___
take a look ___ at your -
E7
D♯7
E7
self. ___
Be -
A7
fore you ___ 'cuse me ___
take a look ___ at your -
E7
self. ___
(You) say I'm
let ring
let ring
B7
A7
spend - in' my mon - ey on oth - er wom - en,
you tak - in' mon - ey from some - one
let ring


E7
B7
else.
let ring
let ring
Guitar Solo
E7
A7
f
E7
A7
p
mf
1/4
1/4
1/4
E7
B7
A7
1/4
1/4


E7
B7
4. Come
let ring
4th Verse
E7
A7
on back ___ home, ba - by.
Try ___ my love ___ one ___ more
mf
E7
time. ___
Come
tr
A7
on back home, ba - by.
Try ___ my love one more time.
E7
You know if things
let rin


B7
A7
don't go to suit you,
I think I'll lose my mind.
let ring
E7
B7
5. Be -
let ring
5th Verse
E7
A7
fore, you 'cuse me,
take a look at your -
let ring
E7
self.
Be -

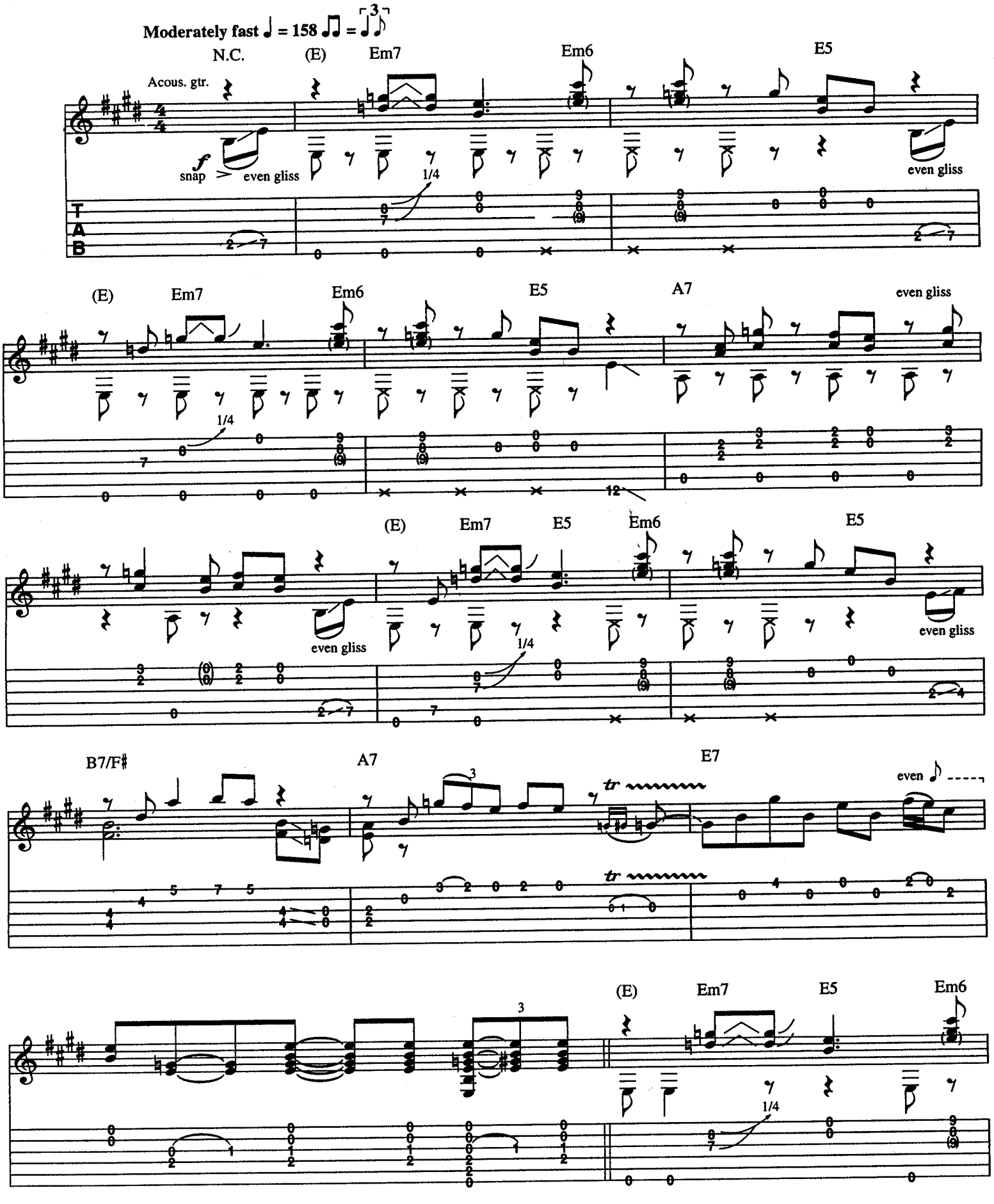

A7
fore you 'cuse me,
take a look at your -
let ring
E7
self.
(You) say I'm
tr
let ring
let ring
B7
A7
spend - in' my mon - ey on oth - er wom - en.
You've tak - in' mon - ey from some - one
let ring
E7
B7
else.
let ring
let ring


2nd Guitar Solo
E7
A7
1/4
E7
1/4
A7
1/4
1/4
let ring
1/4
1/4
let ring
E7
tr
let ring
tr
B7
A7
let ring
1/4
N.C.
D♯9
E9
even bends
1/4
1/4
let ring

Hey Hey

By William "Big Bill" Broonzy

Intro



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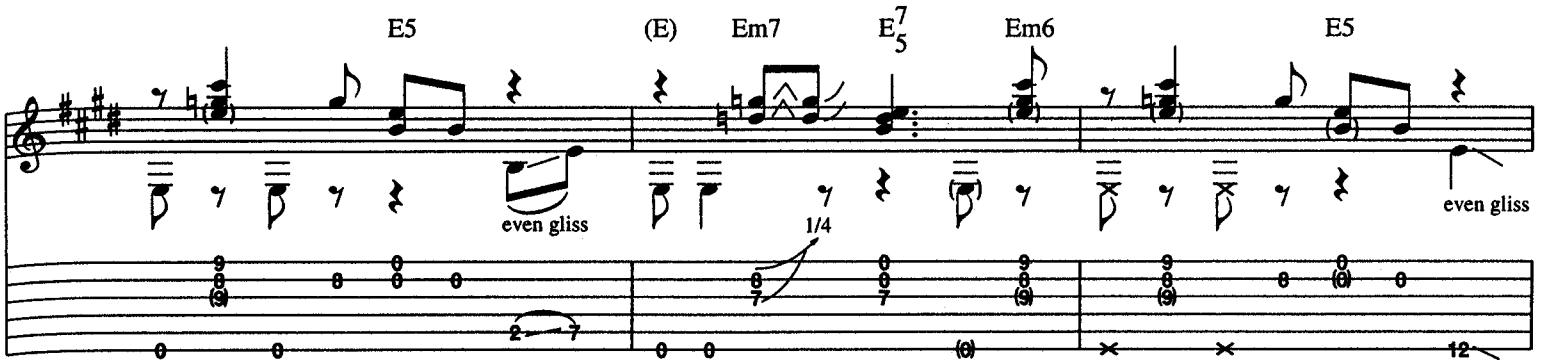
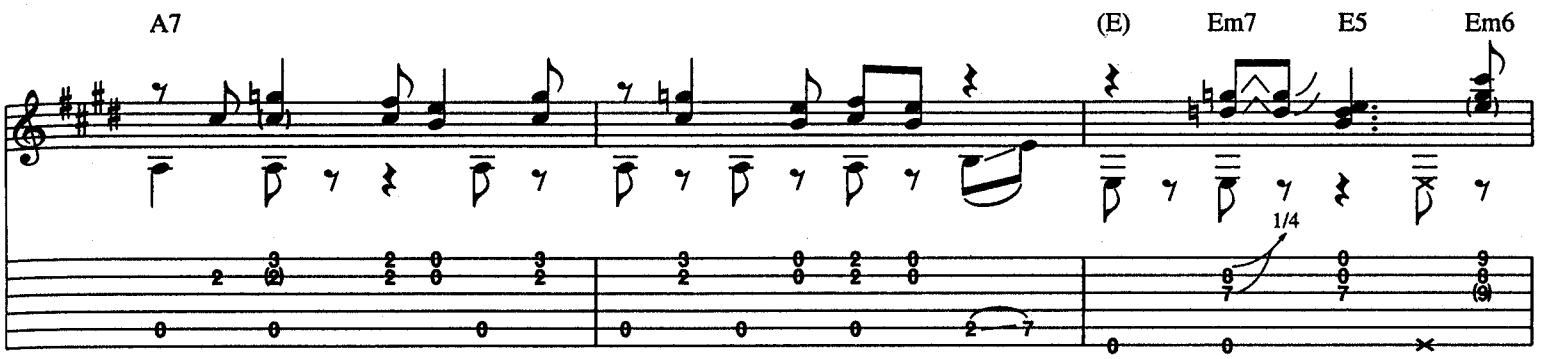
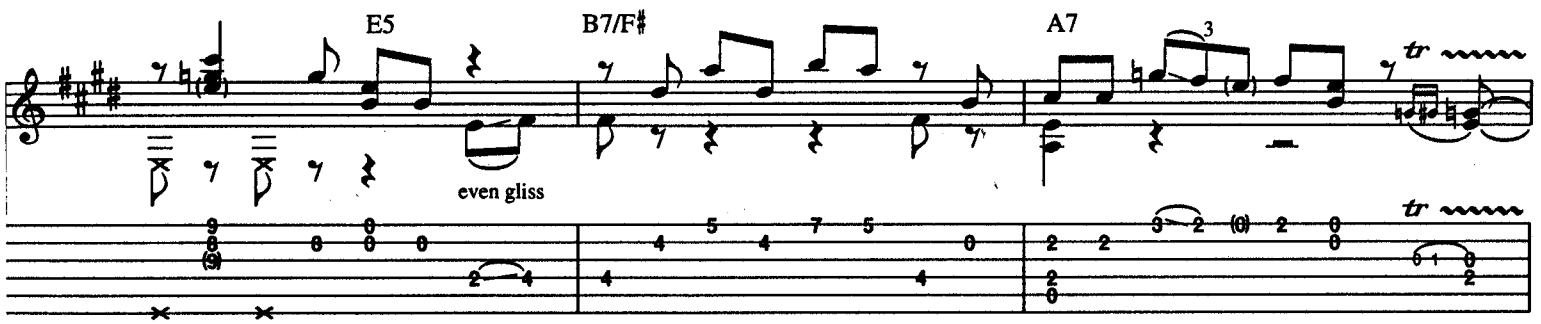
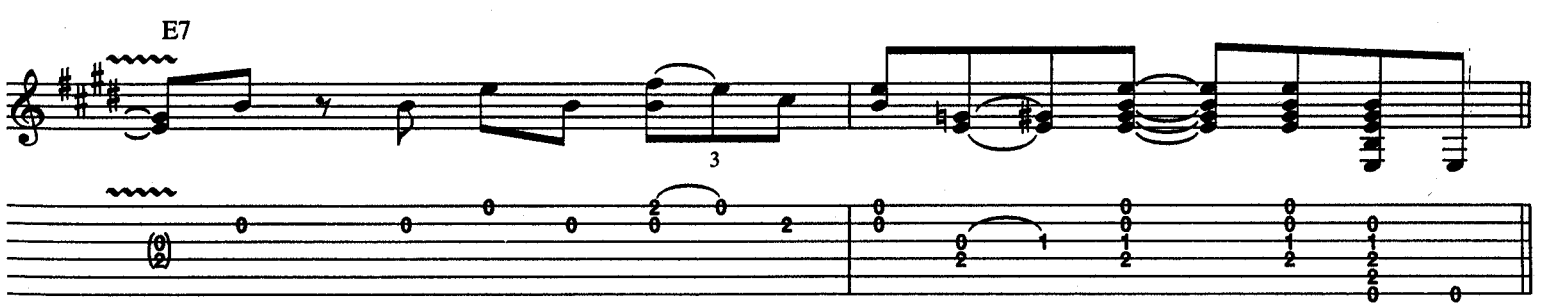
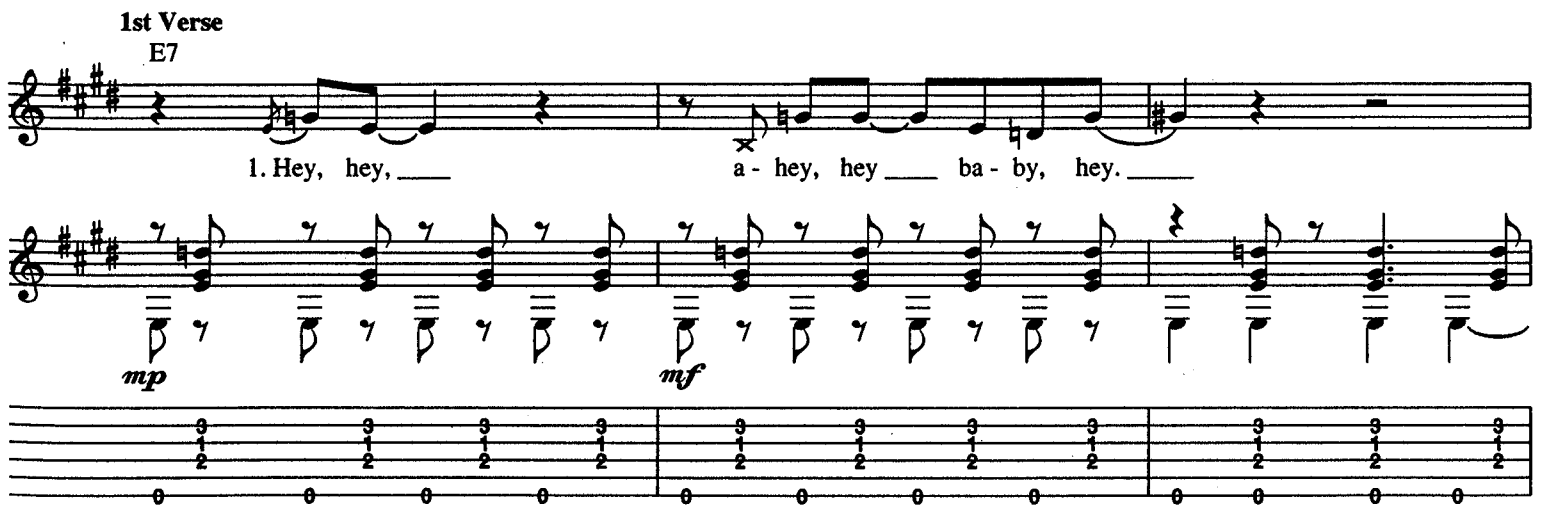
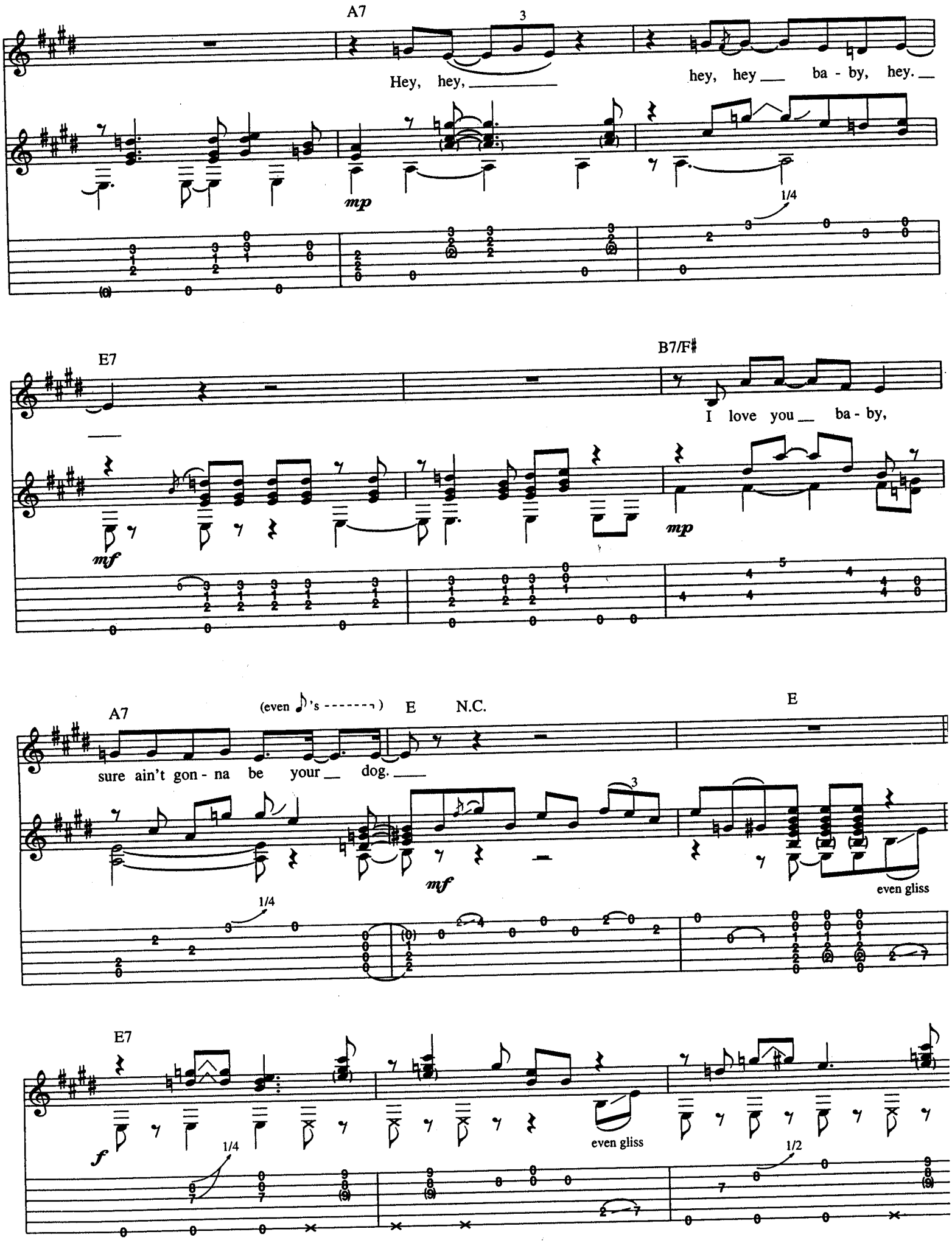

E5
(E)
Em7
E7/5
Em6
E5
even gliss
1/4
even gliss

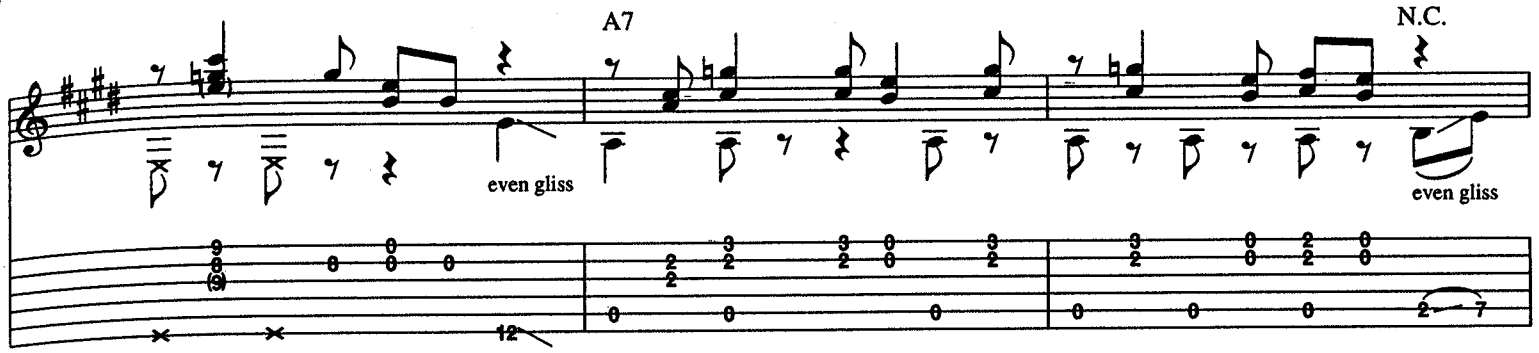

A7
(E)
Em7
E5
Em6
1/4

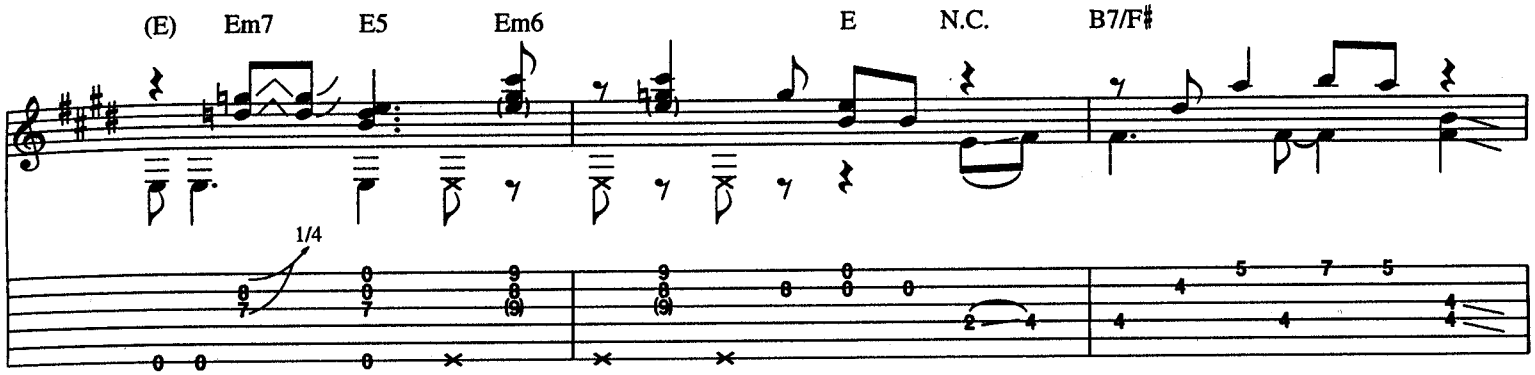

E5
B7/F♯
A7
even gliss
tr
tr

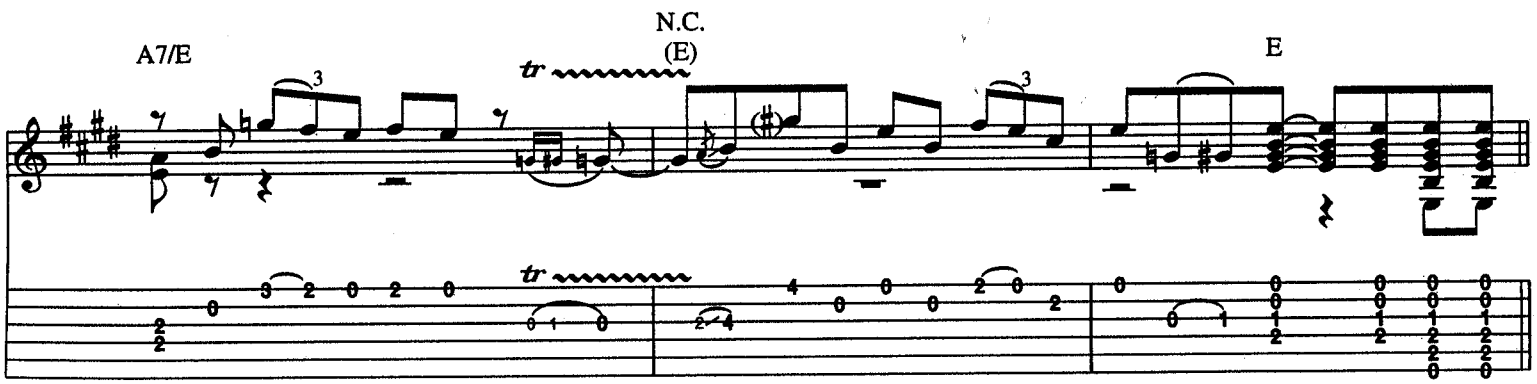

E7

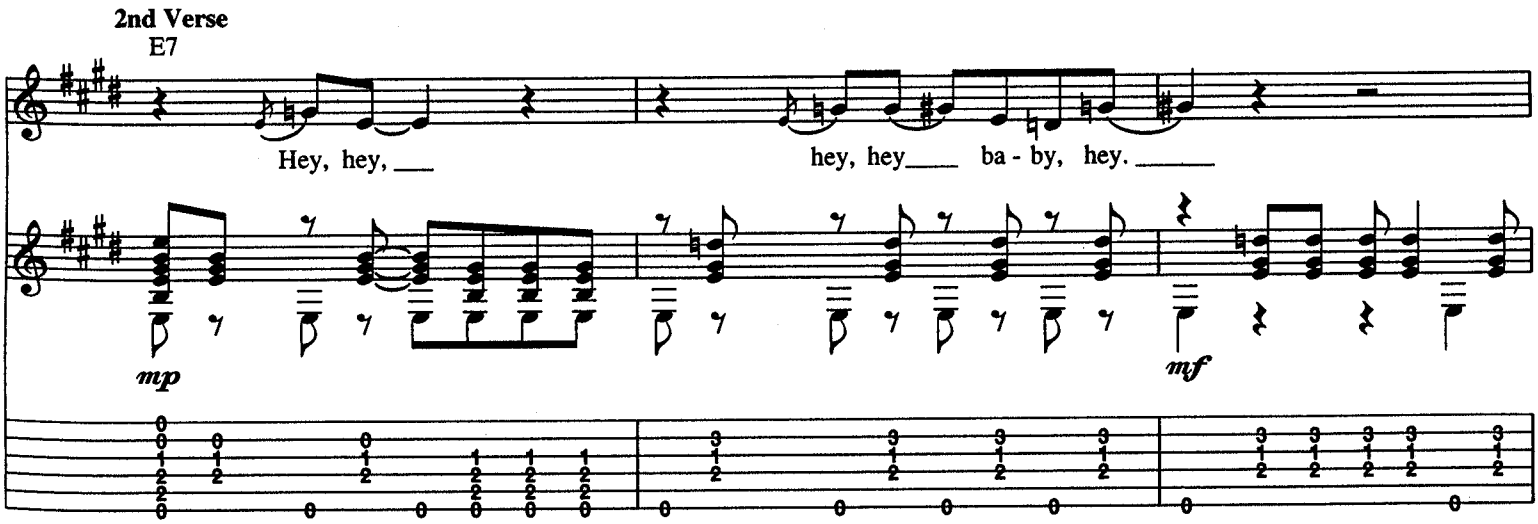

1st Verse
E7
1. Hey, hey, ___
a - hey, hey ___ ba - by, hey. ___
mp
mf

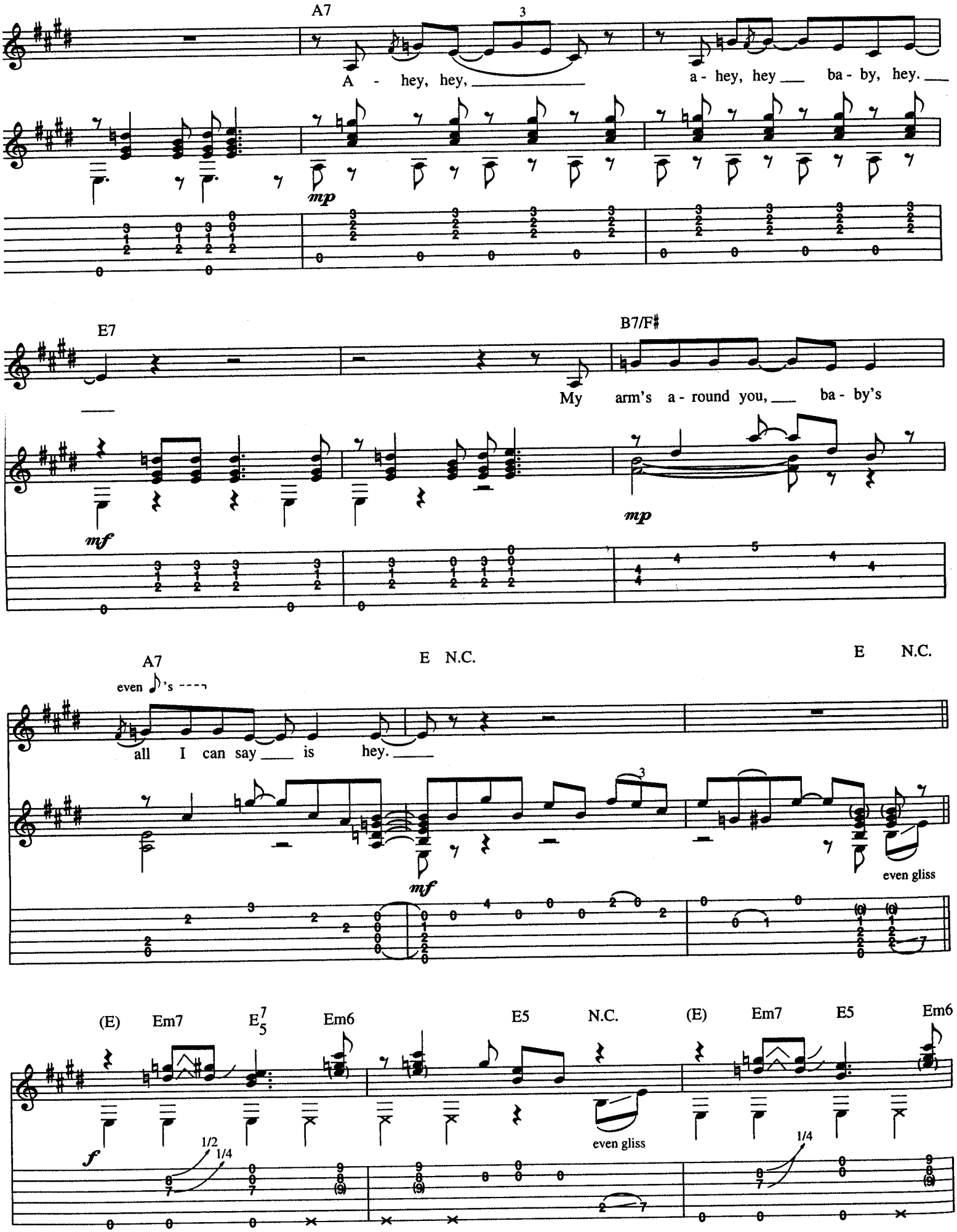

A7
Hey, hey,
hey, hey ba - by, hey.
mp
1/4
E7
B7/F♯
I love you ba - by,
mf
mp
A7
(even ♪'s ------)
E
N.C.
E
sure ain't gon - na be your dog.
mf
even gliss
E7
f
1/4
even gliss
1/2

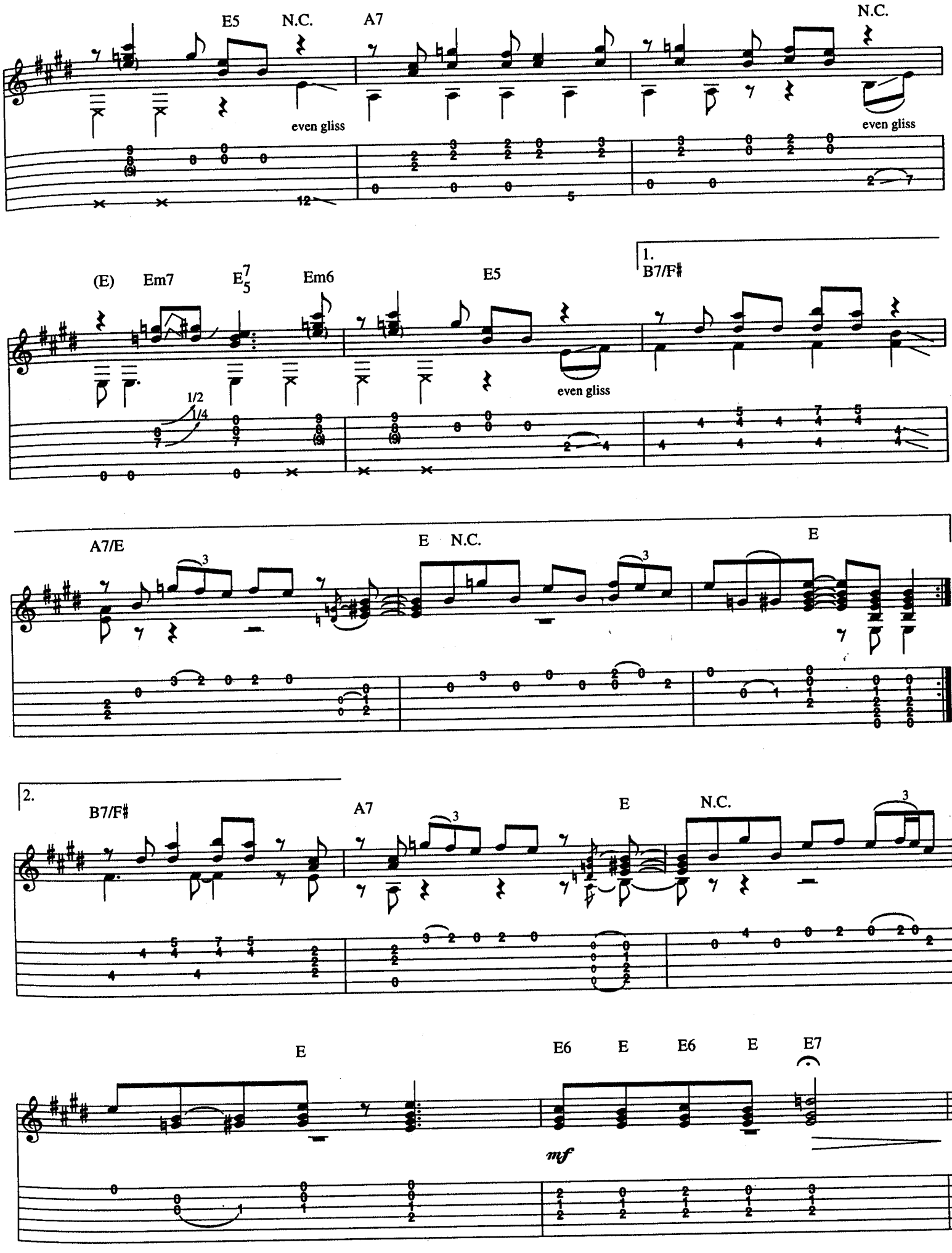

A7
N.C.
even gliss
even gliss
12


(E)
Em7
E5
Em6
E
N.C.
B7/F♯
1/4


A7/E
N.C.
(E)
E
tr
tr

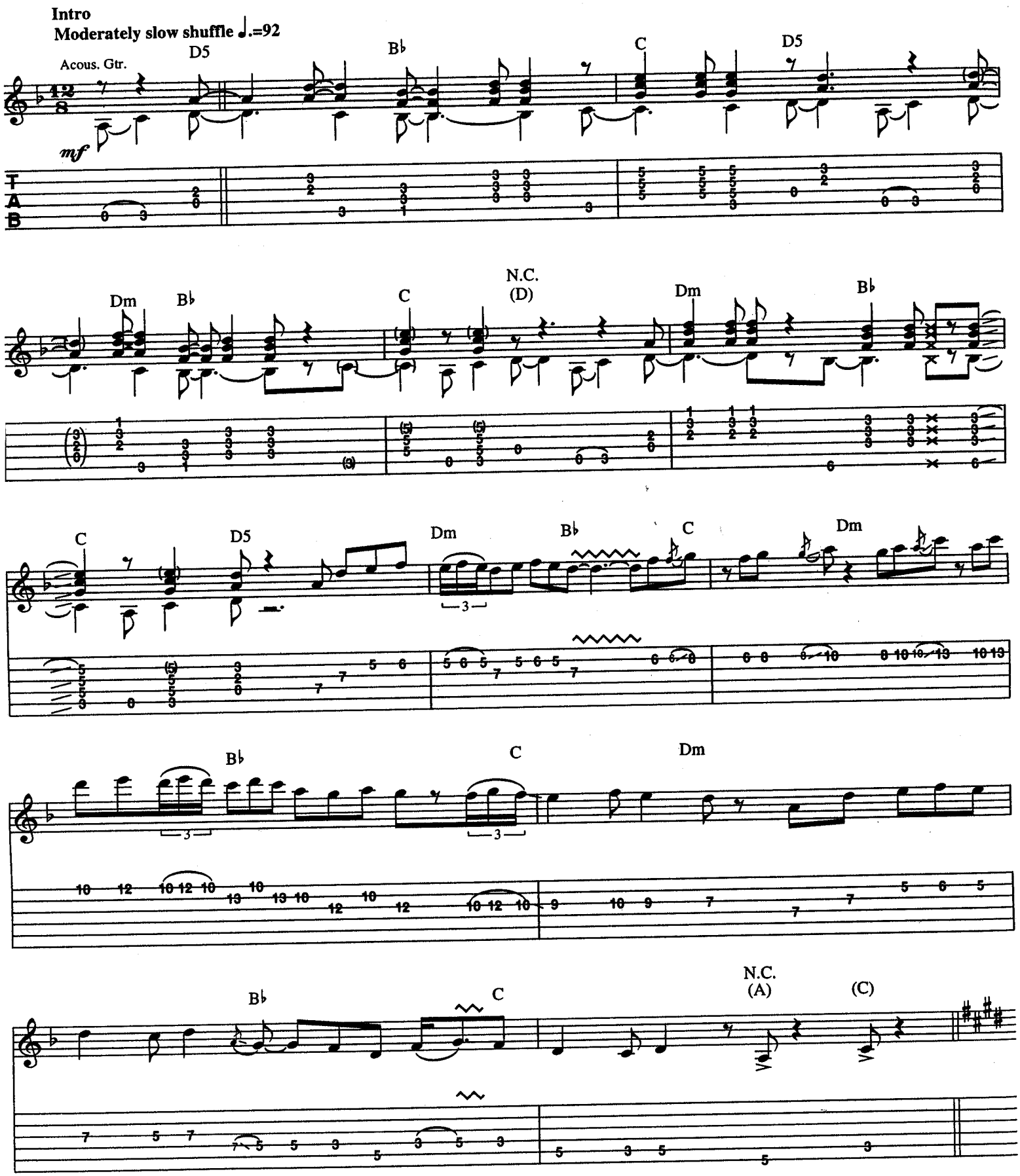

2nd Verse
E7
Hey, hey, ___
hey, hey___ ba - by, hey. ___
mp
mf


A7
A - hey, hey,
a - hey, hey ba - by, hey.
mp
E7
B7/F#
My arm's a - round you, ba - by's
mf
mp
A7
even 𝅘𝅥𝅯's
E N.C.
E N.C.
all I can say is hey.
mf
even gliss
(E) Em7 E5 Em6 E5 N.C. (E) Em7 E5 Em6
f
1/2
1/4
even gliss
1/4


E5
N.C.
A7
N.C.
even gliss
even gliss
(E)
Em7
E7/5
Em6
E5
1.
B7/F♯
even gliss
1/2
1/4
A7/E
E
N.C.
E
2.
B7/F♯
A7
E
N.C.
E
E6
E
E6
E
E7
mf

Layla

Words and Music by Eric Clapton and Jim Gordon



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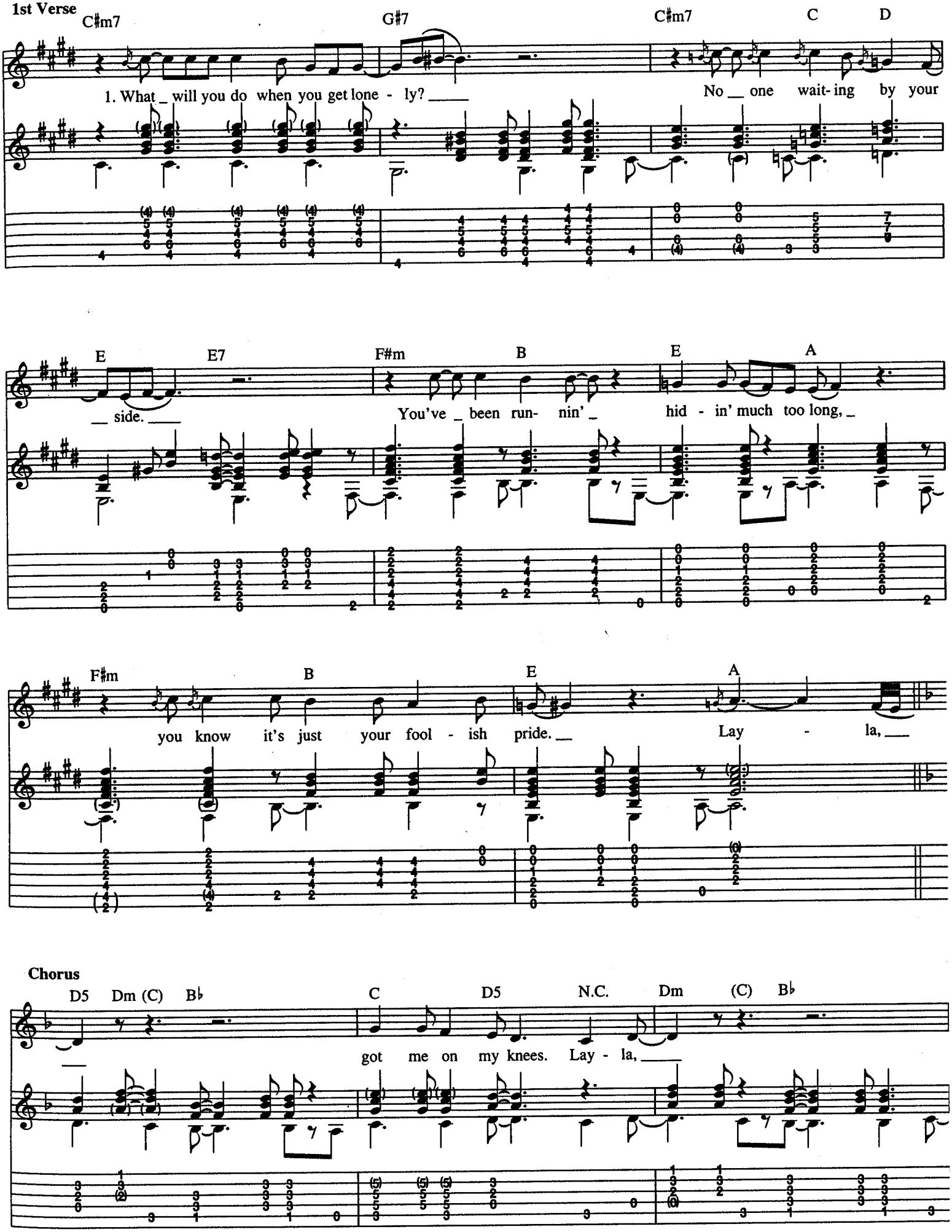
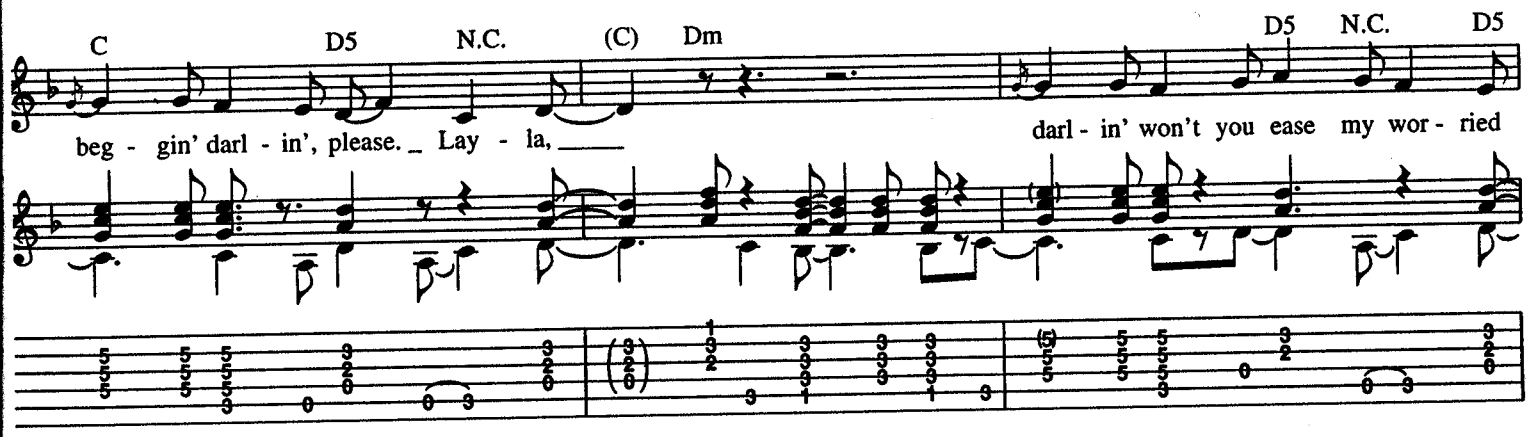
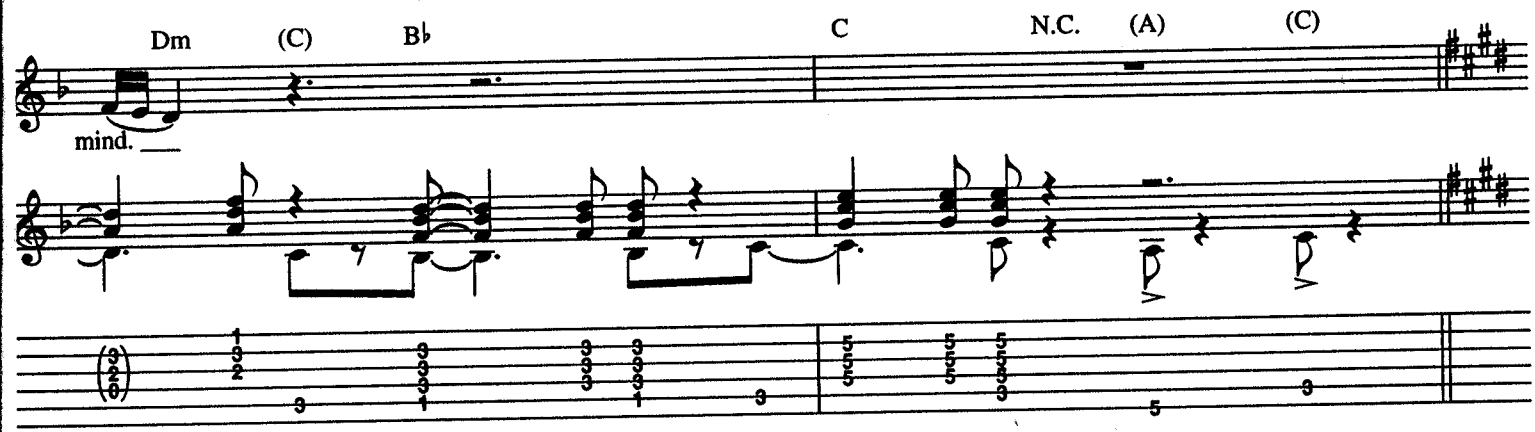
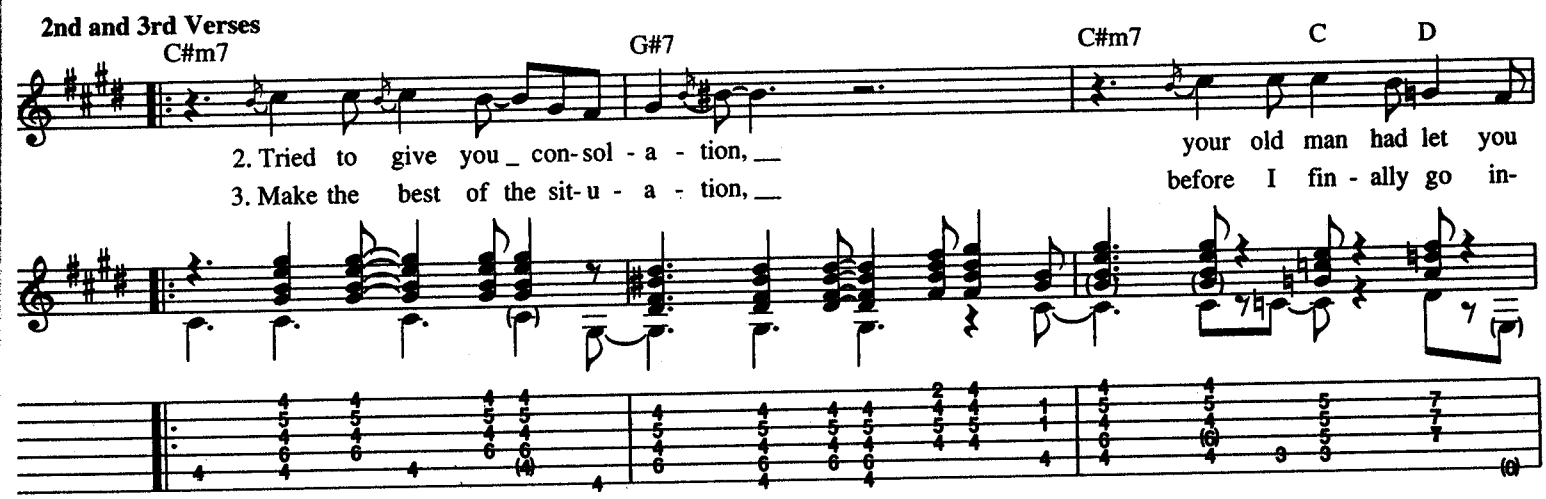
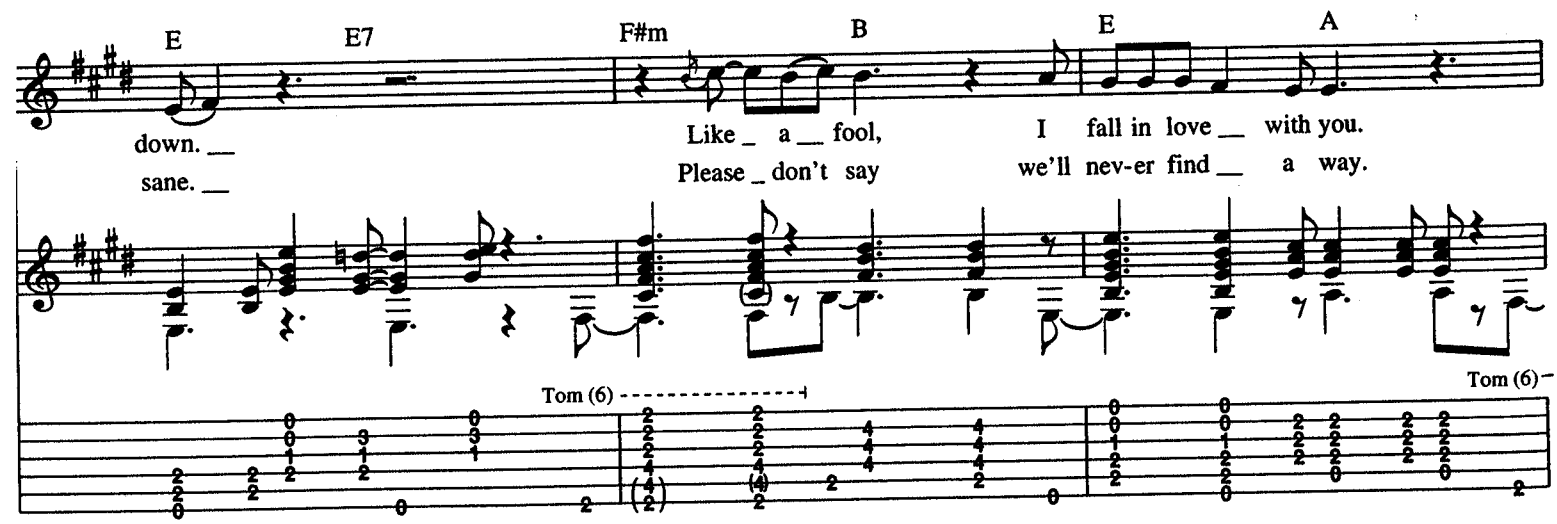
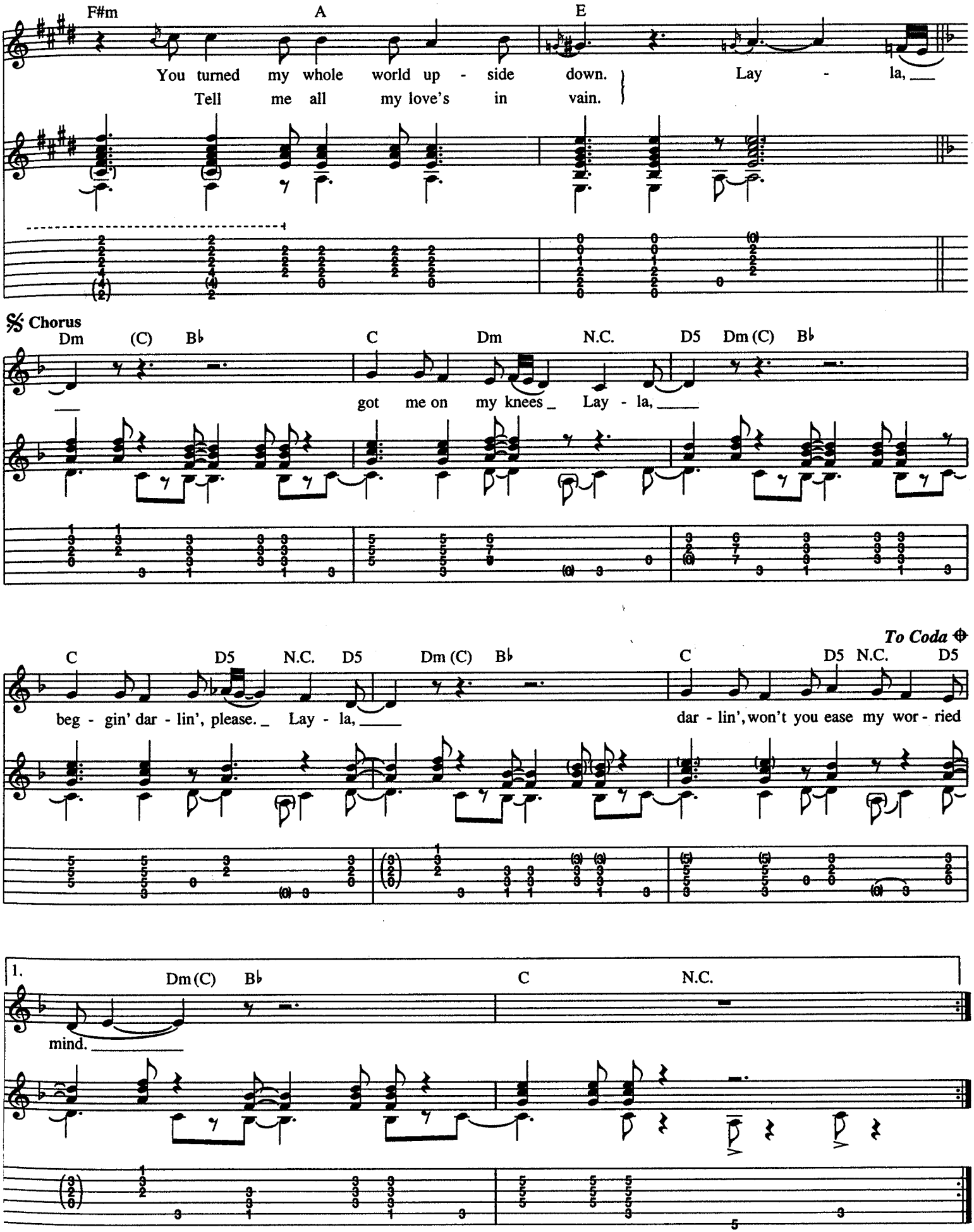

1st Verse
C♯m7
G♯7
C♯m7
C
D
1. What _ will you do when you get lone - ly? ____
No __ one wait- ing by your
E
E7
F♯m
B
E
A
__ side. ____
You've _ been run- nin' _
hid - in' much too long, _
F♯m
B
E
A
you know it's just your fool - ish pride. __
Lay - la, ___
Chorus
D5
Dm (C)
B♭
C
D5
N.C.
Dm
(C)
B♭
got me on my knees. Lay - la, ____

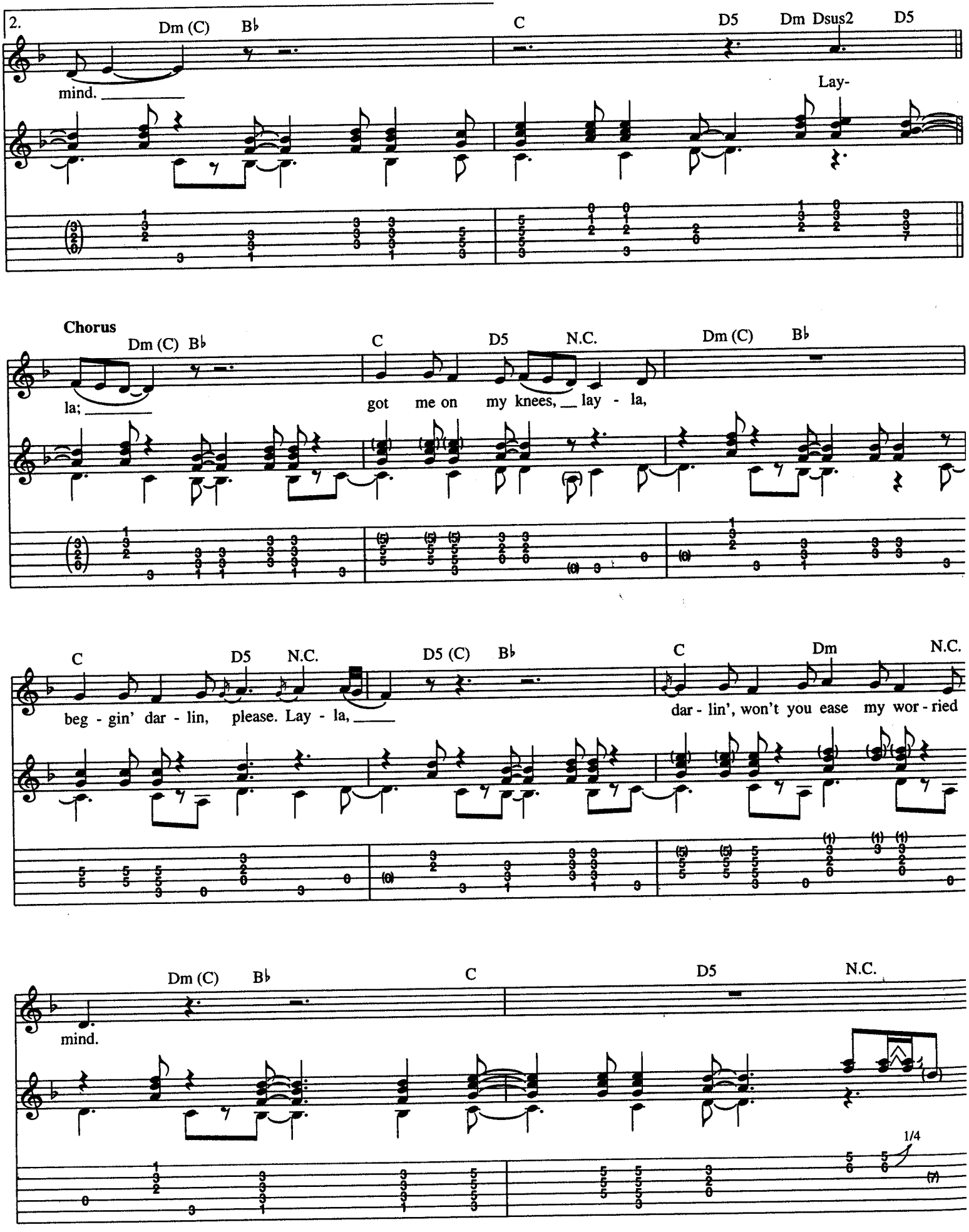

C
D5
N.C.
(C)
Dm
D5
N.C.
D5
beg - gin' darl - in', please. Lay - la,
darl - in' won't you ease my wor - ried

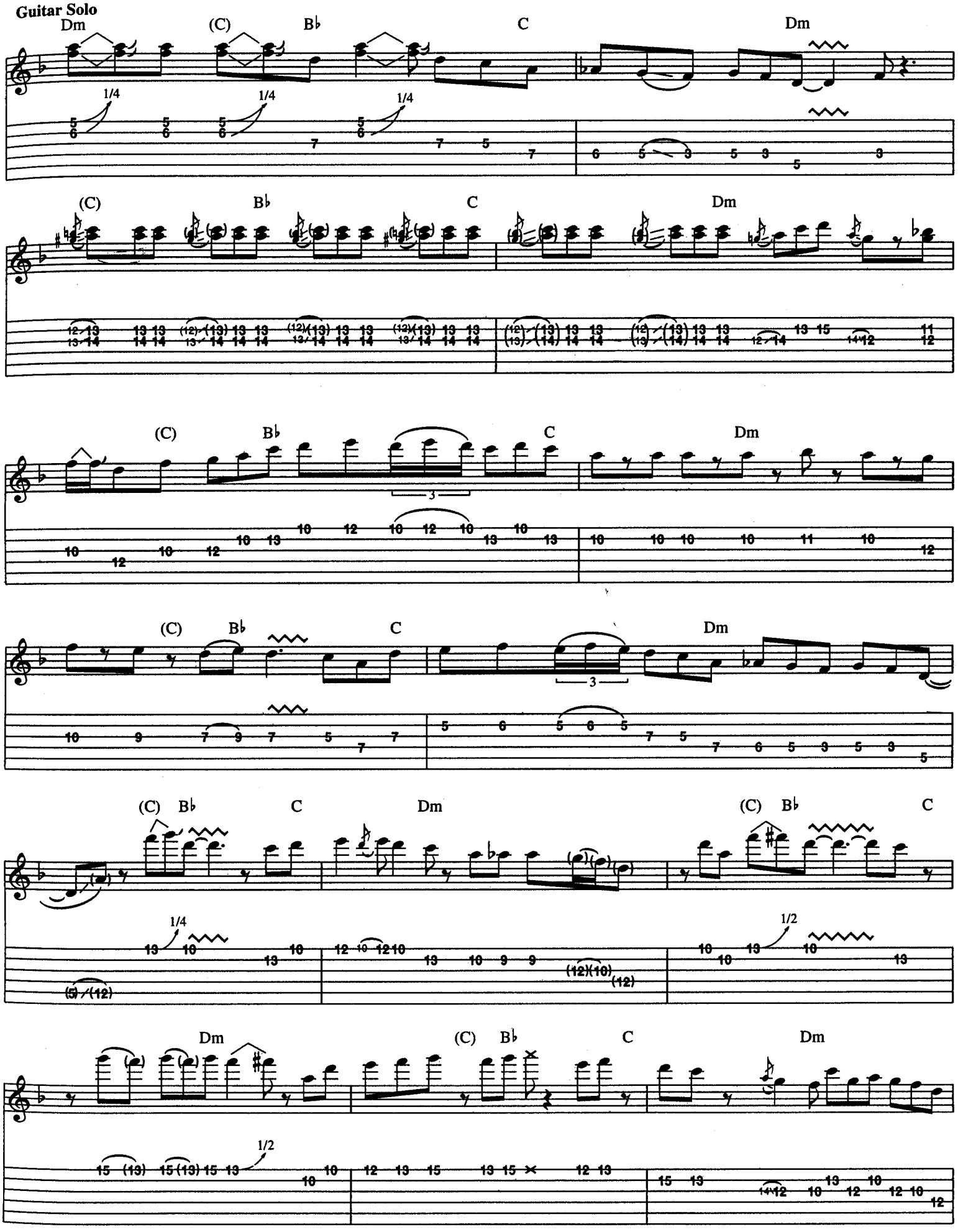

Dm
(C)
B♭
C
N.C.
(A)
(C)
mind.

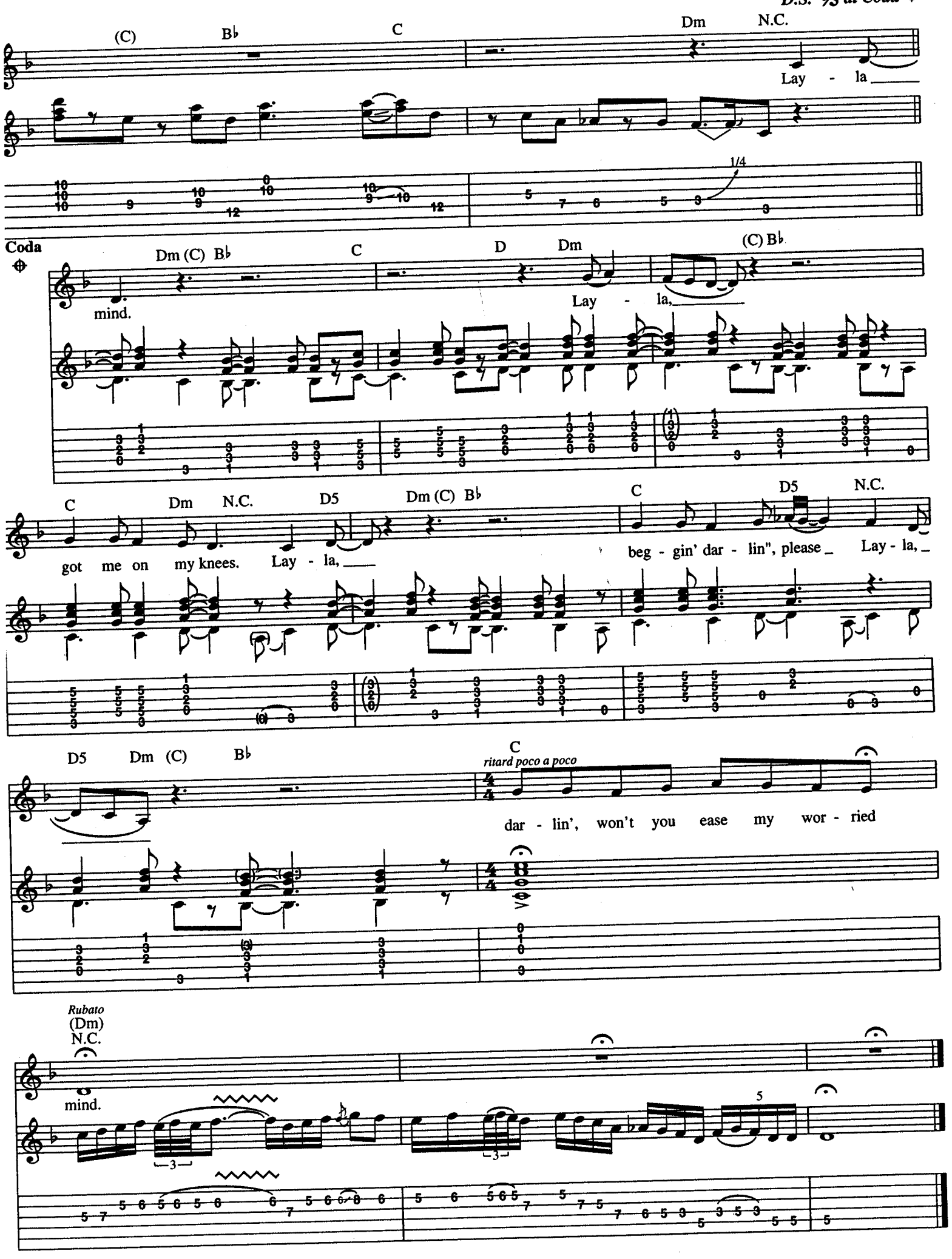

2nd and 3rd Verses
C#m7
G#7
C#m7
C
D
2. Tried to give you con-sol - a - tion,
3. Make the best of the sit-u - a - tion,
your old man had let you
before I fin - ally go in-


E
E7
F#m
B
E
A
down.
sane.
Like a fool,
Please don't say
I fall in love with you.
we'll nev-er find a way.
Tom (6)
Tom (6)


F#m
A
E
You turned my whole world up - side down. Lay - la,
Tell me all my love's in vain.
Chorus
Dm (C) B♭
C
Dm
N.C.
D5 Dm (C) B♭
got me on my knees_ Lay - la,
To Coda
C
D5 N.C. D5
Dm (C) B♭
beg - gin' dar - lin', please._ Lay - la,
dar - lin', won't you ease my wor - ried
1.
Dm (C) B♭
C
N.C.
mind.


2.
Dm (C) B♭
C
D5
Dm Dsus2
D5
mind.
Lay-
Chorus
Dm (C) B♭
C
D5
N.C.
Dm (C) B♭
la;
got me on my knees, lay - la,
C
D5
N.C.
D5 (C) B♭
C
Dm
N.C.
beg - gin' dar - lin, please. Lay - la,
dar - lin', won't you ease my wor - ried
Dm (C) B♭
C
D5
N.C.
mind.
1/4


Guitar Solo
Dm
(C)
B♭
C
Dm
1/4
(C)
B♭
C
Dm
(C)
B♭
C
Dm
3
(C)
B♭
C
Dm
3
(C)
B♭
C
Dm
1/4
(C)
B♭
C
1/2
Dm
(C)
B♭
C
Dm
1/2

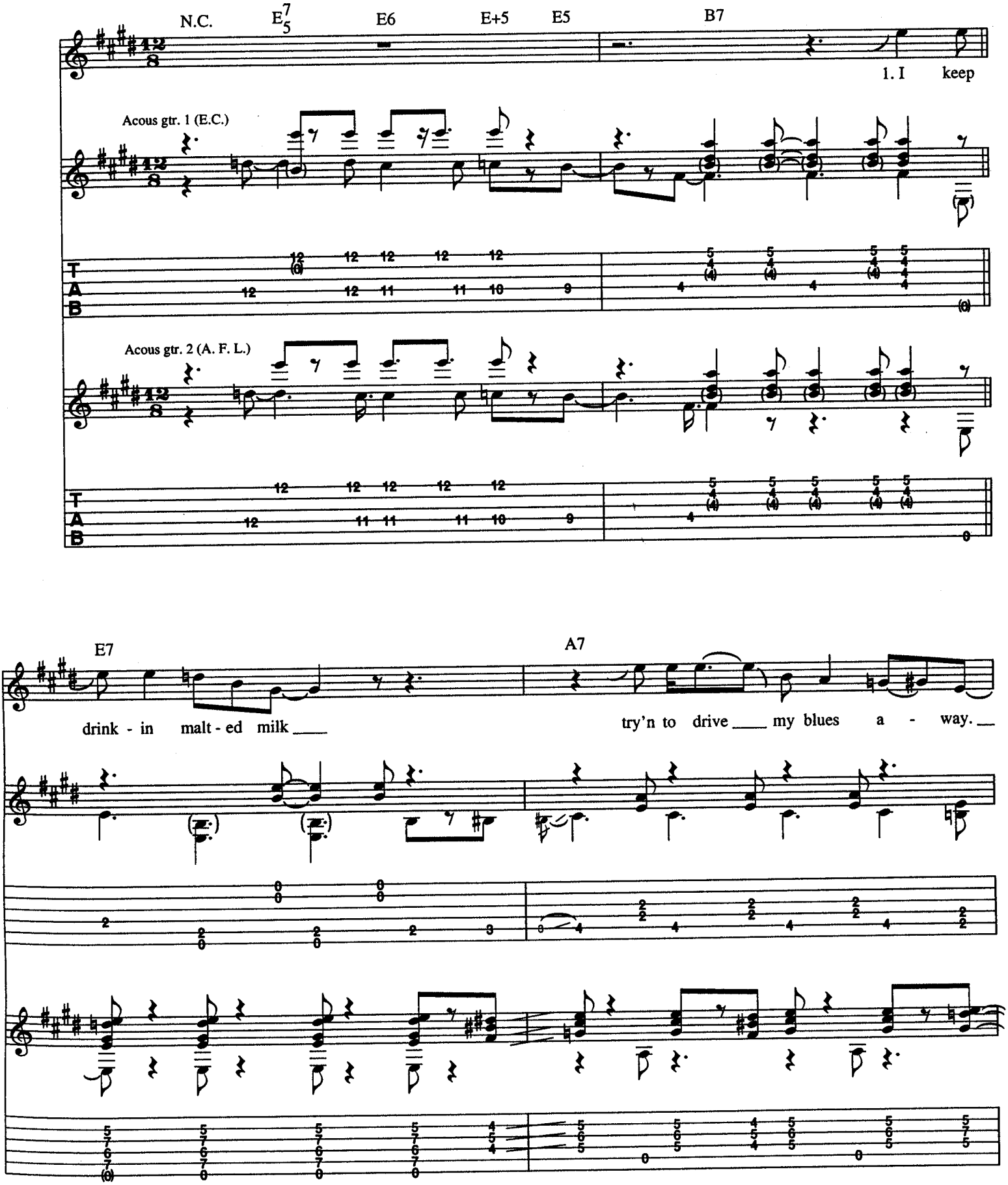

D.S. 𝄋 al Coda ⊕
(C) B♭ C Dm N.C.
Lay - la
1/4
Coda ⊕
Dm (C) B♭ C D Dm (C) B♭
mind.
Lay - la,
C Dm N.C. D5 Dm (C) B♭ C D5 N.C.
got me on my knees. Lay - la,
beg - gin' dar - lin", please Lay - la,
D5 Dm (C) B♭ C
ritard poco a poco
dar - lin', won't you ease my wor - ried
Rubato
(Dm) N.C.
mind.

Malted Milk

Words and Music by Robert Johnson

Intro

Moderately slow blues ♩. =76



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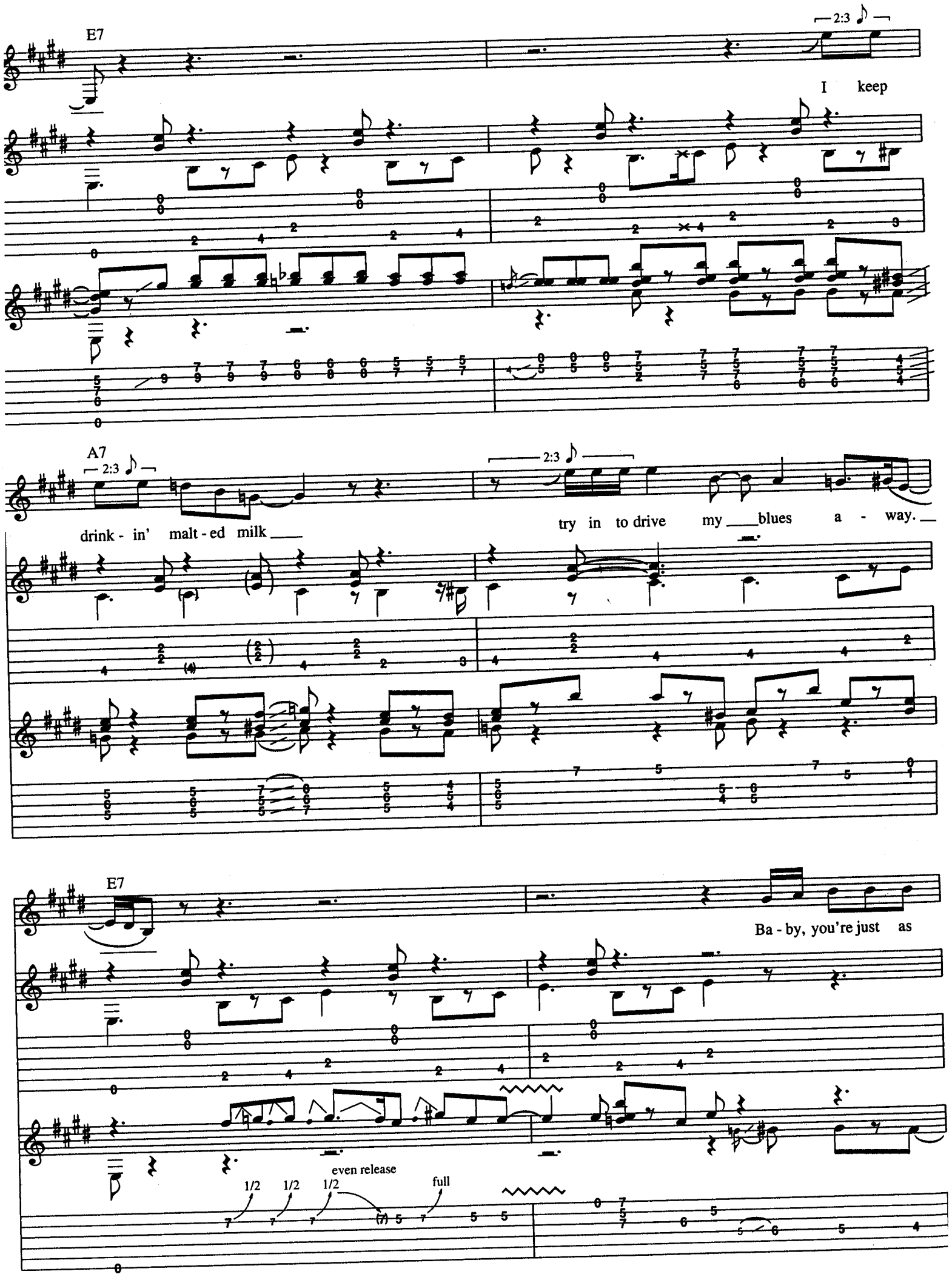
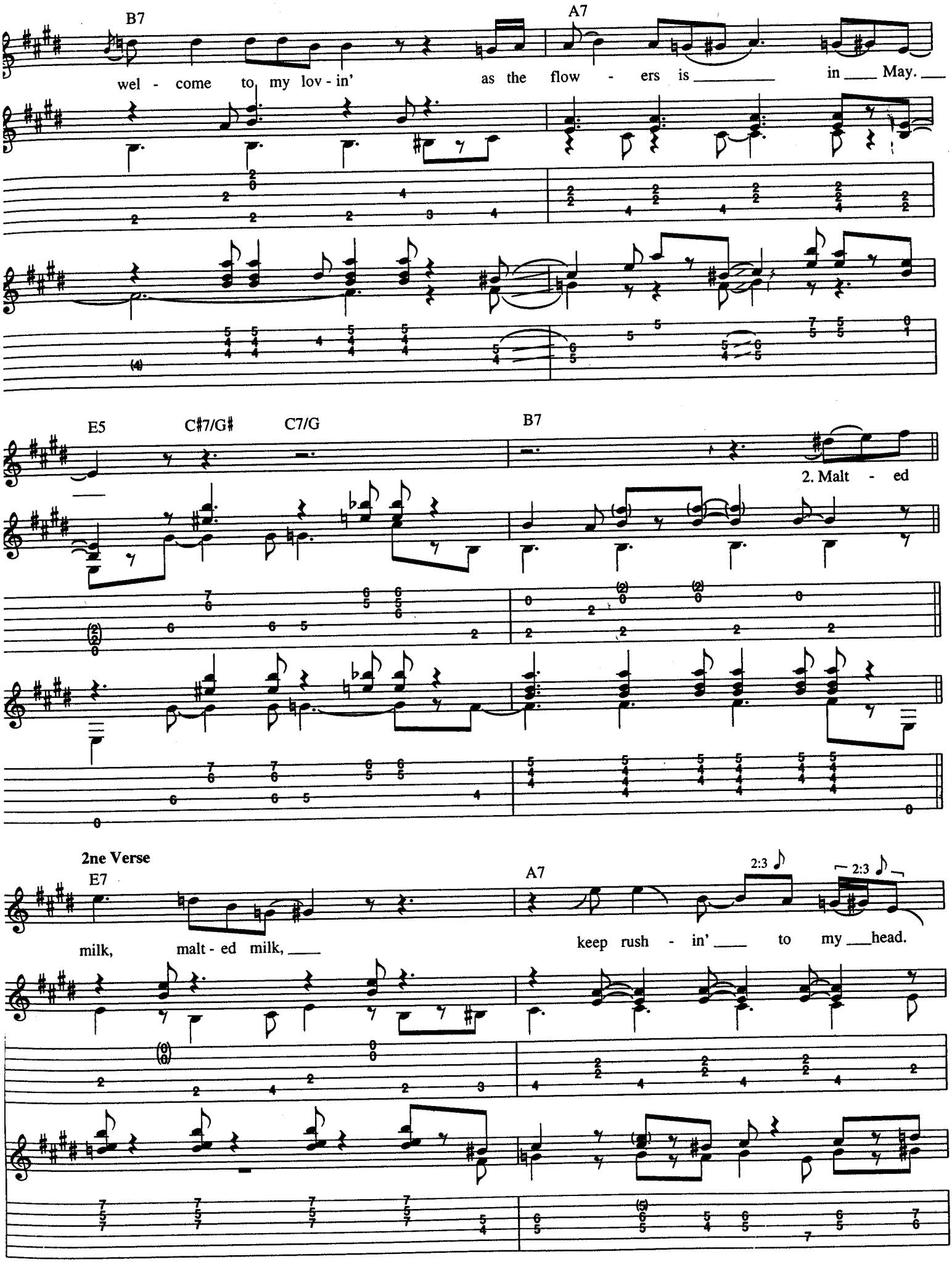
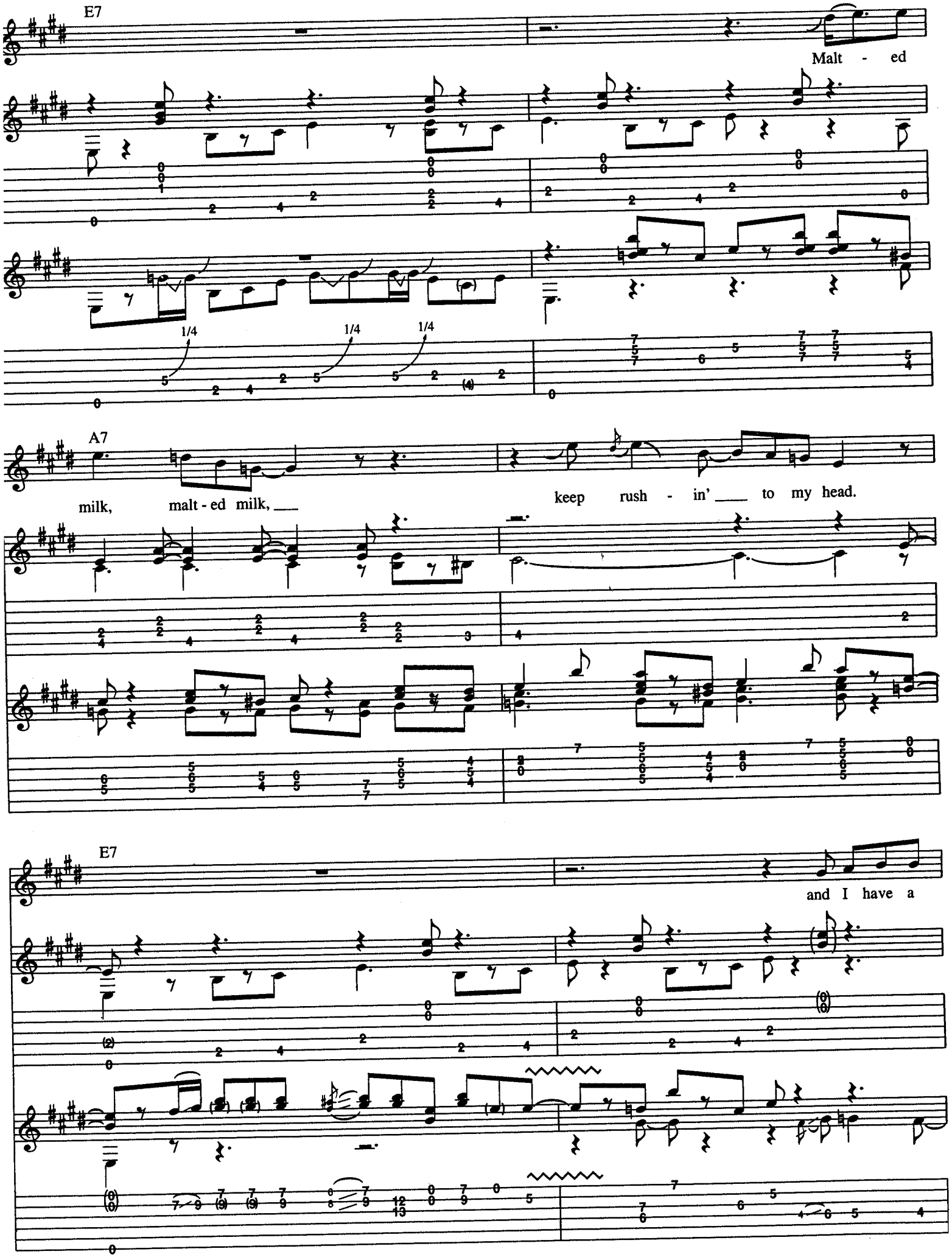
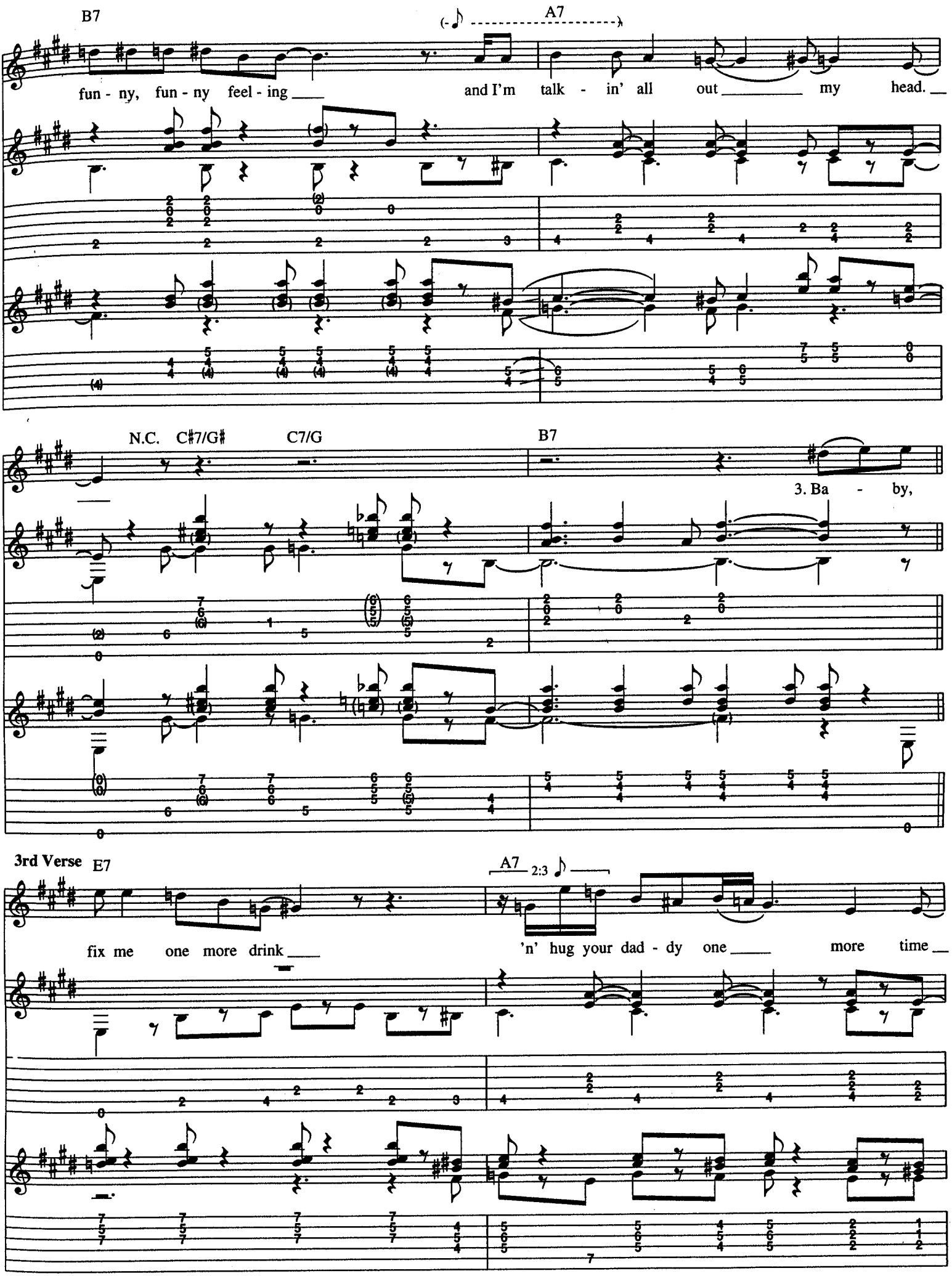
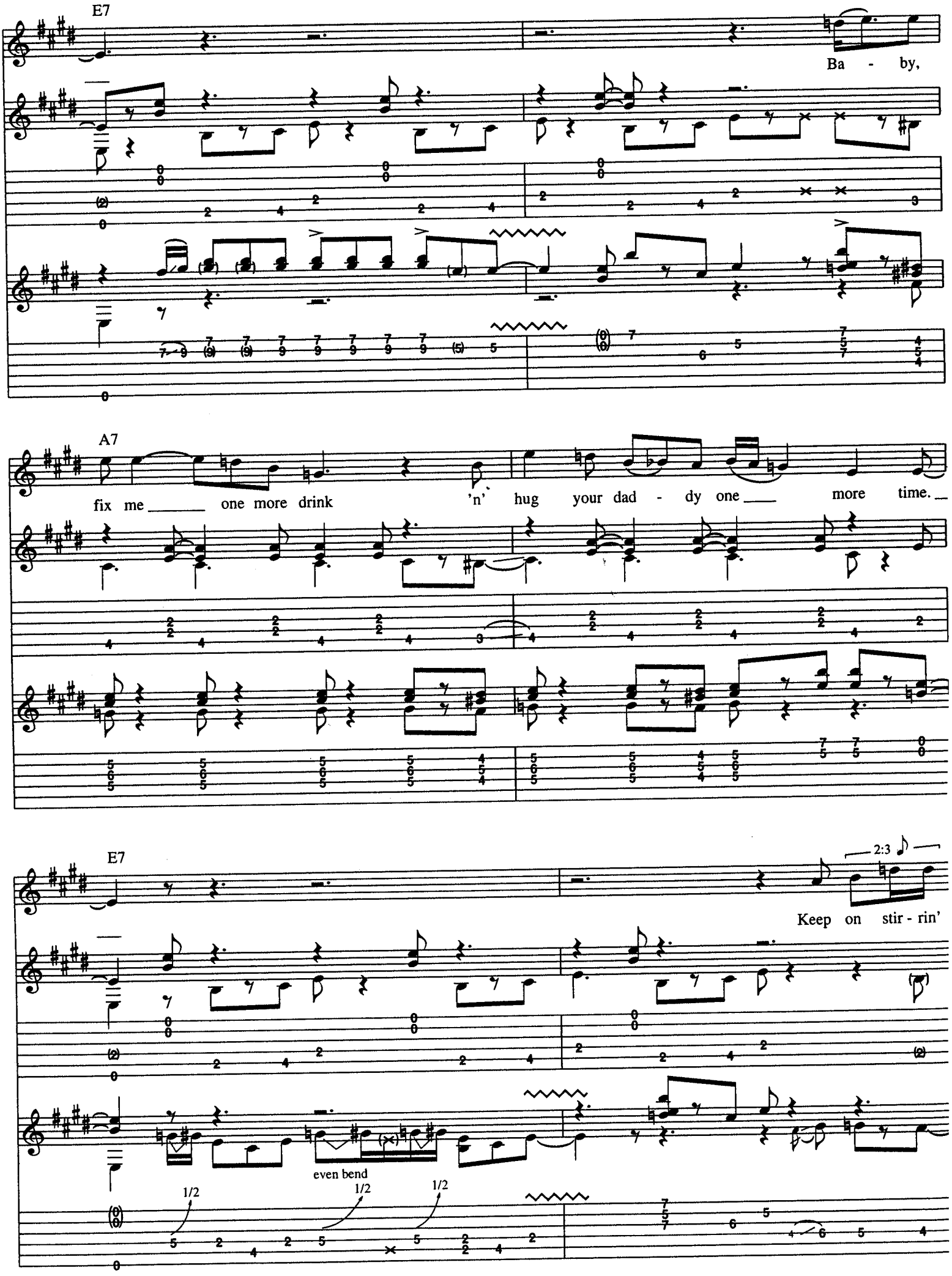
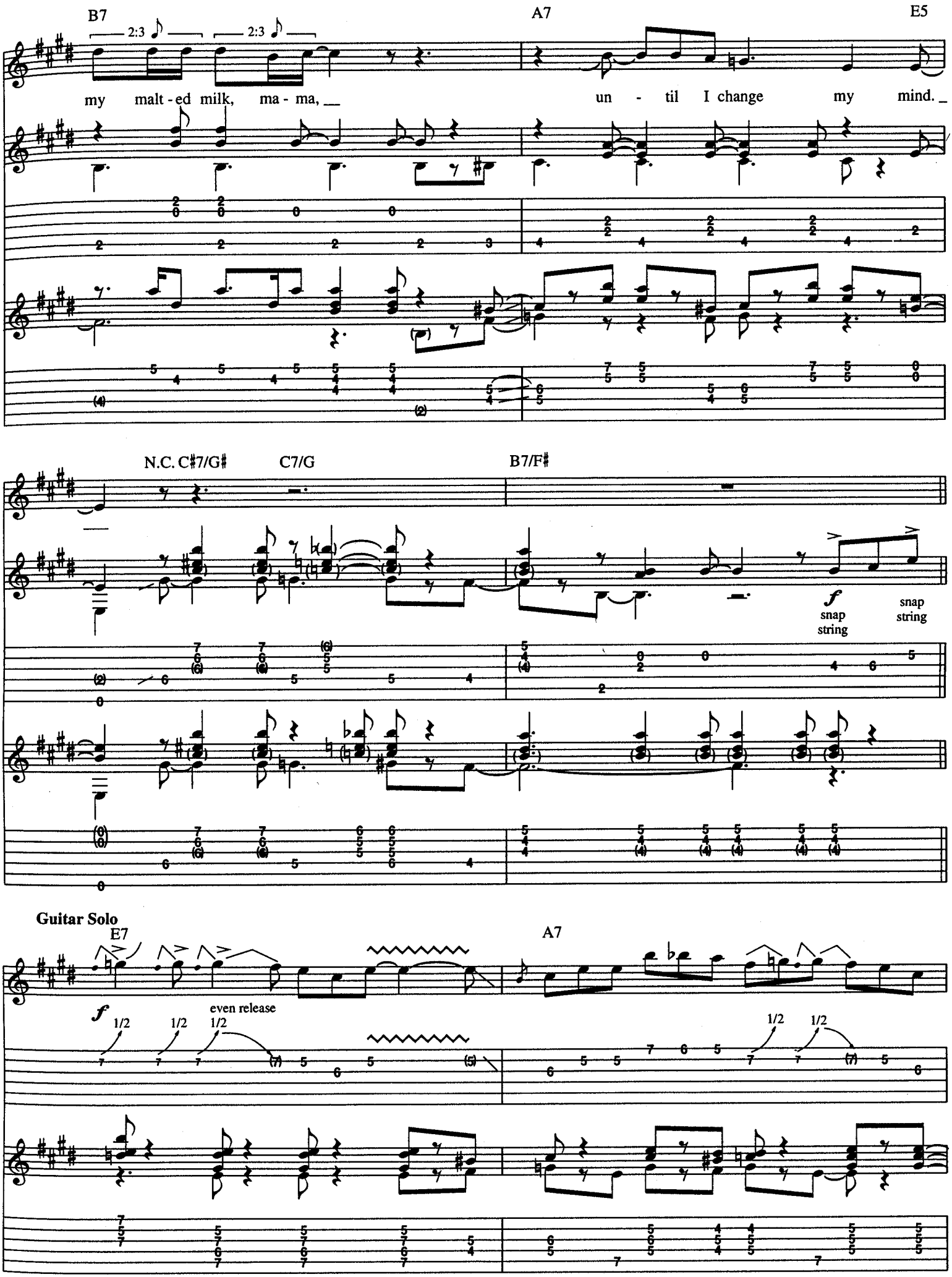

E7
2:3
I keep
A7
2:3
2:3
drink - in' malt - ed milk
try in to drive my blues a - way.
E7
Ba - by, you're just as
even release
1/2
1/2
1/2
full

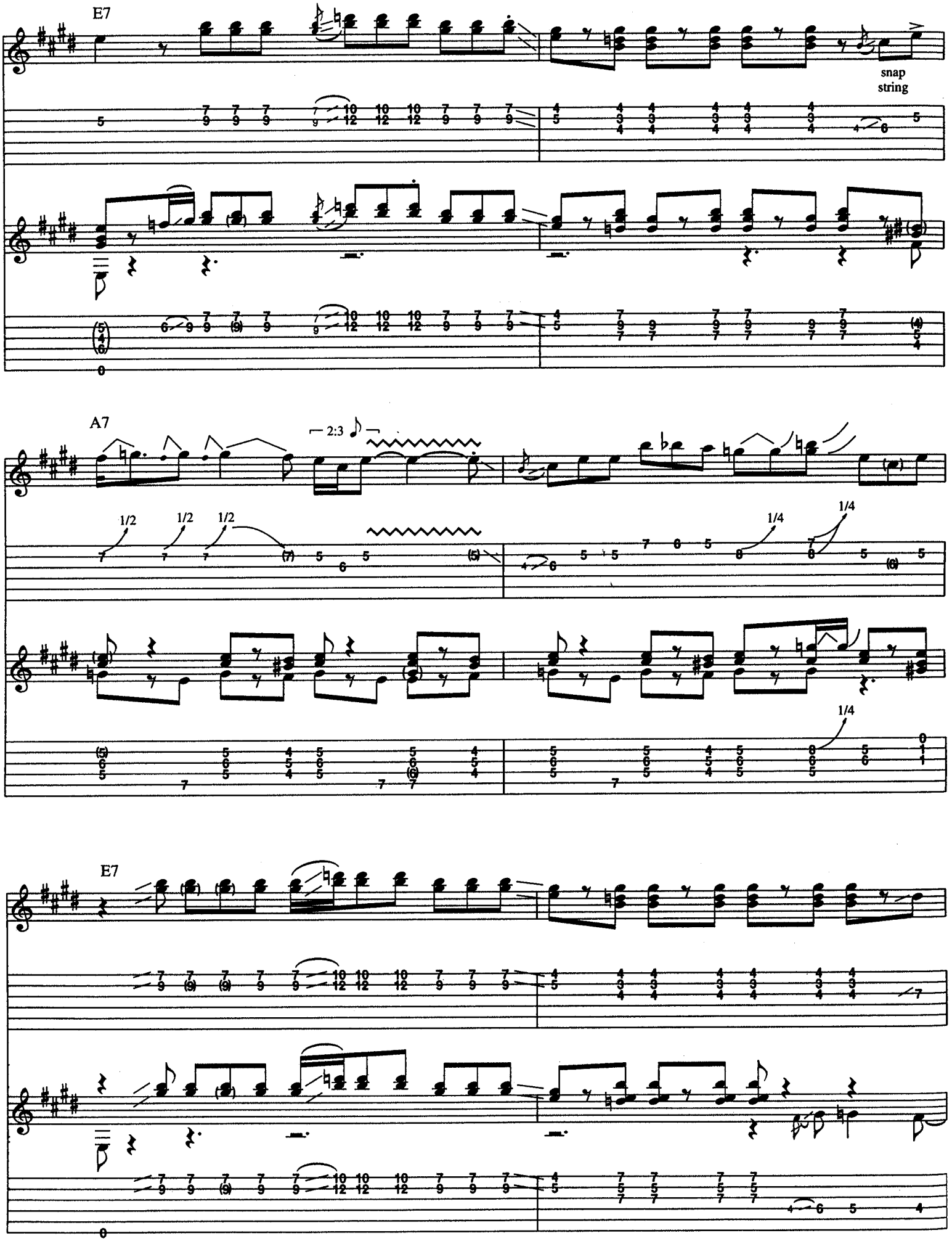

B7
A7
wel - come to my lov - in' as the flow - ers is in May.
E5
C♯7/G♯
C7/G
B7
2. Malt - ed
2ne Verse
E7
A7
2:3
2:3
milk, malt - ed milk,
keep rush - in' to my head.

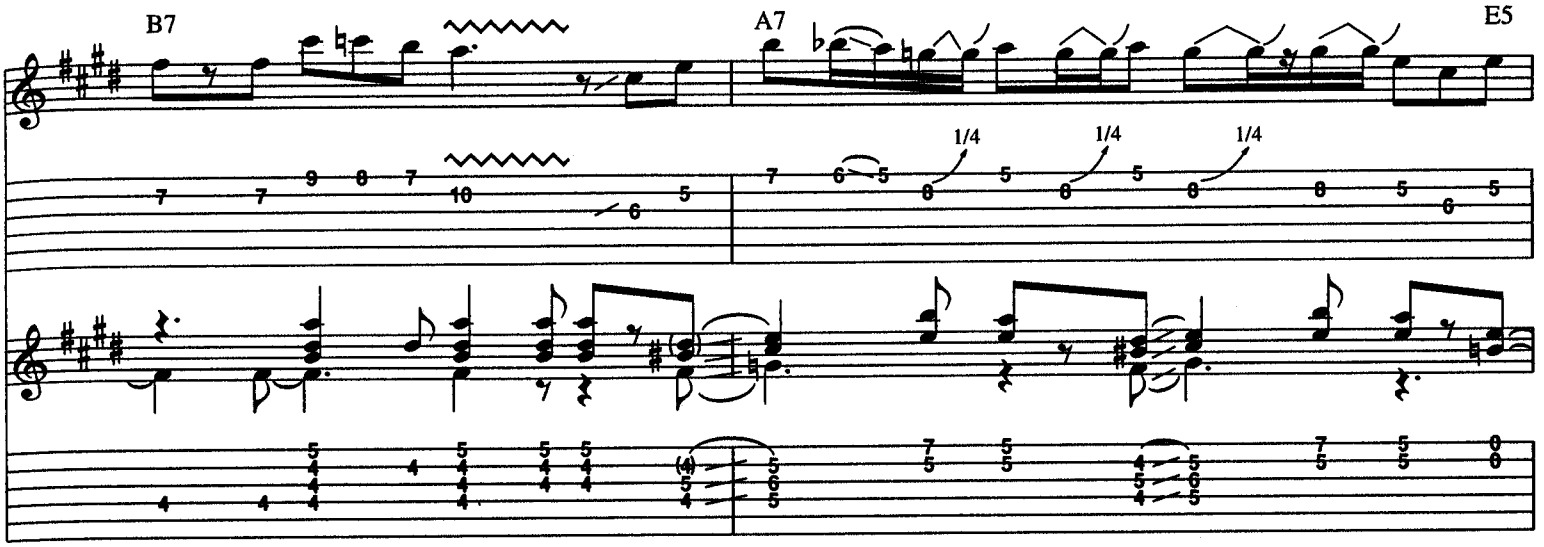

E7
Malt - ed
1/4
1/4
1/4
A7
milk, malt - ed milk, ___
keep rush - in' ___ to my head.
E7
and I have a

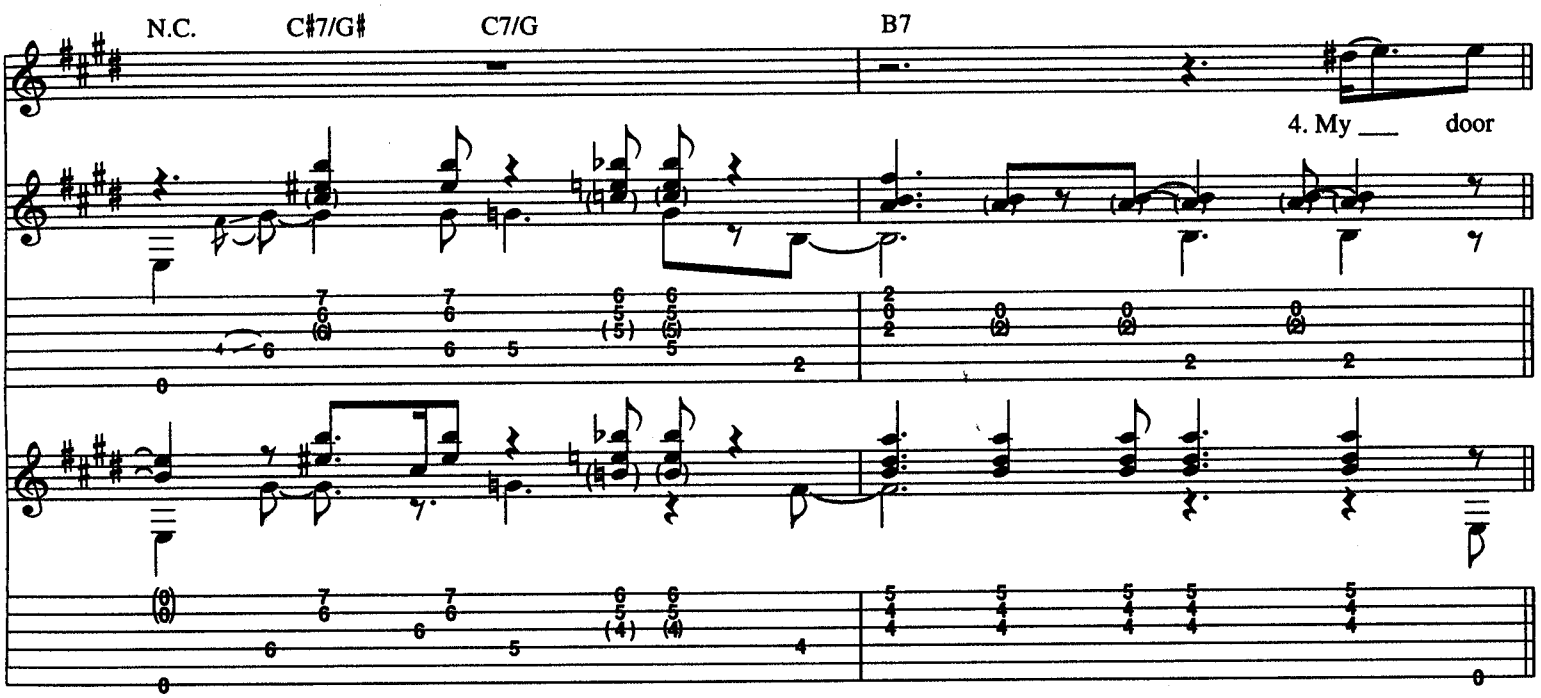

B7
A7
fun - ny, fun - ny feel - ing
and I'm talk - in' all out my head.
N.C.
C♯7/G♯
C7/G
B7
3. Ba - by,
3rd Verse
E7
A7
2:3
fix me one more drink
'n' hug your dad - dy one more time

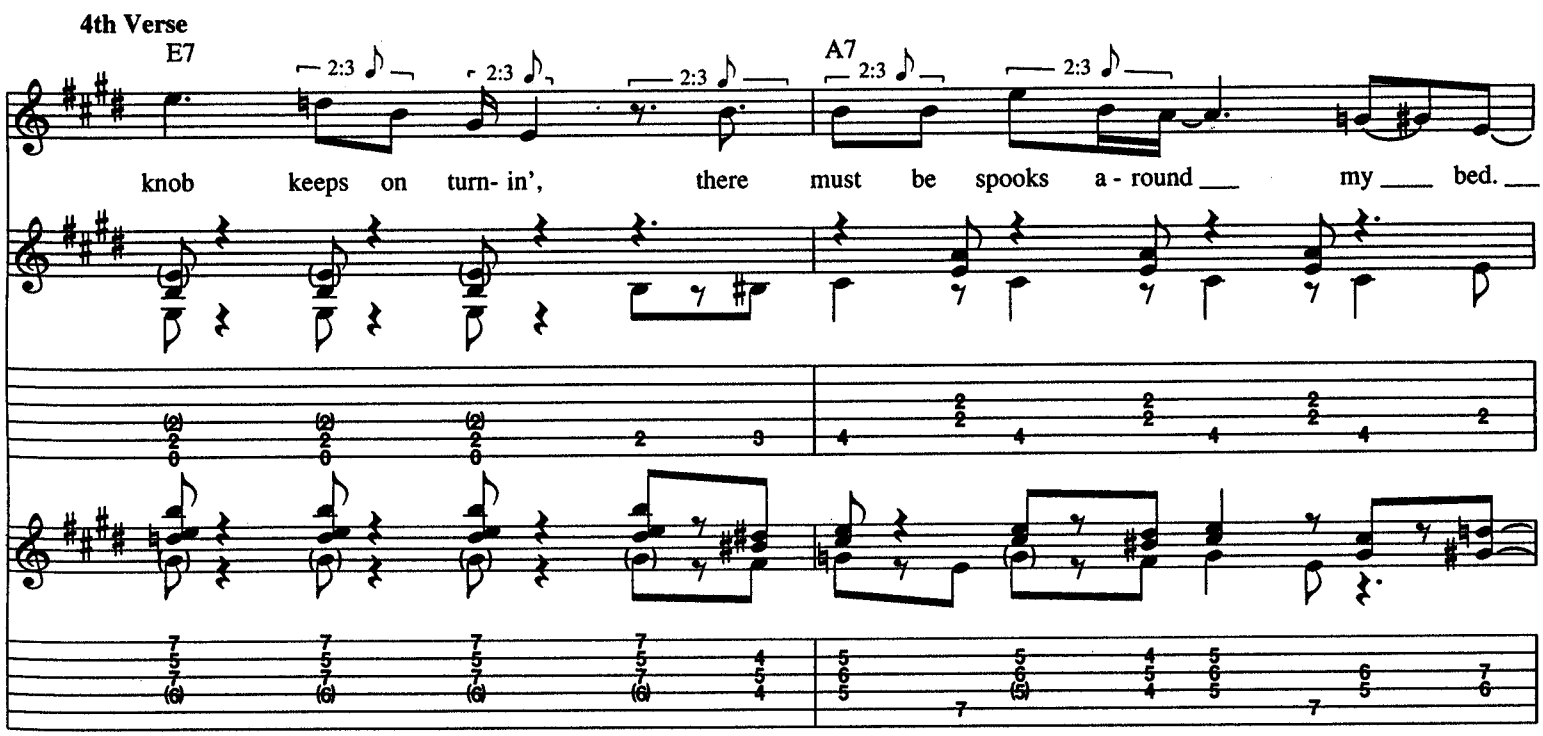

E7
Ba - by,
A7
fix me one more drink 'n' hug your dad - dy one more time.
E7
2:3
Keep on stir - rin'
even bend
1/2
1/2
1/2

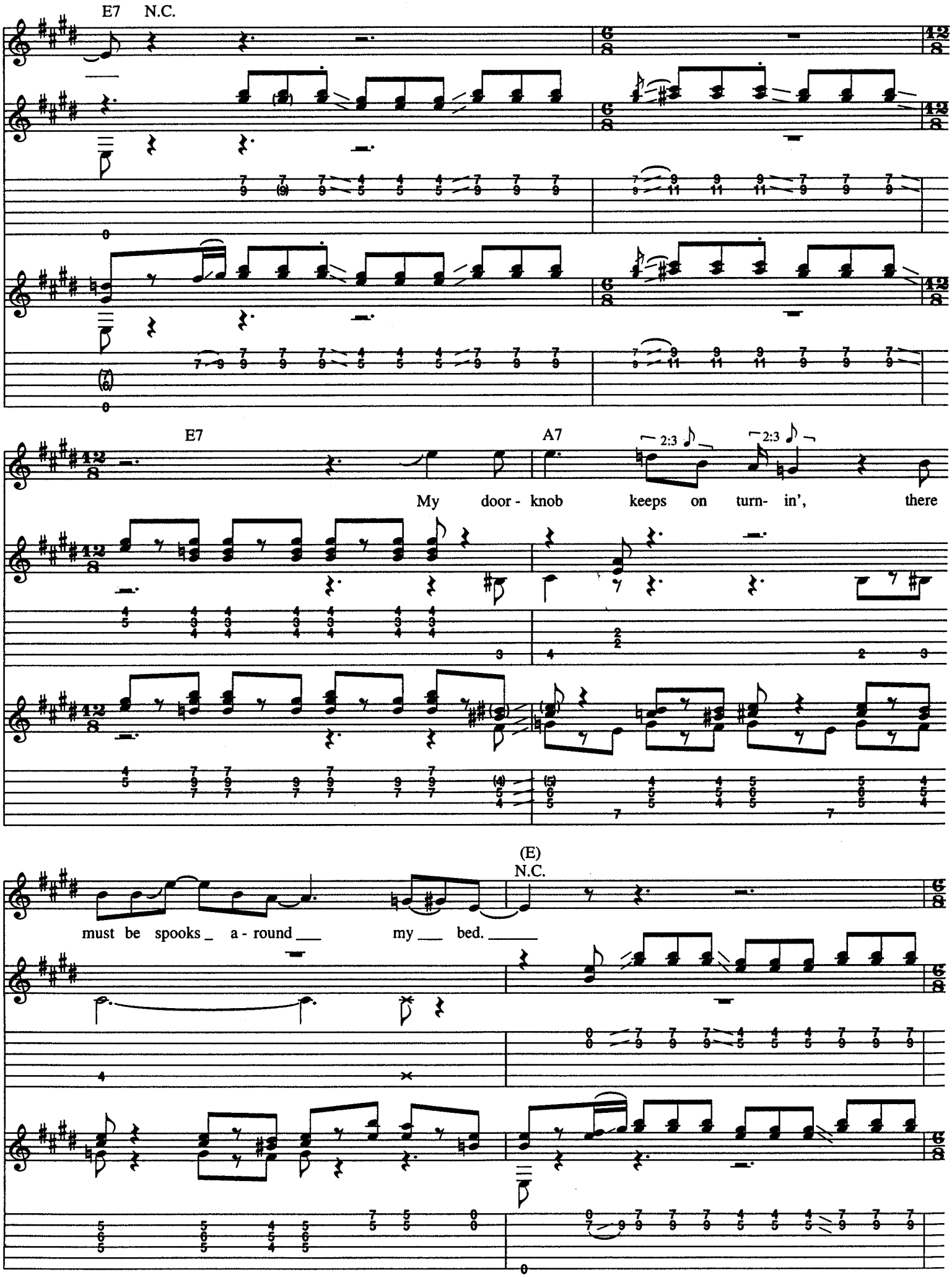

B7
A7
E5
2:3
2:3
my malt - ed milk, ma - ma,
un - til I change my mind.
N.C. C♯7/G♯
C7/G
B7/F♯
f
snap string
snap string
Guitar Solo
E7
A7
f
1/2
1/2
1/2
even release
1/2
1/2

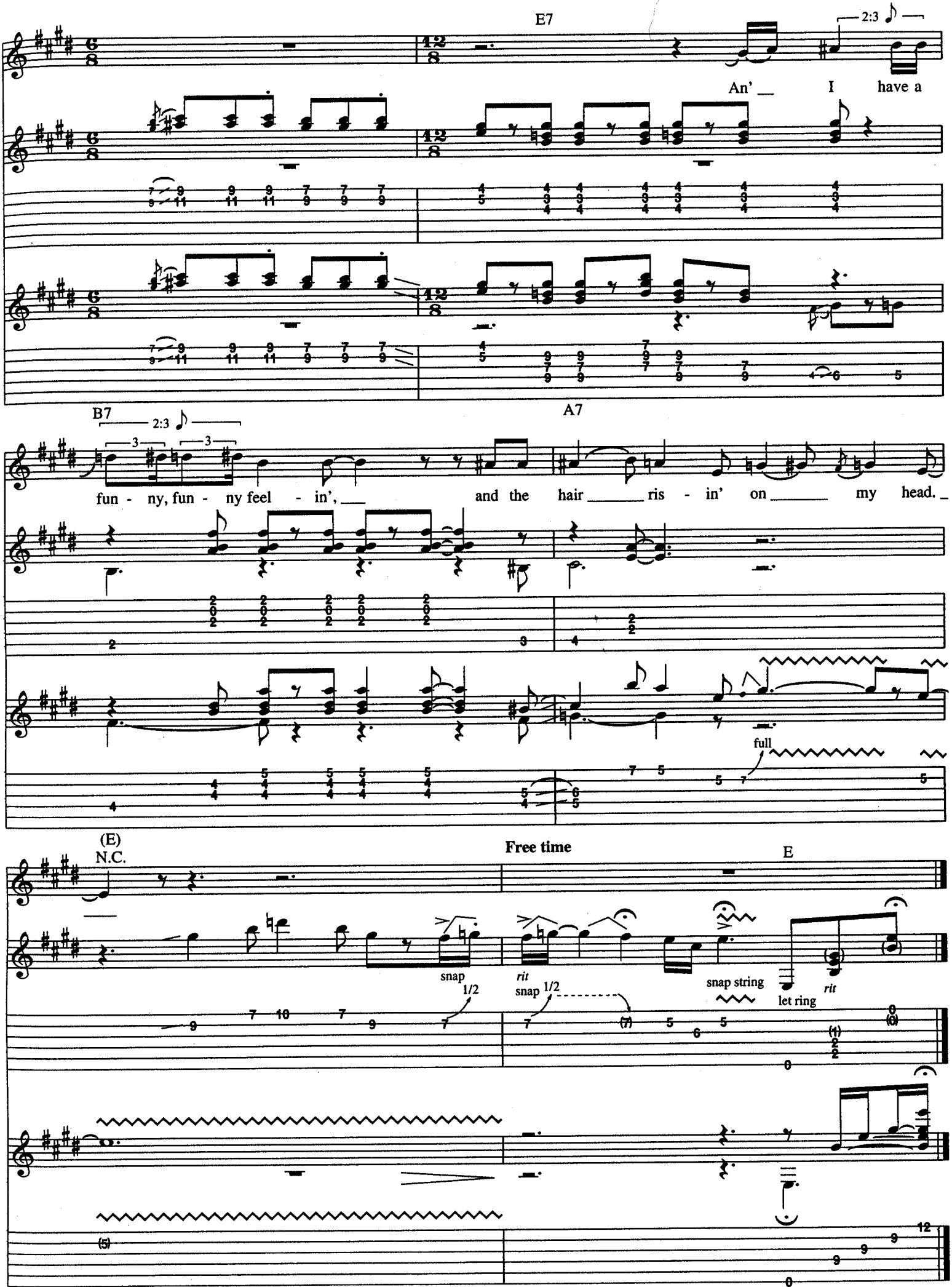

E7
snap
string
A7
2:3
1/2
1/2
1/2
1/4
1/4
E7


B7
A7
E5
1/4
1/4
1/4


N.C.
C♯7/G♯
C7/G
B7
4. My ___ door

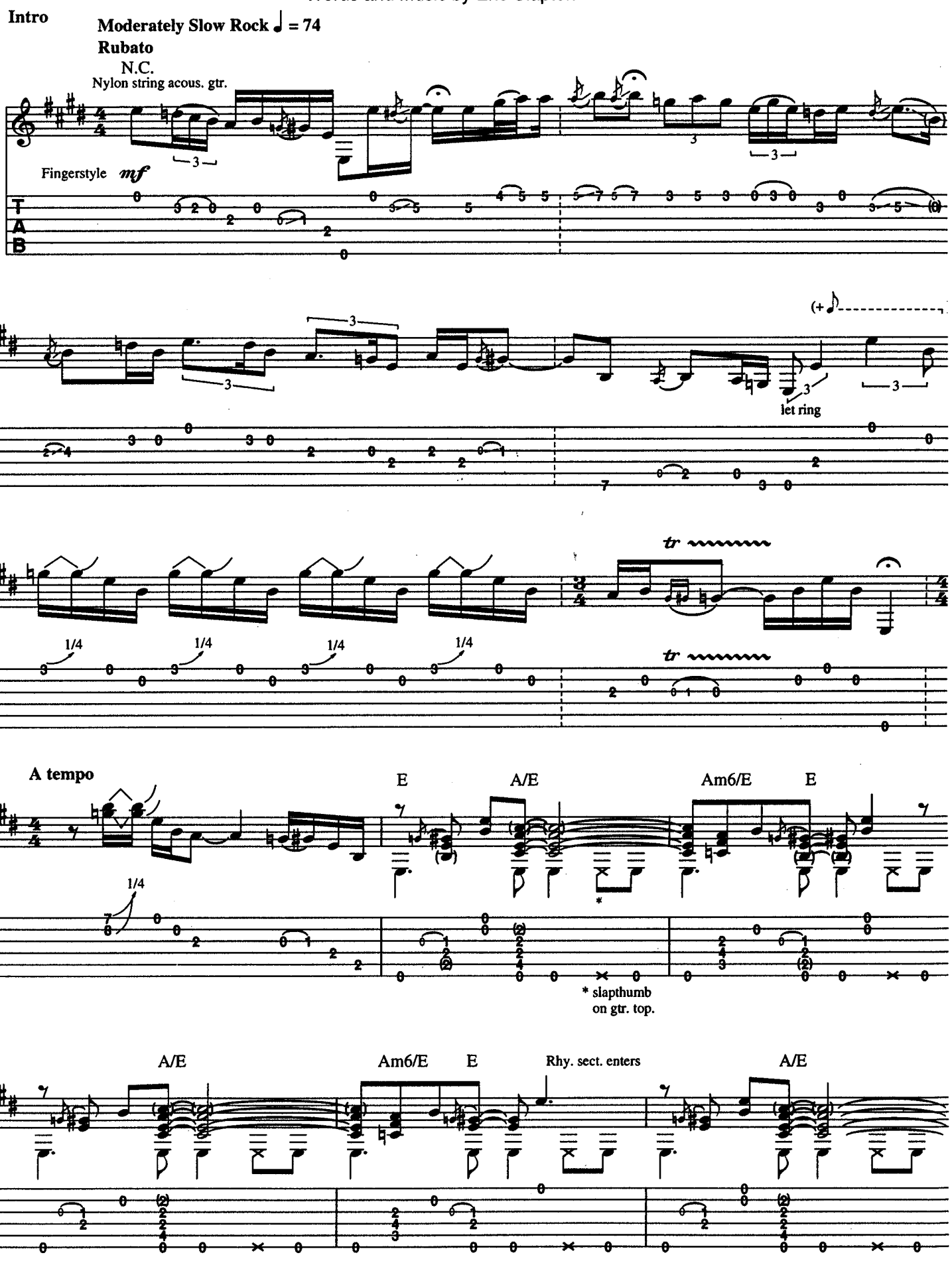

4th Verse
E7
A7
2:3
2:3
2:3
2:3
2:3
knob keeps on turn- in', there must be spooks a - round ___ my ___ bed. ___


E7 N.C.
E7
A7
2:3
2:3
My door - knob keeps on turn- in', there
(E)
N.C.
must be spooks_ a - round___ my___ bed.____


E7
2:3
An' I have a
B7
2:3
A7
fun - ny, fun - ny feel - in', and the hair ris - in' on my head.
full
(E)
N.C.
Free time
E
snap
1/2
rit
snap
1/2
snap string
let ring
rit

Lonely Stranger

Words and Music by Eric Clapton



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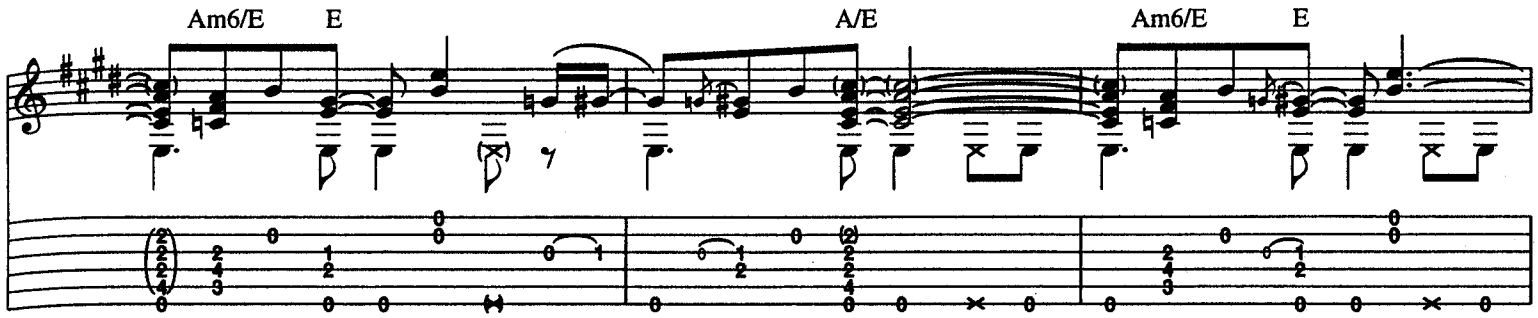
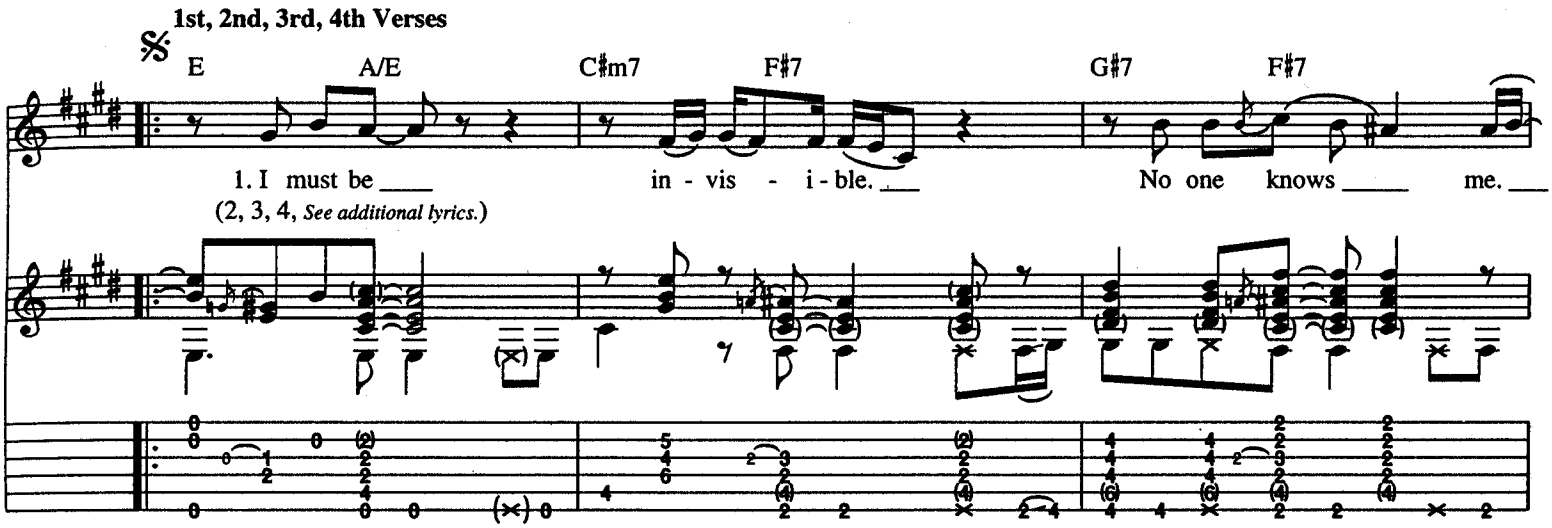
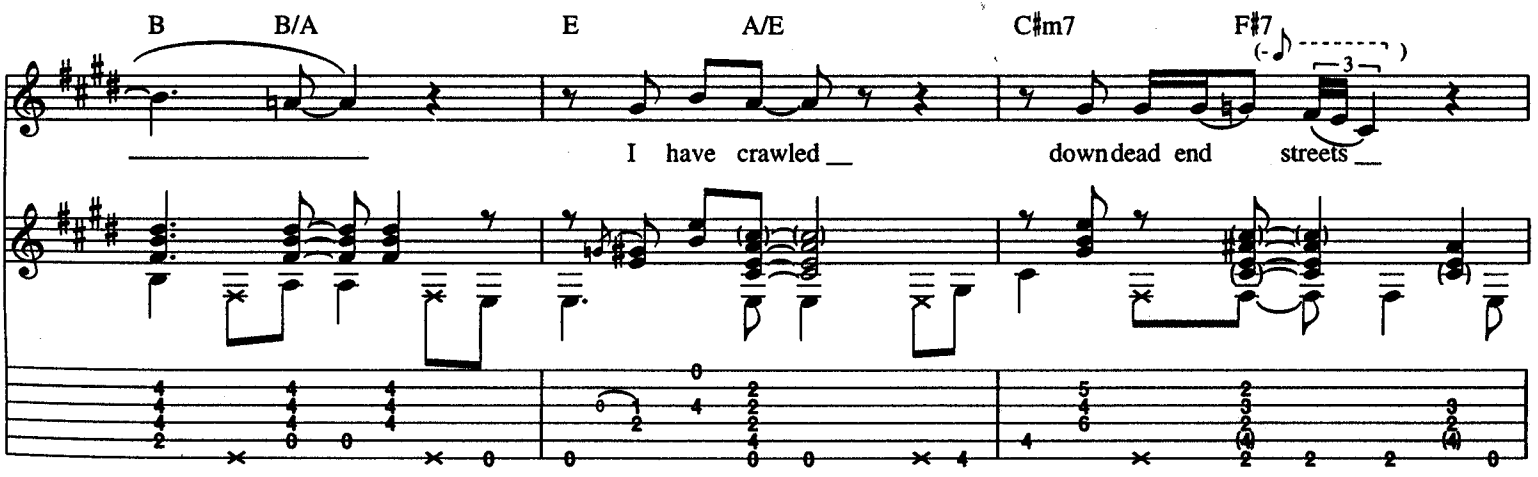
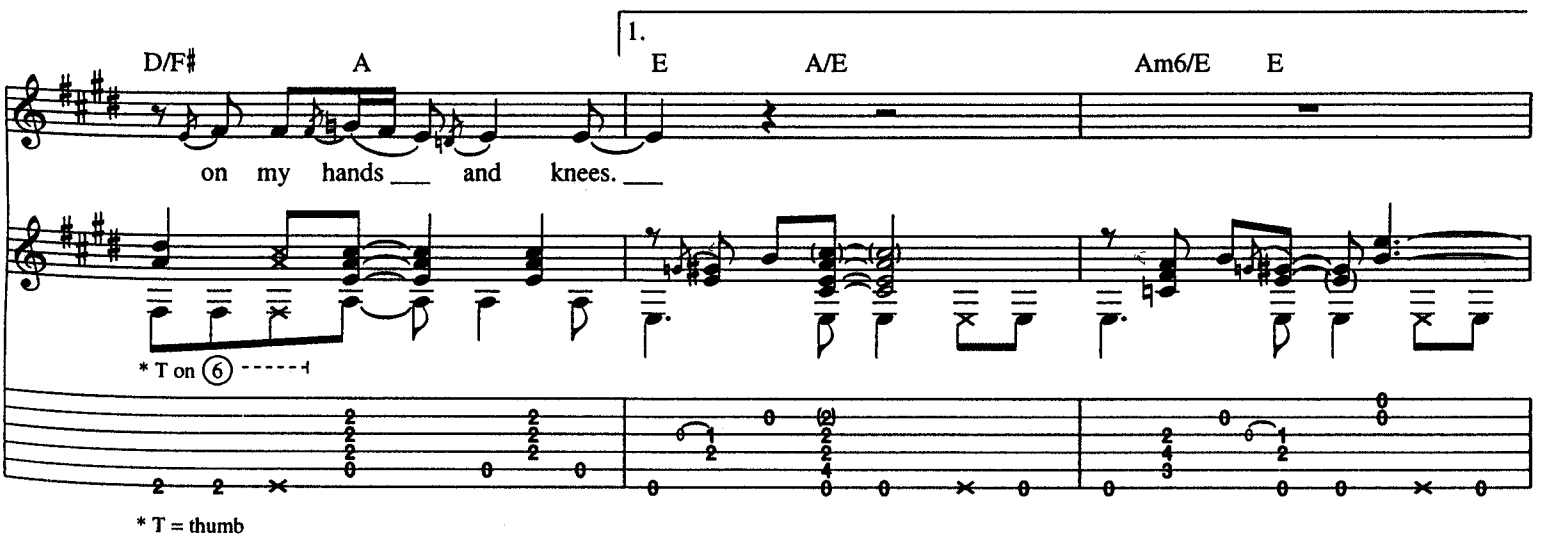
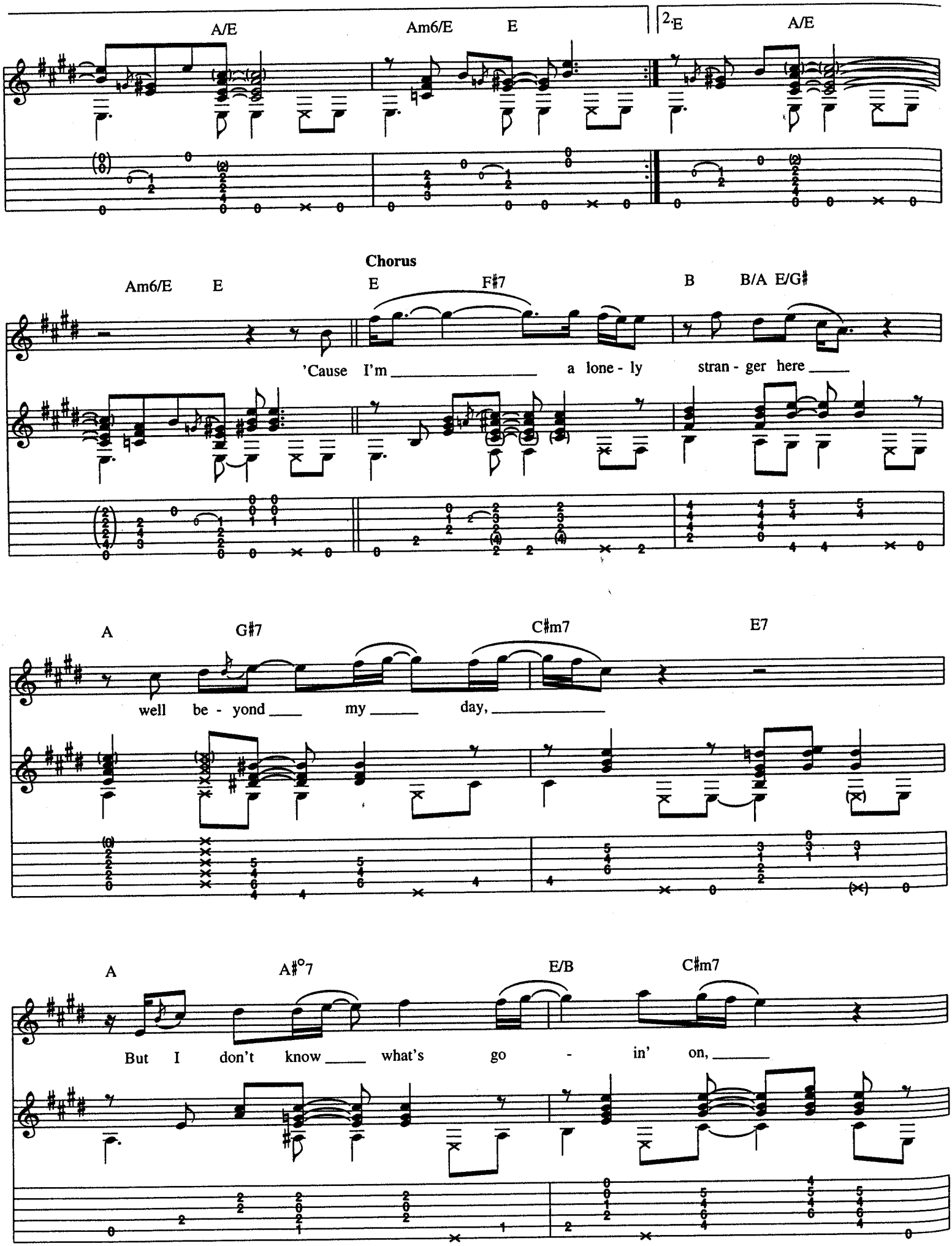
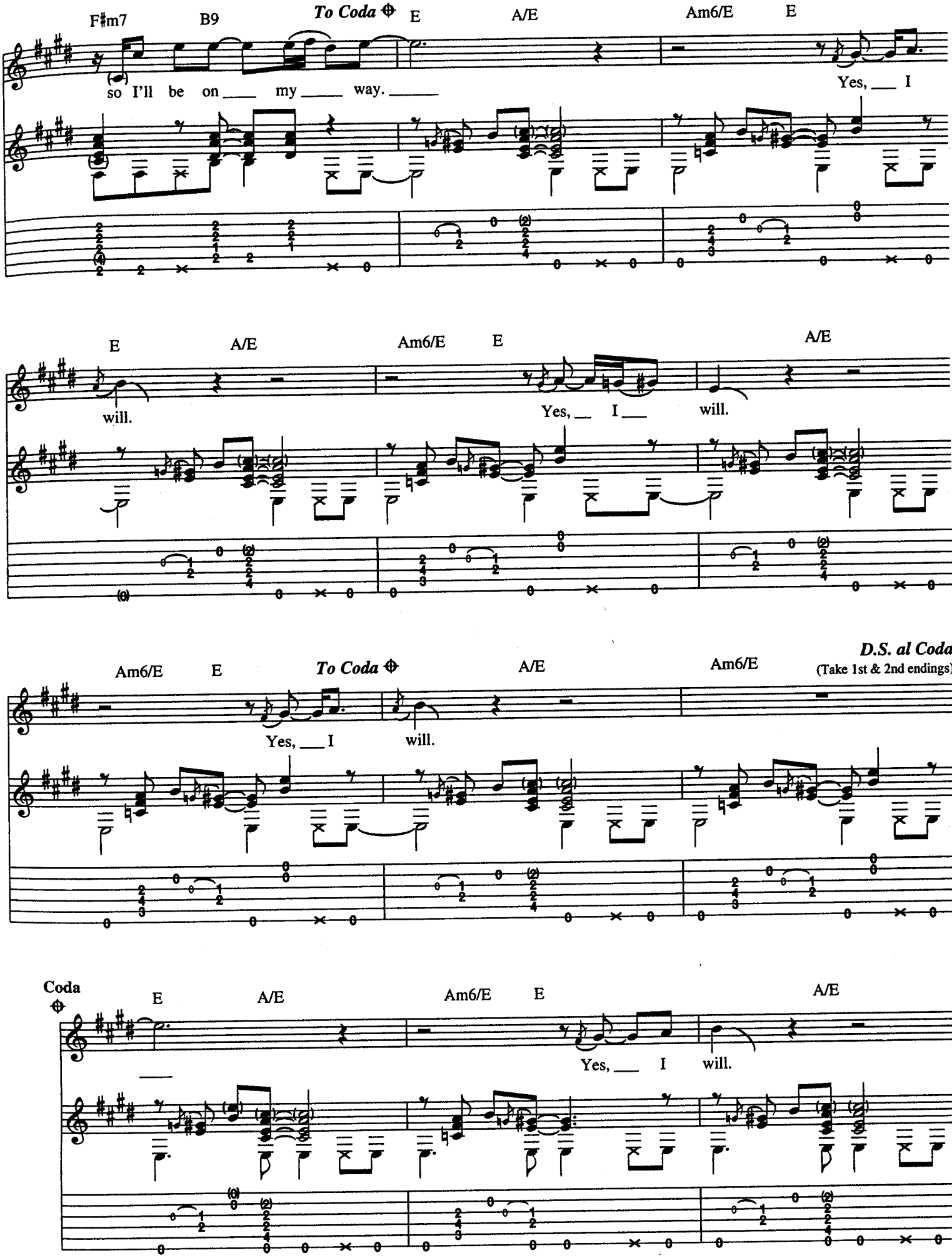

Am6/E
E
A/E
Am6/E
E

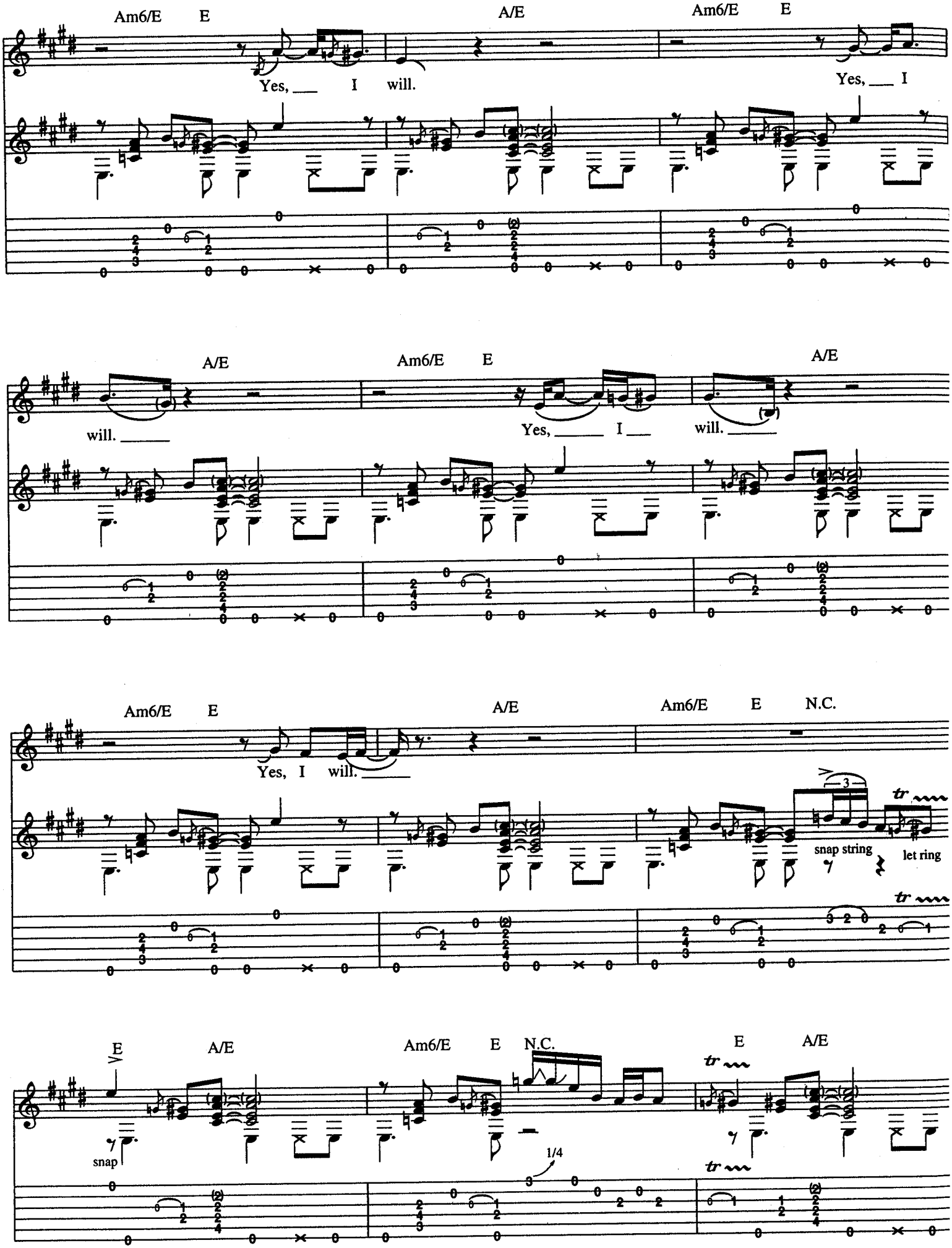

1st, 2nd, 3rd, 4th Verses
E
A/E
C♯m7
F♯7
G♯7
F♯7
1. I must be ___
in - vis - i - ble. ___
No one knows ___
me. ___
(2, 3, 4, See additional lyrics.)

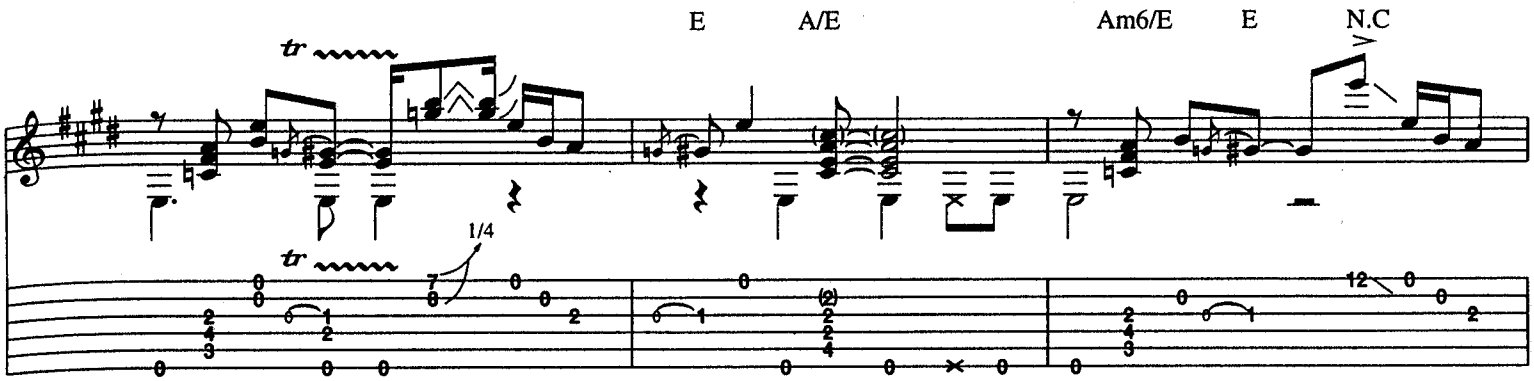

B
B/A
E
A/E
C♯m7
F♯7
I have crawled ___
down dead end
streets ___

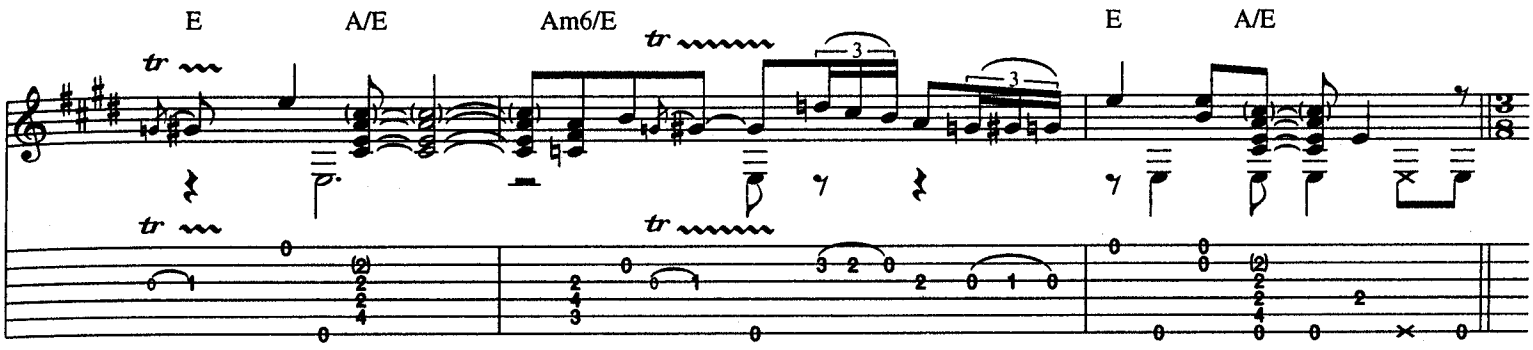

D/F♯
A
1.
E
A/E
Am6/E
E
on my hands ___
and
knees. ___
* T on 6
* T = thumb

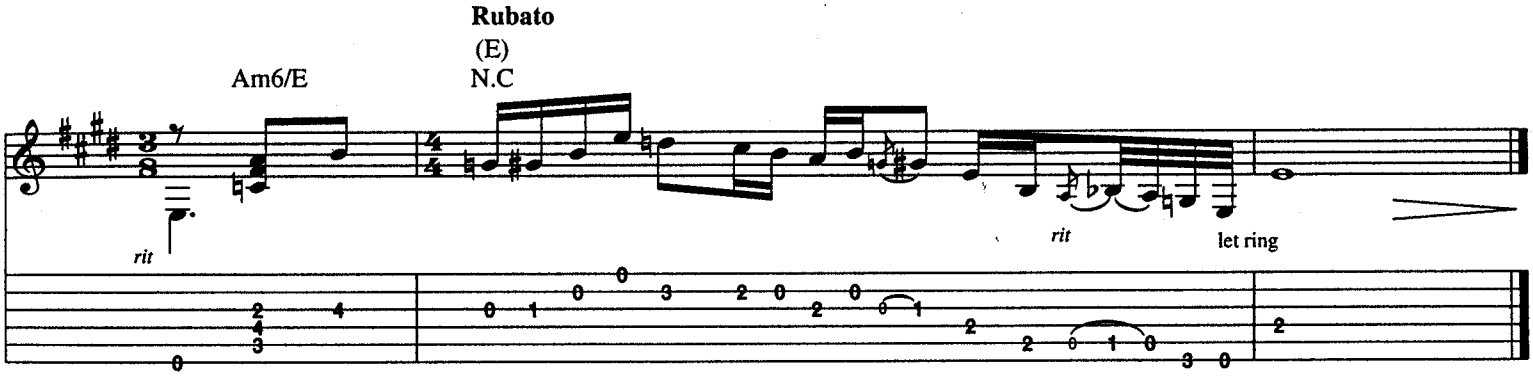

A/E
Am6/E
E
2E
A/E
Chorus
Am6/E
E
E
F♯7
B
B/A
E/G♯
'Cause I'm ____ a lone - ly stran - ger here ____
A
G♯7
C♯m7
E7
well be - yond ____ my ____ day, ____
A
A♯°7
E/B
C♯m7
But I don't know ____ what's go - in' on, ____


F♯m7
B9
To Coda
E
A/E
Am6/E
E
so I'll be on ___ my ___ way. ___
Yes, ___ I
E
A/E
Am6/E
E
A/E
will.
Yes, ___ I ___ will.
Am6/E
E
To Coda
A/E
Am6/E
D.S. al Coda
(Take 1st & 2nd endings)
Yes, ___ I
will.
Coda
E
A/E
Am6/E
E
A/E
Yes, ___ I
will.


Am6/E E
A/E
Am6/E E
Yes, I will.
Yes, I
A/E
Am6/E E
A/E
will.
Yes, I will.
Am6/E E
A/E
Yes, I will.
Am6/E E N.C.
3
snap string
let ring
tr
E
A/E
snap
Am6/E E N.C.
1/4
E
A/E
tr







Additional Lyrics

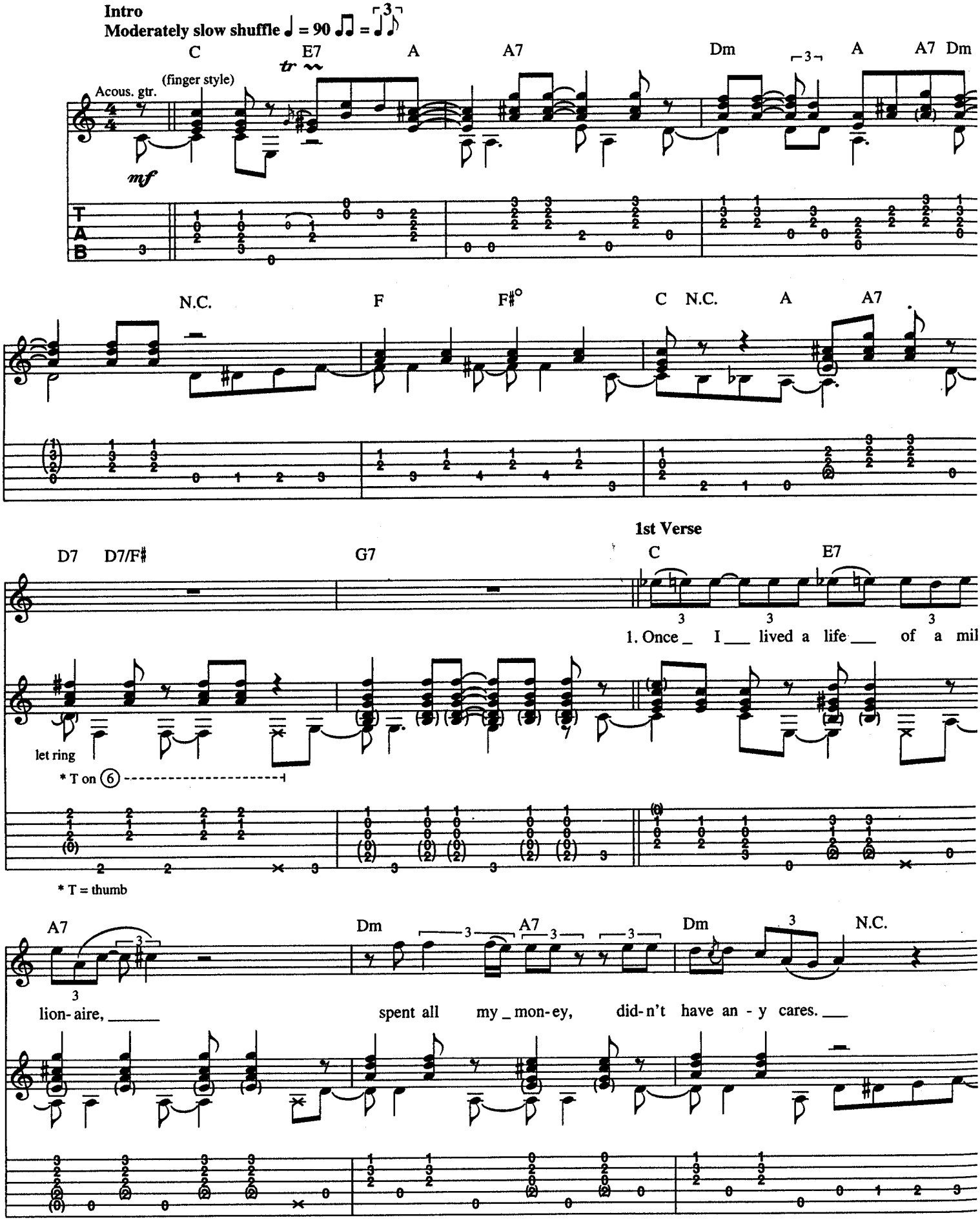
2. I was born with a raging thirst,
   A hunger to be free.
   But I've learned through the years,
   Don't encourage me.

3. When I walk, stay behind,
   Don't get close to me.
   'Cause it's sure to end in tears,
   So just let me be.

4. Some will say that I'm no good,
   Maybe I agree.
   Take a look, then walk away,
   That's alright with me.

Nobody Knows You When You're Down and Out

Words and Music by Jimmy Cox



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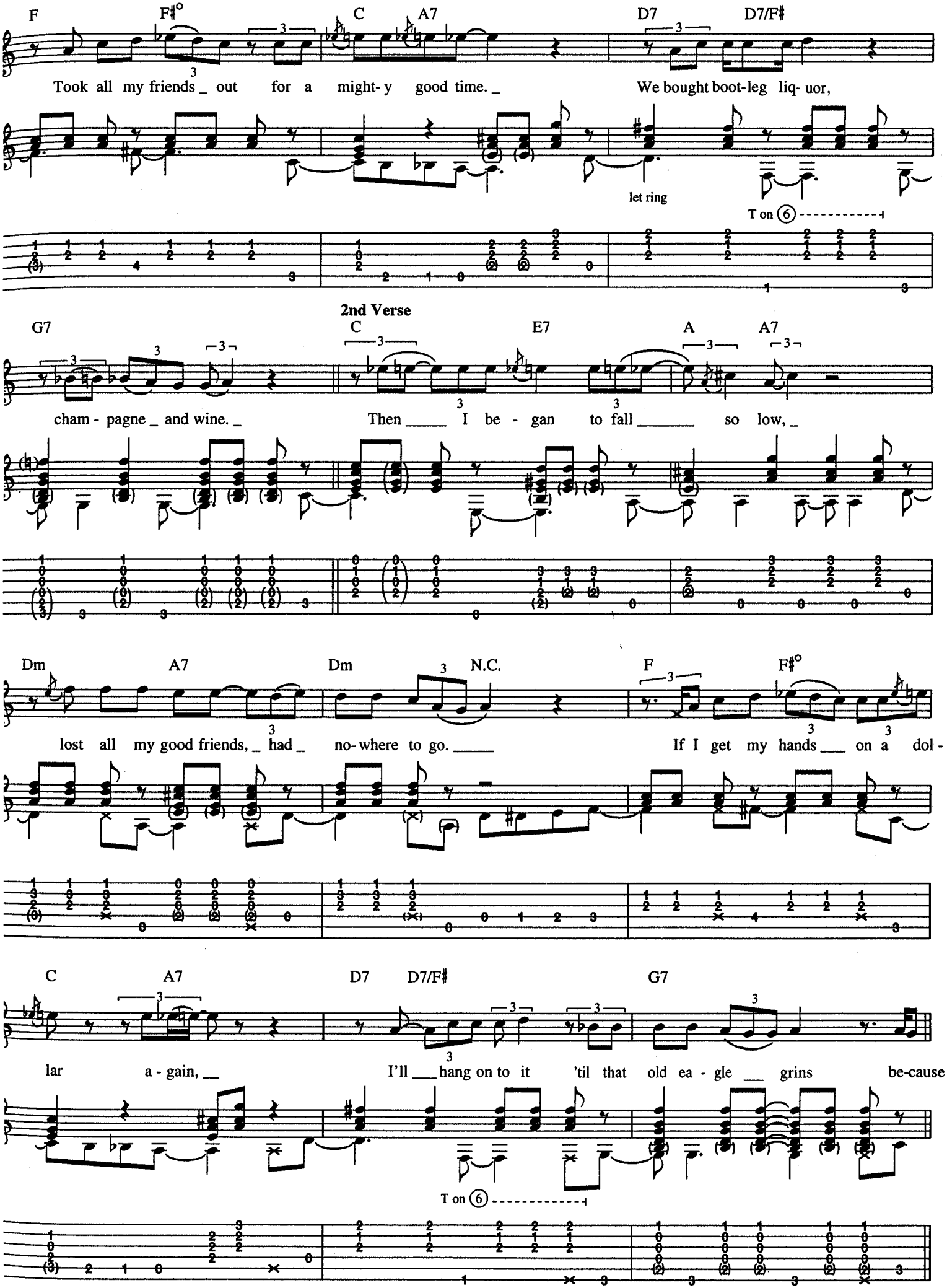
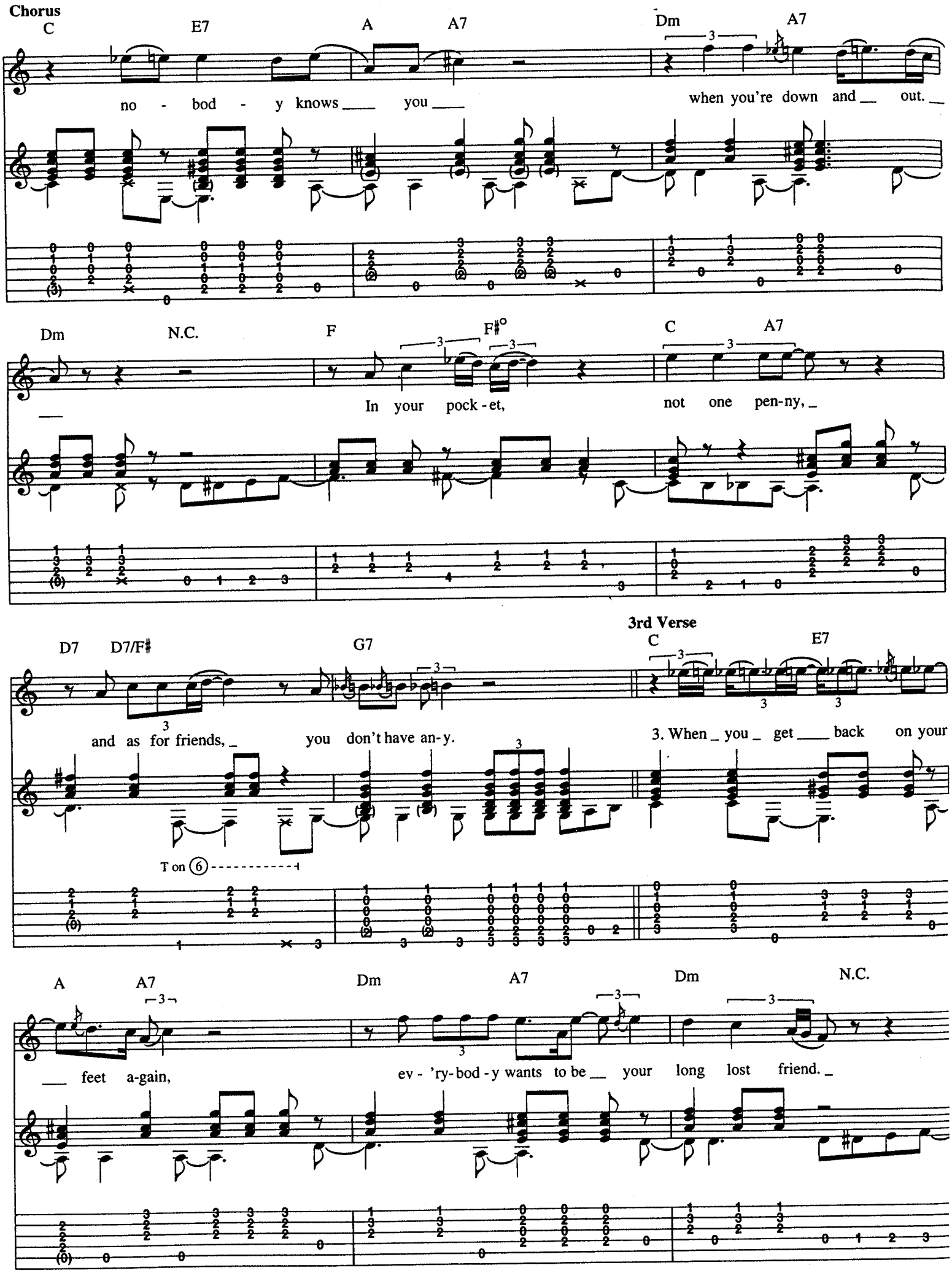
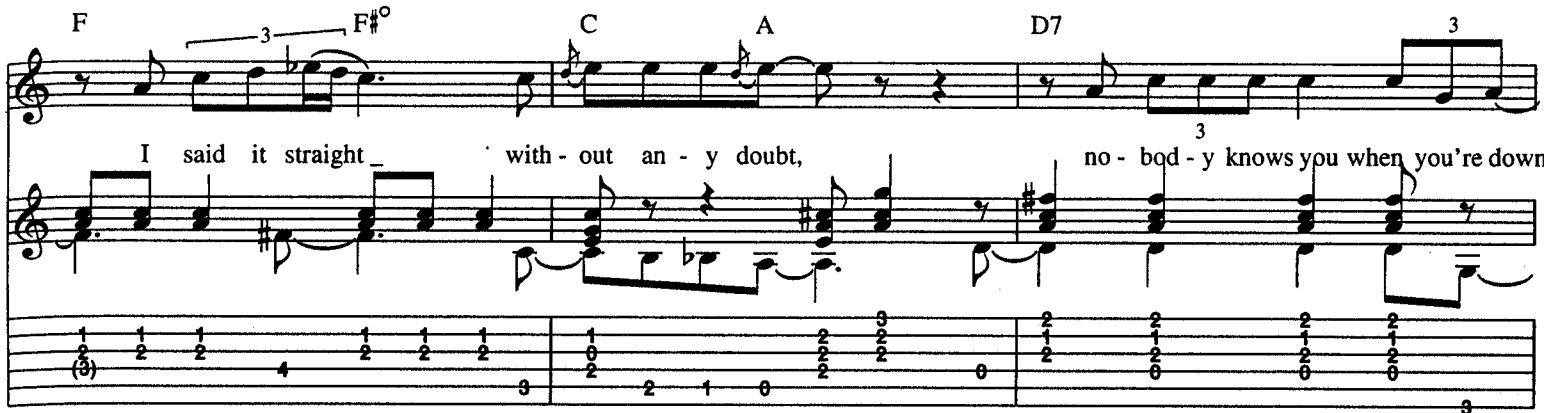
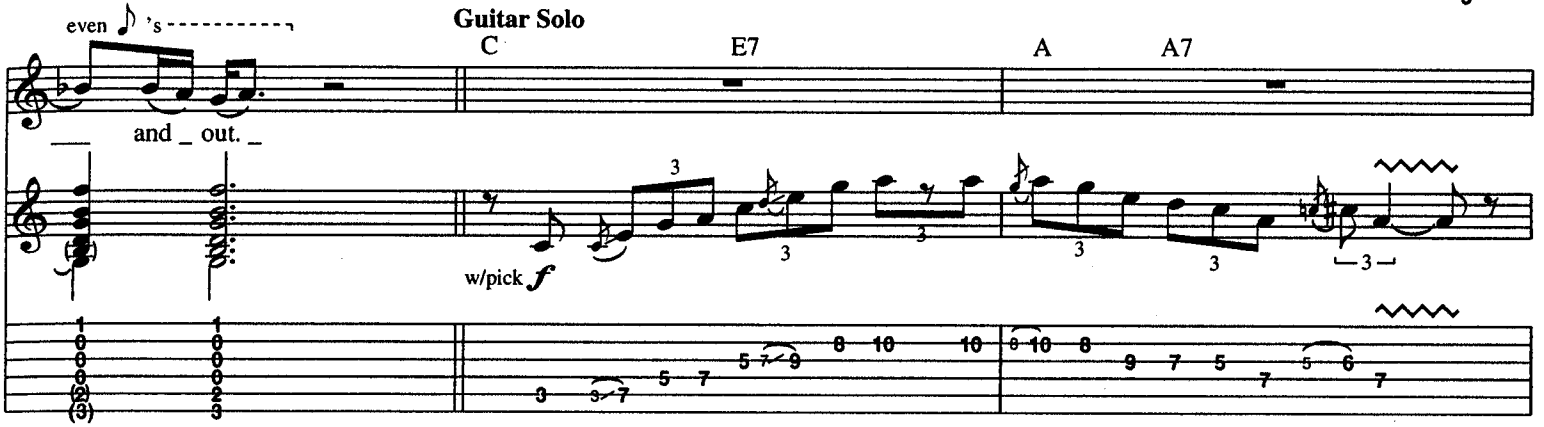
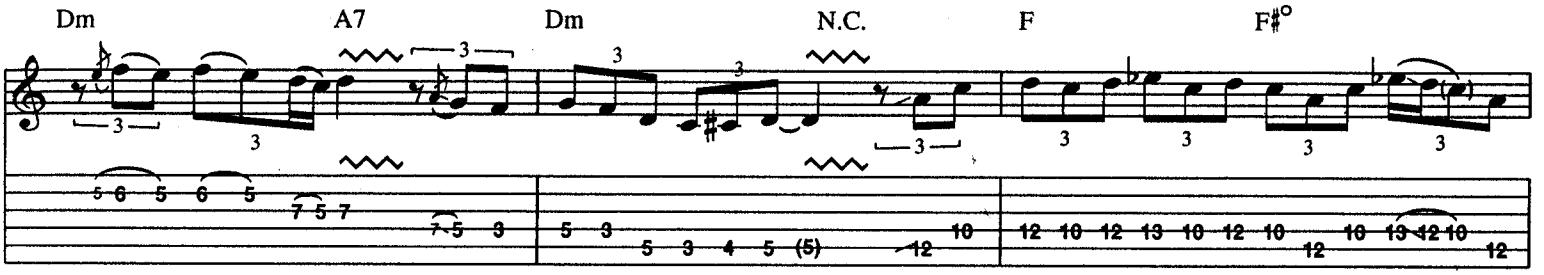
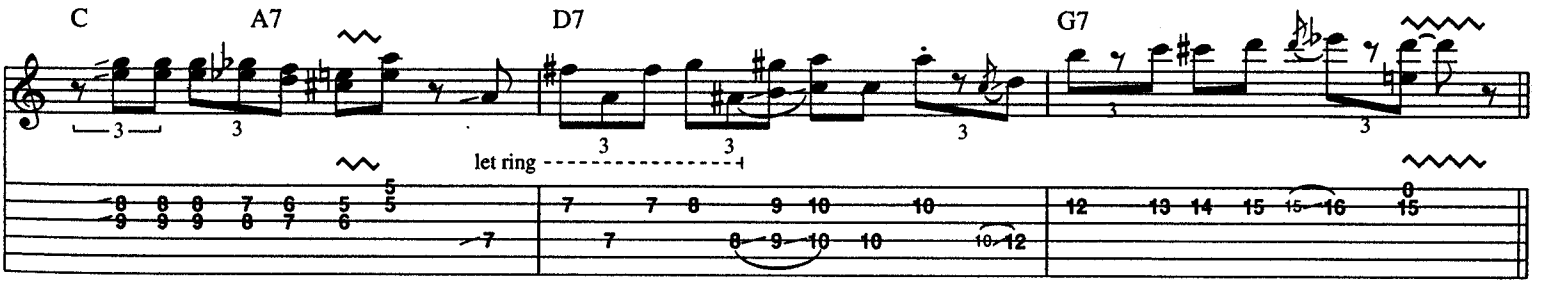

F
F♯°
C
A7
D7
D7/F♯
Took all my friends _ out for a might- y good time. _
We bought boot-leg liq- uor,
let ring
T on 6
2nd Verse
G7
C
E7
A
A7
cham - pagne _ and wine. _
Then ____ I be - gan to fall ____ so low, _
Dm
A7
Dm
N.C.
F
F♯°
lost all my good friends, _ had _ no- where to go. ____
If I get my hands ___ on a dol -
C
A7
D7
D7/F♯
G7
lar a - gain, __
I'll ___ hang on to it 'til that old ea - gle ___ grins be-cause
T on 6

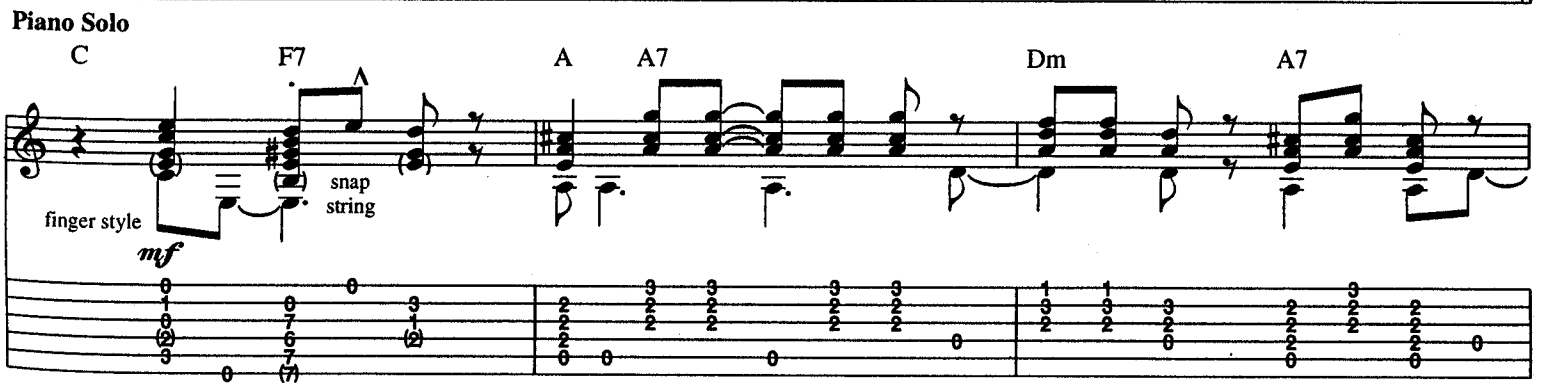

Chorus
C
E7
A
A7
Dm
A7
no - bod - y knows you
when you're down and out.
Dm
N.C.
F
F♯°
C
A7
In your pock - et,
not one pen-ny,
D7
D7/F♯
G7
3rd Verse
C
E7
and as for friends, you don't have an-y.
3. When you get back on your
T on 6
A
A7
Dm
A7
Dm
N.C.
feet a-gain,
ev - 'ry-bod - y wants to be your long lost friend.

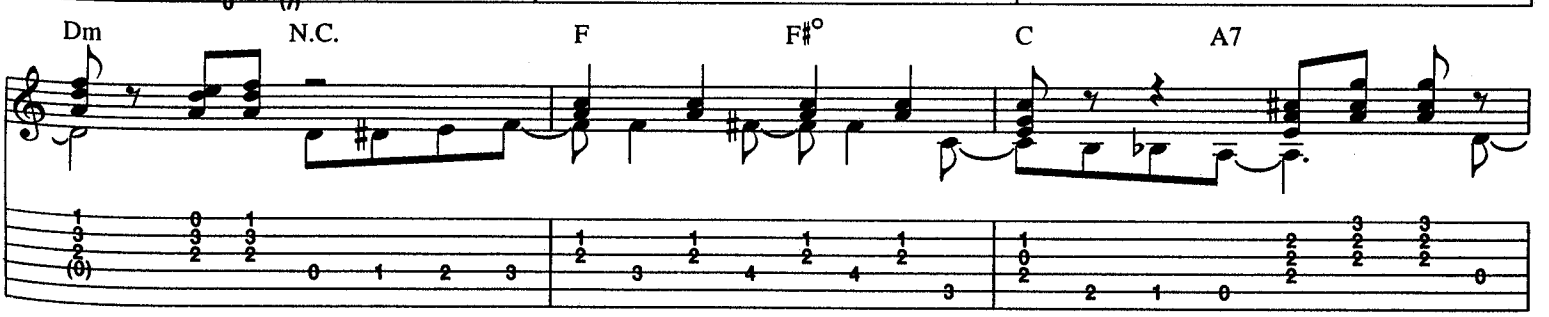

F
F♯°
C
A
D7
I said it straight _ with - out an - y doubt, no - bod - y knows you when you're down

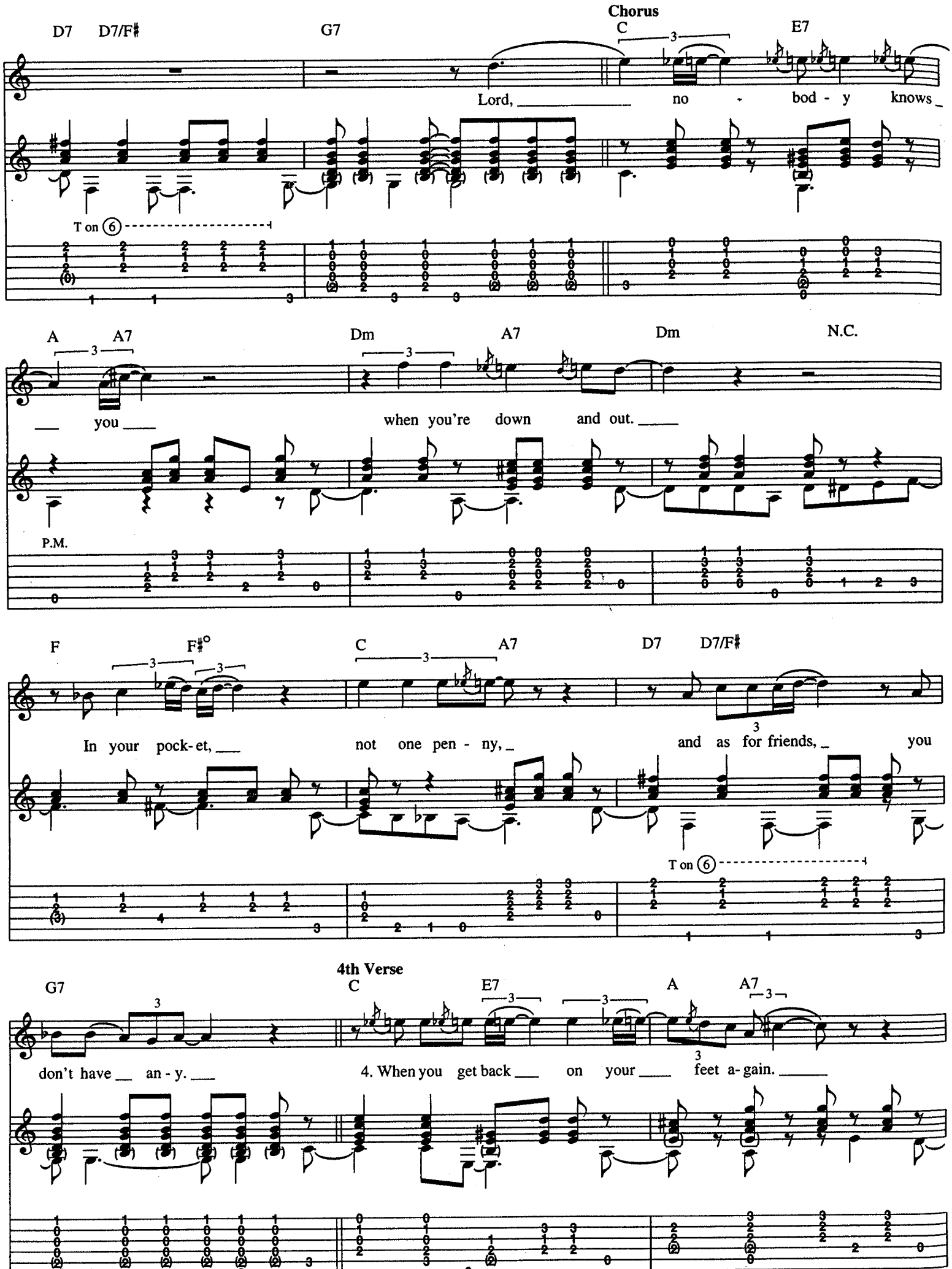

even 's
Guitar Solo
C
E7
A
A7
and _ out. _
w/pick f

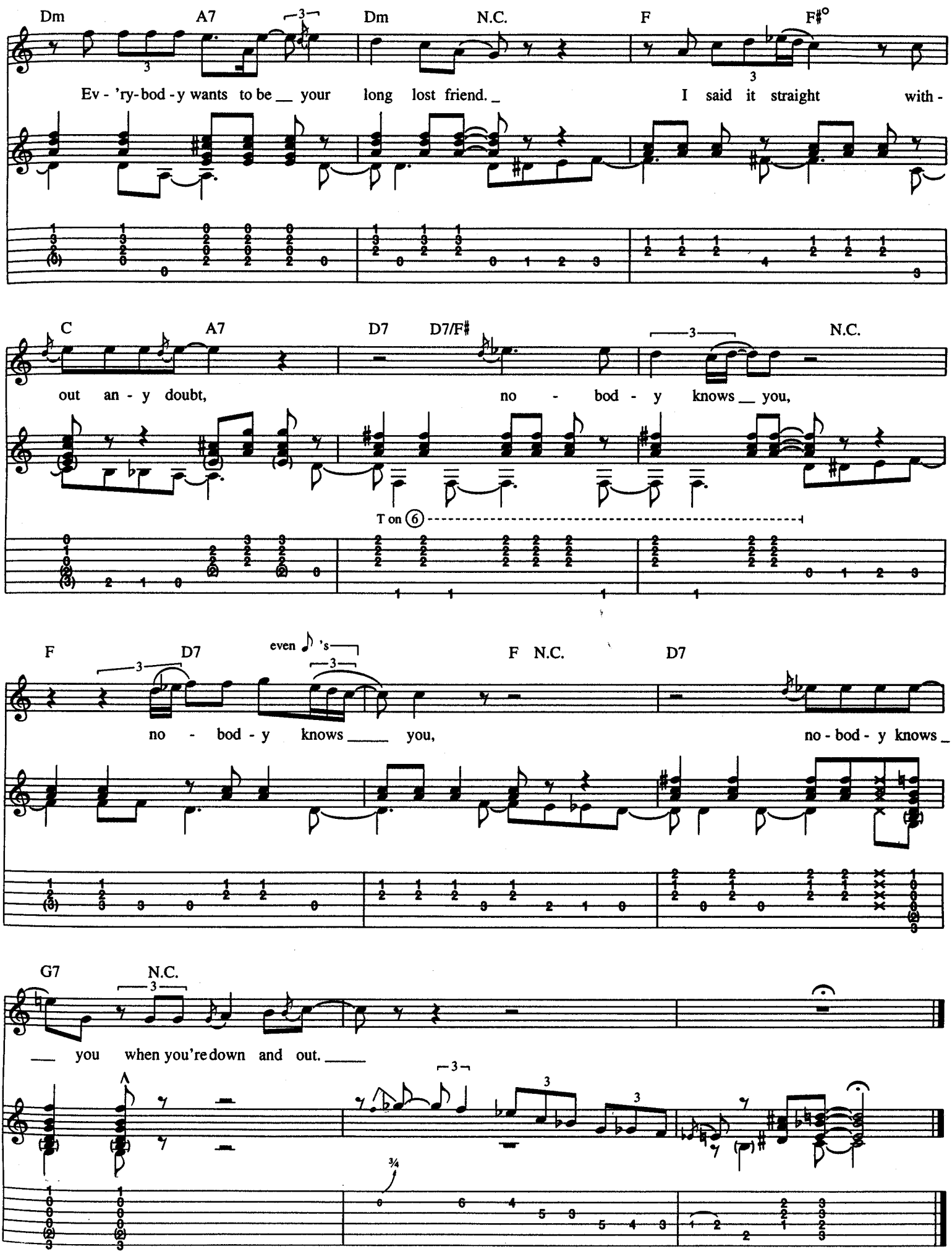

Dm
A7
Dm
N.C.
F
F♯°


C
A7
D7
G7
let ring


Piano Solo
C
F7
A
A7
Dm
A7
finger style
snap string
mf

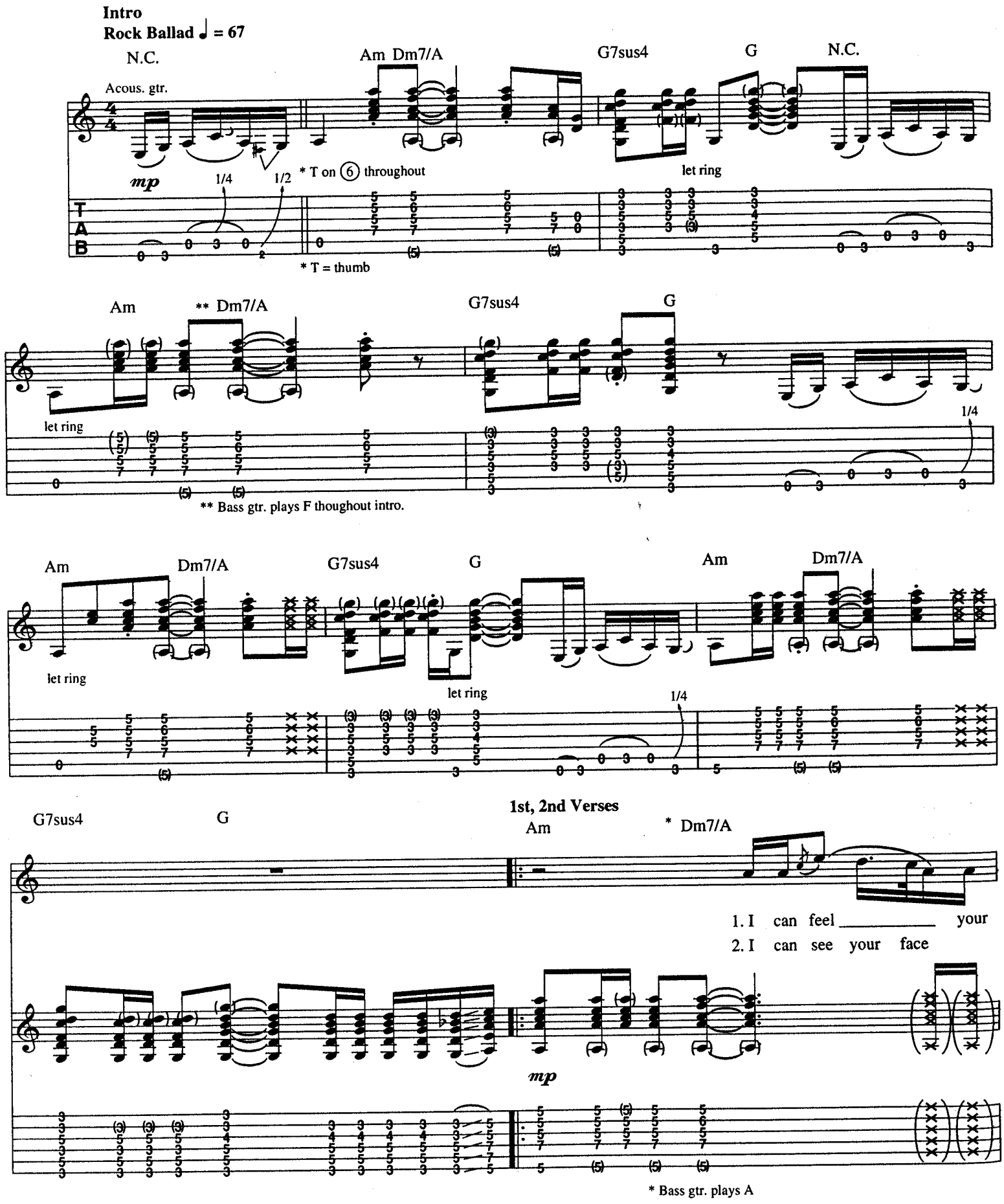

Dm
N.C.
F
F♯°
C
A7


D7
D7/F♯
G7
Chorus
C
E7
Lord, no - bod - y knows
T on 6
A
A7
Dm
A7
Dm
N.C.
you
when you're down and out.
P.M.
F
F♯°
C
A7
D7
D7/F♯
In your pock- et,
not one pen - ny,
and as for friends, you
T on 6
4th Verse
G7
C
E7
A
A7
don't have an - y.
4. When you get back on your feet a- gain.


Dm A7 Dm N.C. F F#°
Ev - 'ry - bod - y wants to be __ your long lost friend. _ I said it straight with -
C A7 D7 D7/F# N.C.
out an - y doubt, no - bod - y knows __ you,
T on 6
F D7 even 's F N.C. D7
no - bod - y knows ____ you, no - bod - y knows _
G7 N.C.
__ you when you're down and out. ____
3/4

Old Love

Words and Music by Eric Clapton and Robert Cray



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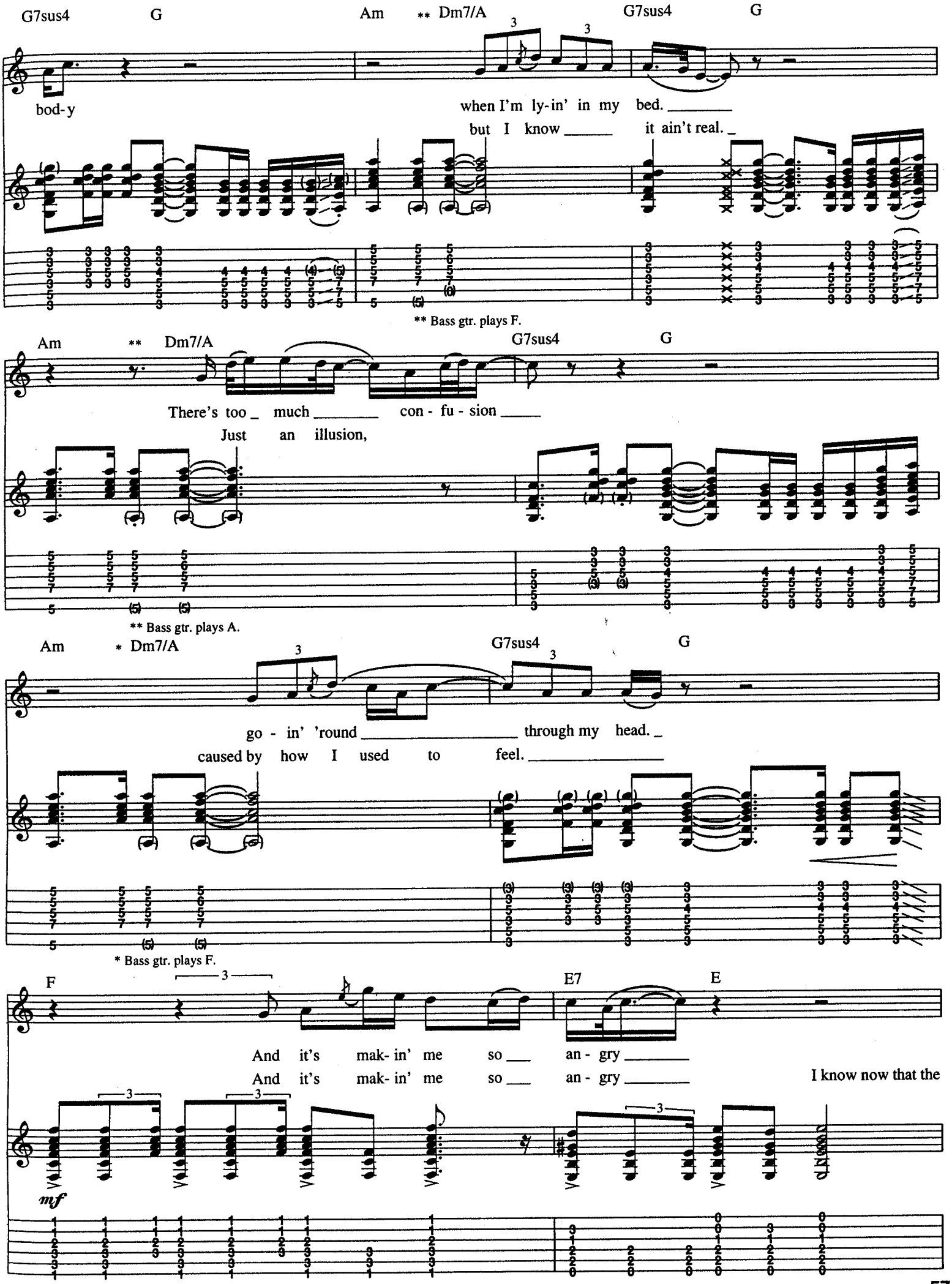
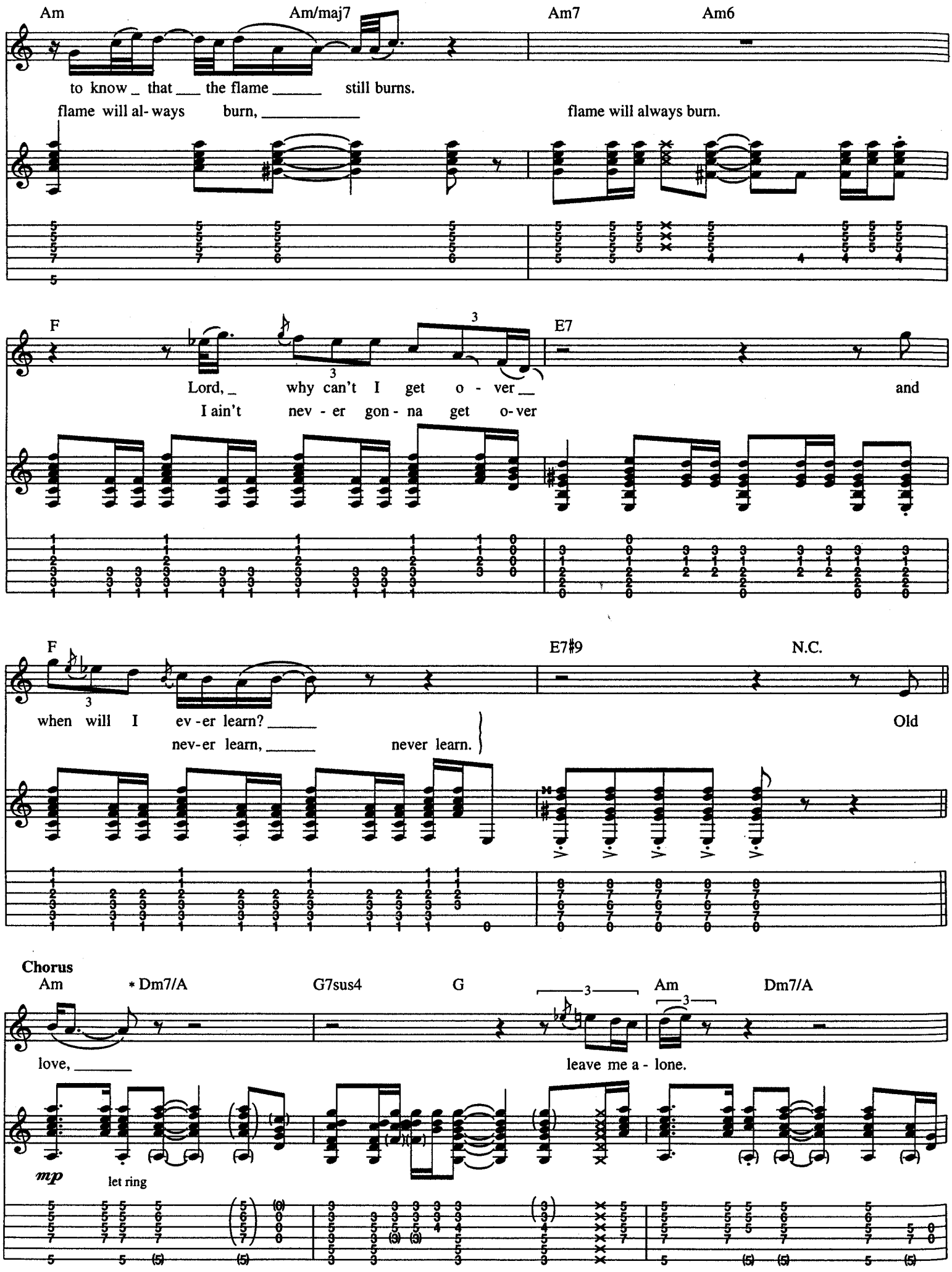
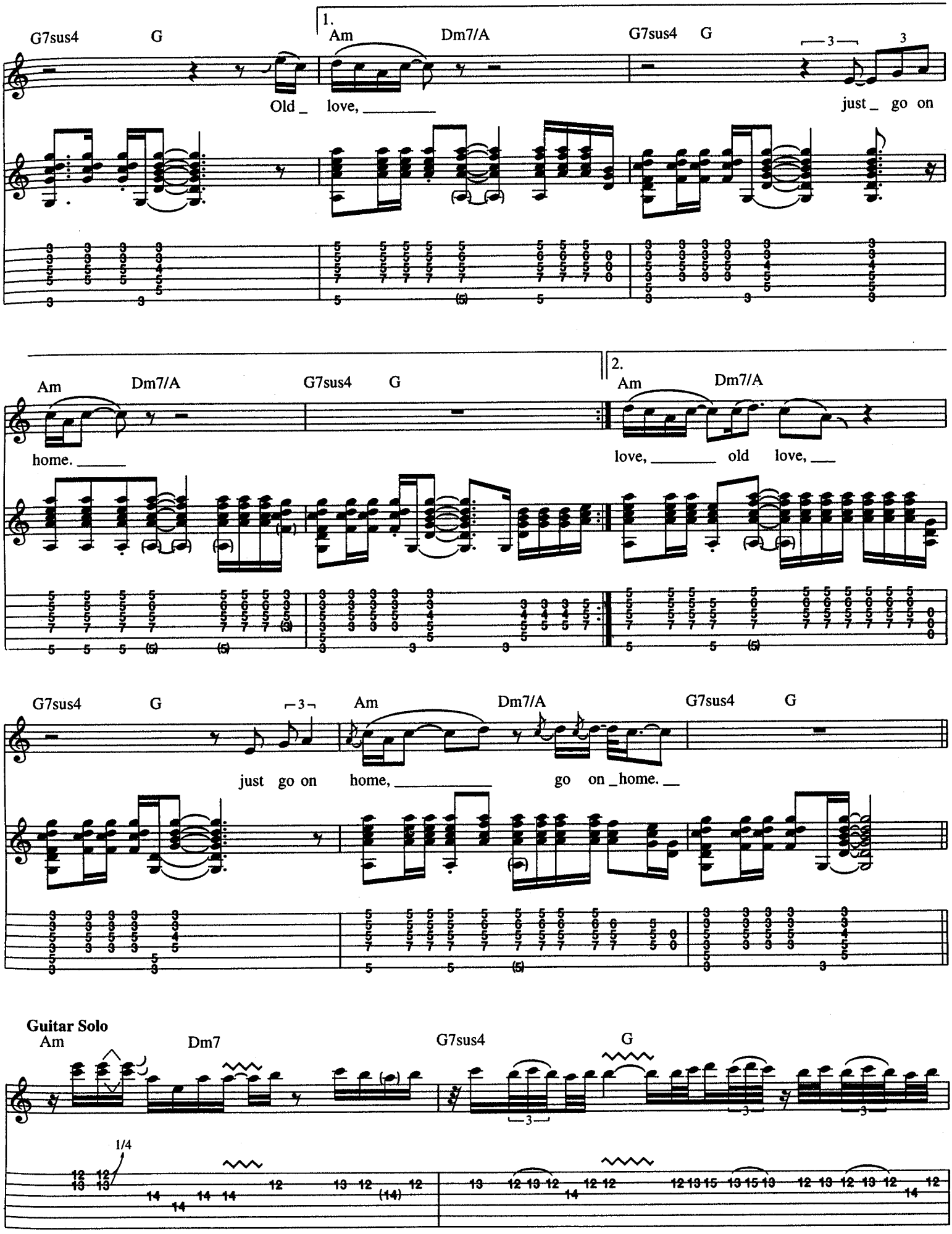
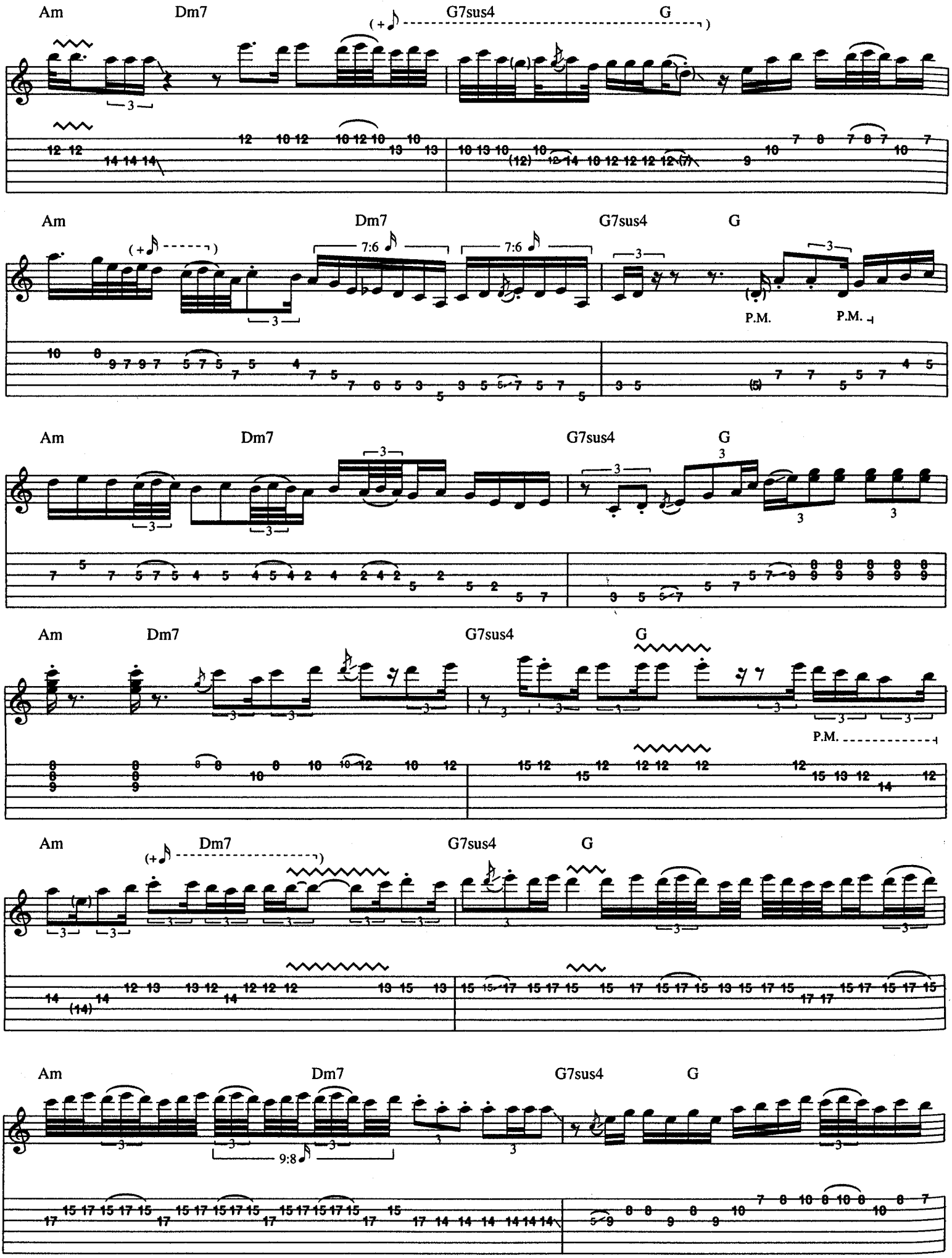
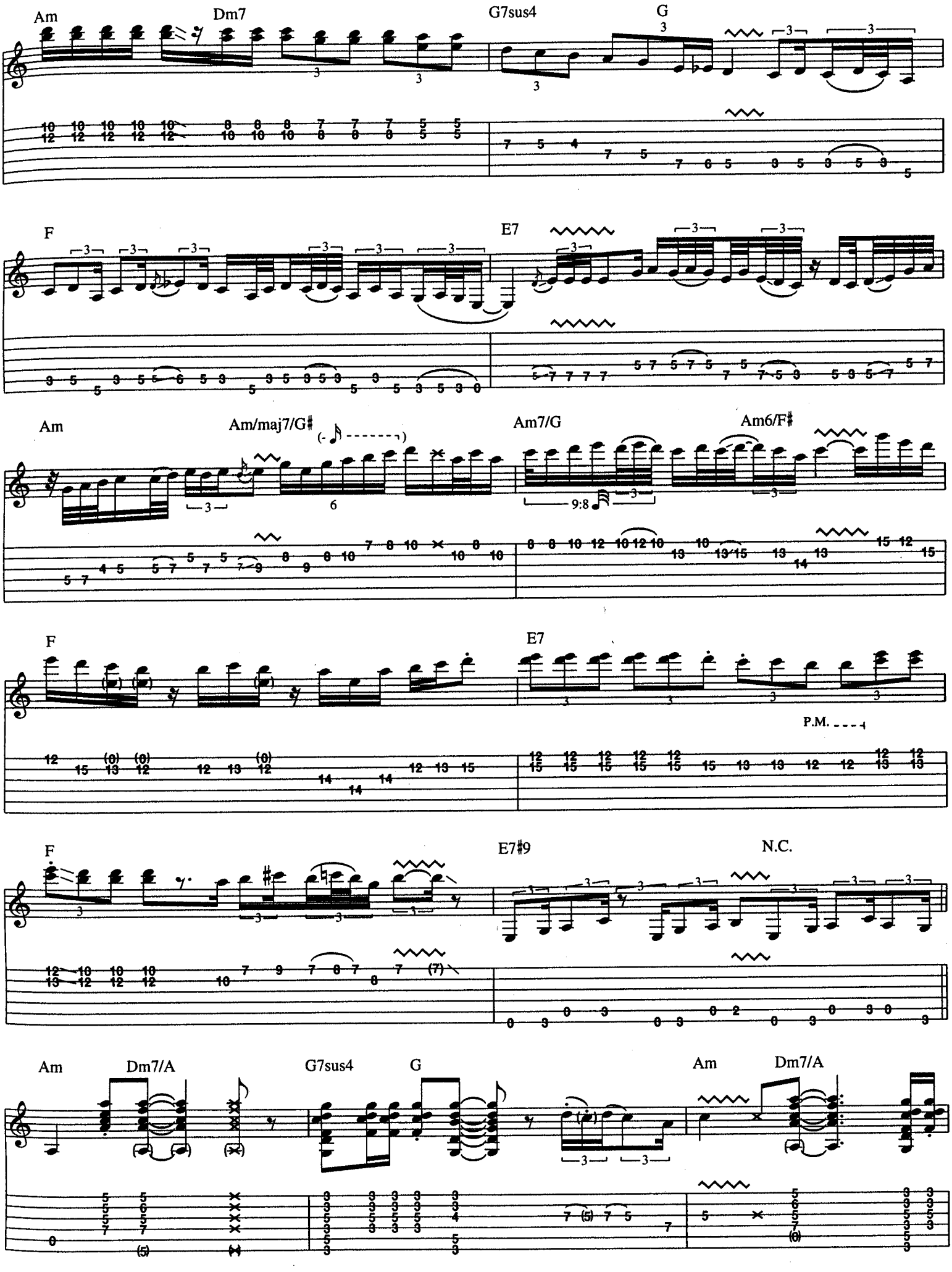
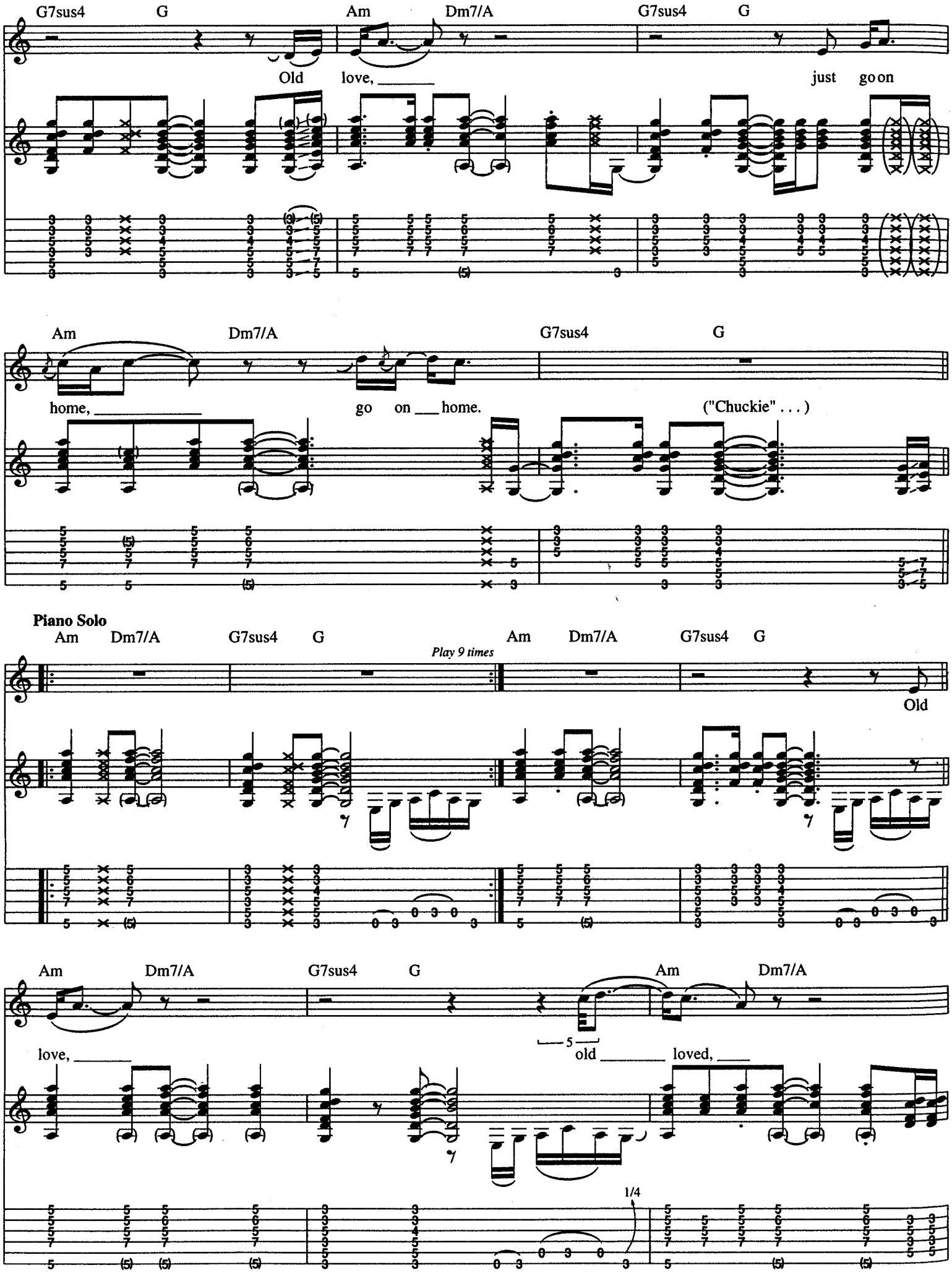

G7sus4 G Am ** Dm7/A G7sus4 G
bod-y
when I'm ly-in' in my bed.
but I know it ain't real.
** Bass gtr. plays F.
Am ** Dm7/A G7sus4 G
There's too much con - fu - sion
Just an illusion,
** Bass gtr. plays A.
Am * Dm7/A G7sus4 G
go - in' 'round through my head.
caused by how I used to feel.
* Bass gtr. plays F.
F E7 E
And it's mak- in' me so an - gry
And it's mak- in' me so an - gry
I know now that the
mf

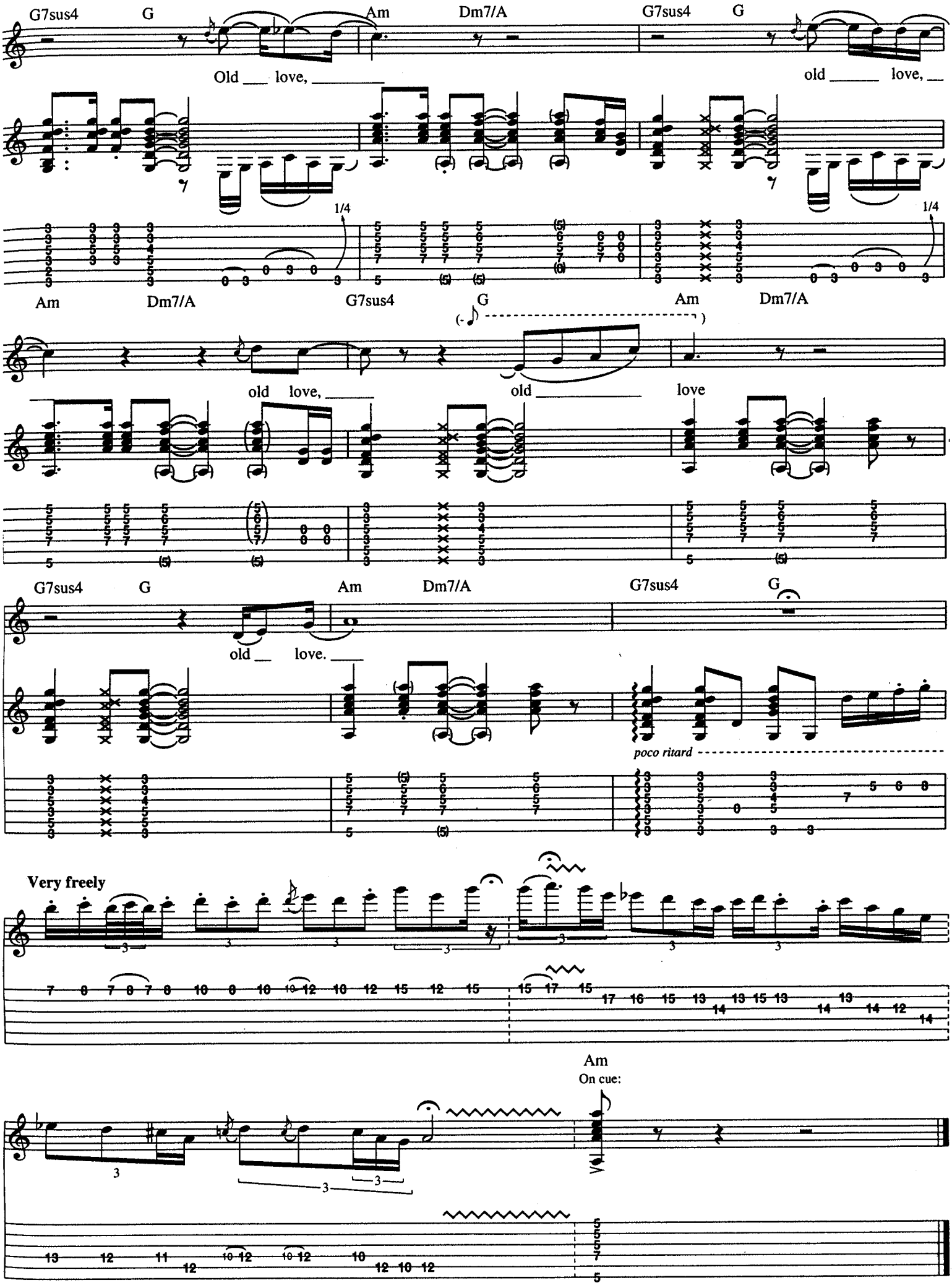

Am
Am/maj7
Am7
Am6
to know _ that ___ the flame _____ still burns.
flame will al- ways burn, _____
flame will always burn.
F
E7
Lord, _ why can't I get o - ver __
and
I ain't nev - er gon - na get o-ver
F
E7♯9
N.C.
when will I ev -er learn? _____
Old
nev-er learn, _____ never learn.
Chorus
Am
* Dm7/A
G7sus4
G
Am
Dm7/A
love, _____
leave me a - lone.
mp
let ring
* Bass gtr. plays D throughout chords.


G7sus4 G
1.
Am Dm7/A G7sus4 G
Old _ love, _____
just _ go on
Am Dm7/A G7sus4 G
home. _____
2.
Am Dm7/A
love, _____ old love, ___
G7sus4 G
Am Dm7/A G7sus4 G
just go on
home, _____
go on _home. __
Guitar Solo
Am Dm7 G7sus4 G
1/4


Am
Dm7
G7sus4
G
P.M.
P.M.
9:8


Am
Dm7
G7sus4
G
F
E7
Am
Am/maj7/G♯
Am7/G
Am6/F♯
F
E7
P.M.
F
E7♯9
N.C.
Am
Dm7/A
G7sus4
G
Am
Dm7/A


G7sus4 G Am Dm7/A G7sus4 G
Old love, just go on
Am Dm7/A G7sus4 G
home, go on home. ("Chuckie" . . .)
Piano Solo
Am Dm7/A G7sus4 G
Play 9 times
Am Dm7/A G7sus4 G
Old
Am Dm7/A G7sus4 G Am Dm7/A
love, old loved,
5
1/4

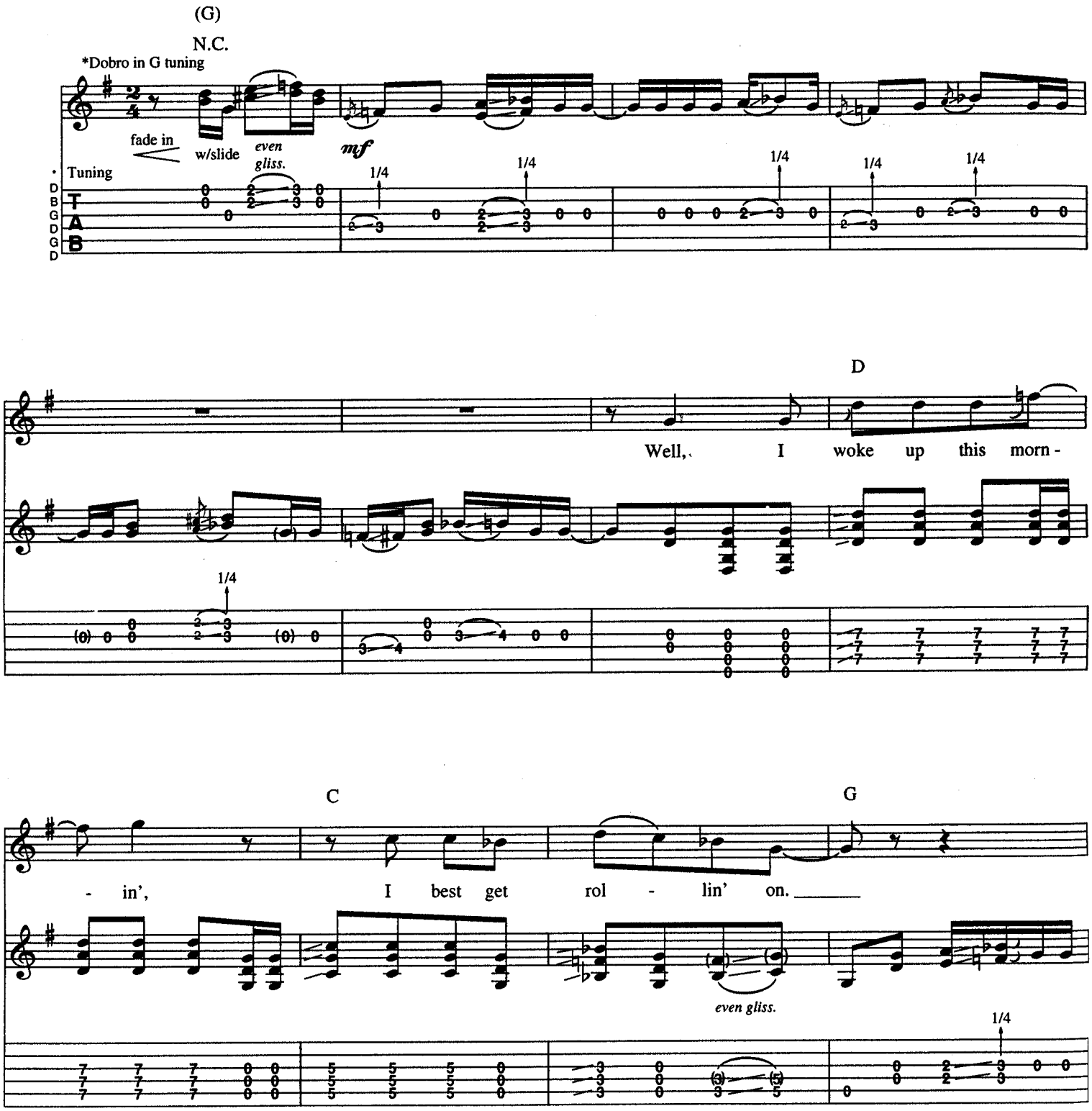

G7sus4 G Am Dm7/A G7sus4 G
Old ___ love, _____ old _____ love, __
1/4 1/4
Am Dm7/A G7sus4 G Am Dm7/A
old love, _____ old _____ love
G7sus4 G Am Dm7/A G7sus4 G
old __ love. ___
poco ritard
Very freely
Am
On cue:

Rollin' and Tumblin'

Written by Muddy Waters

Moderately fast ♩ = 122

1st Verse



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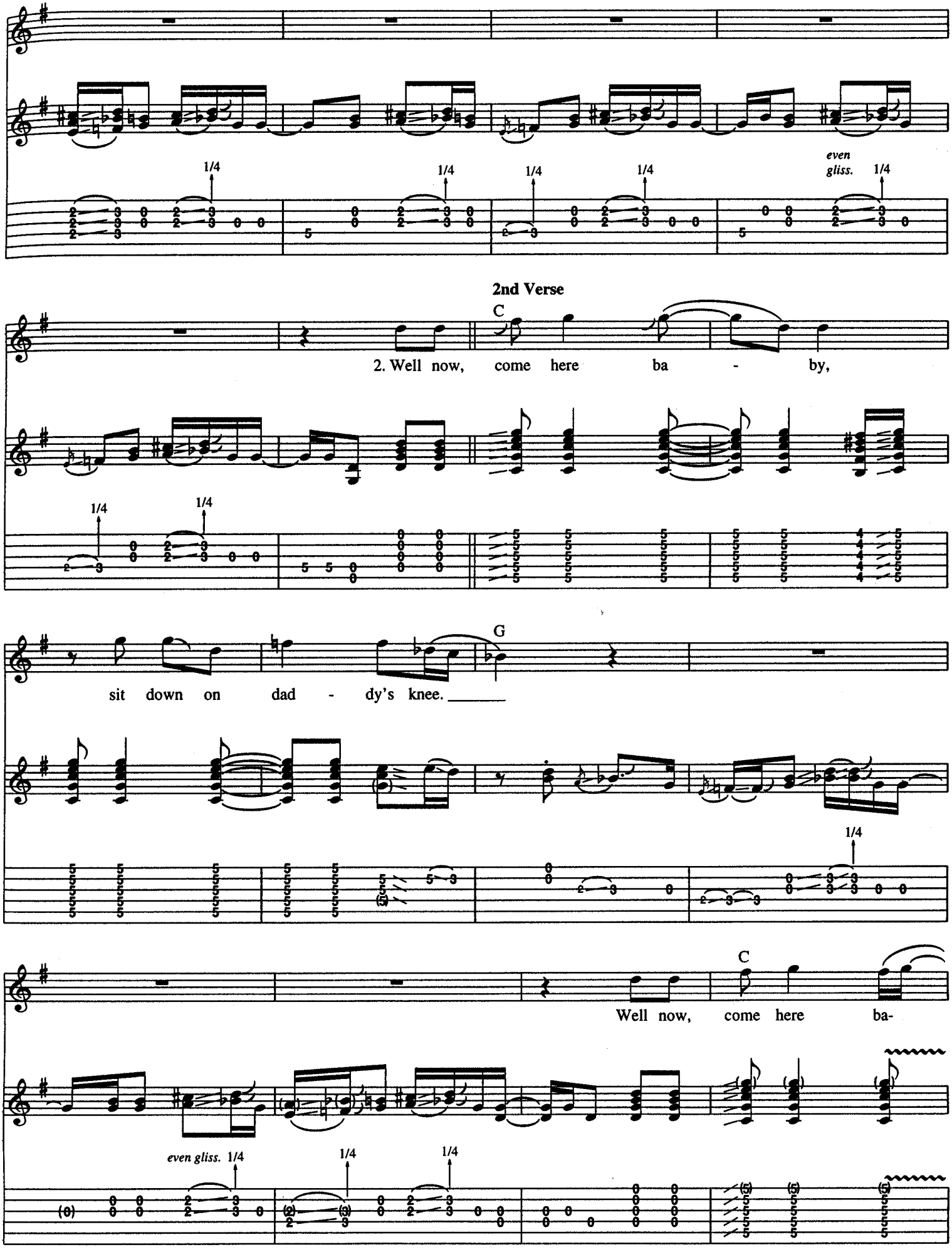
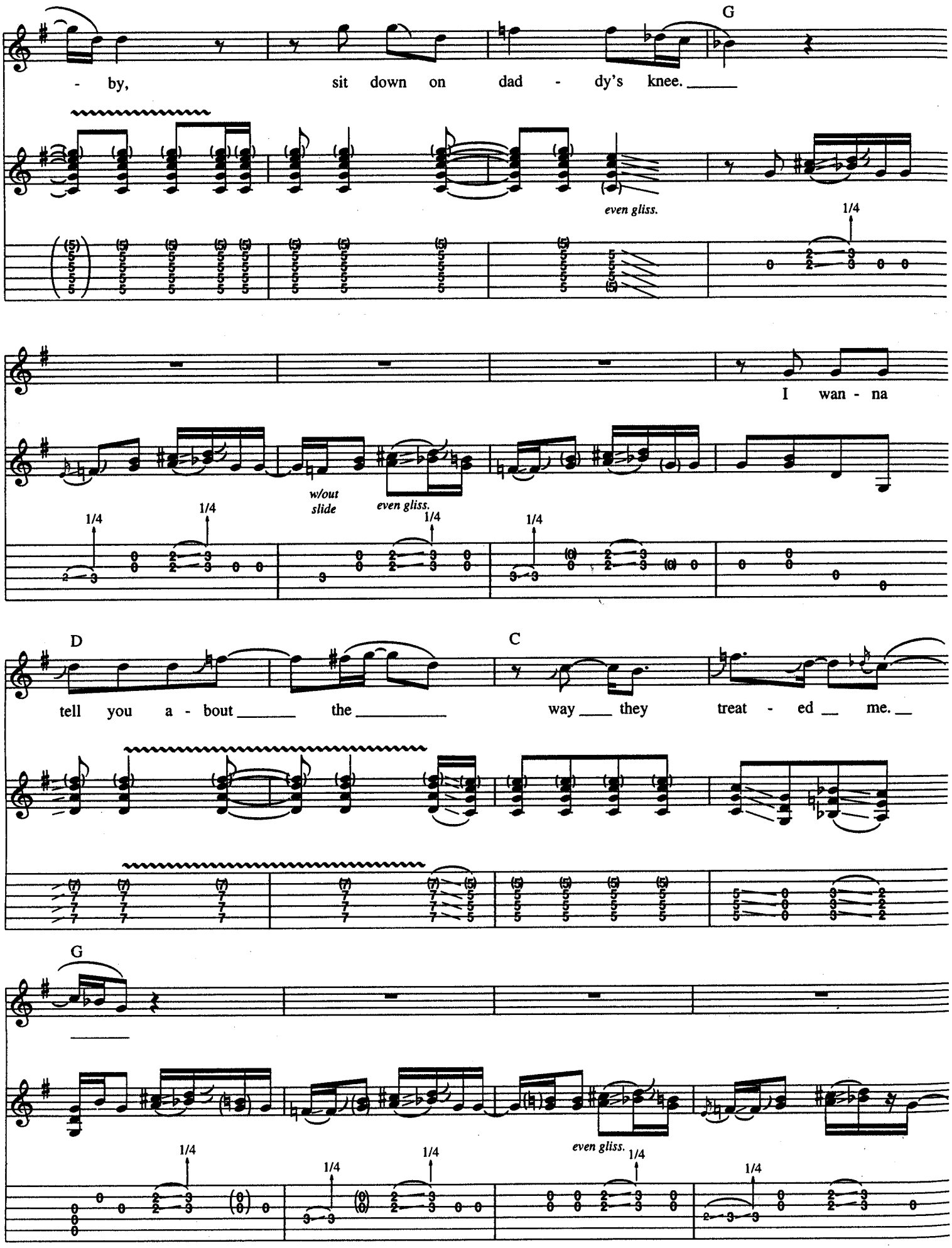
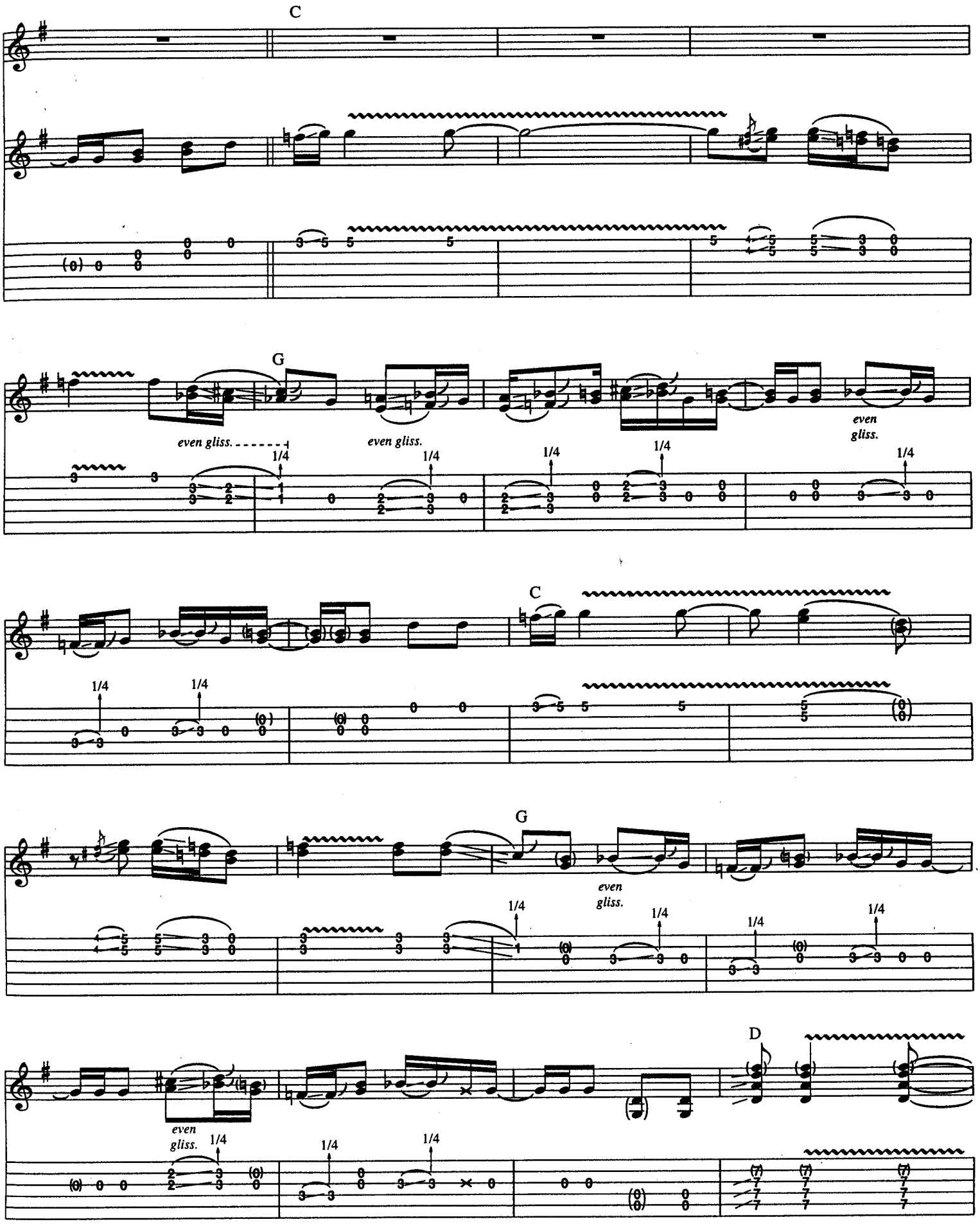
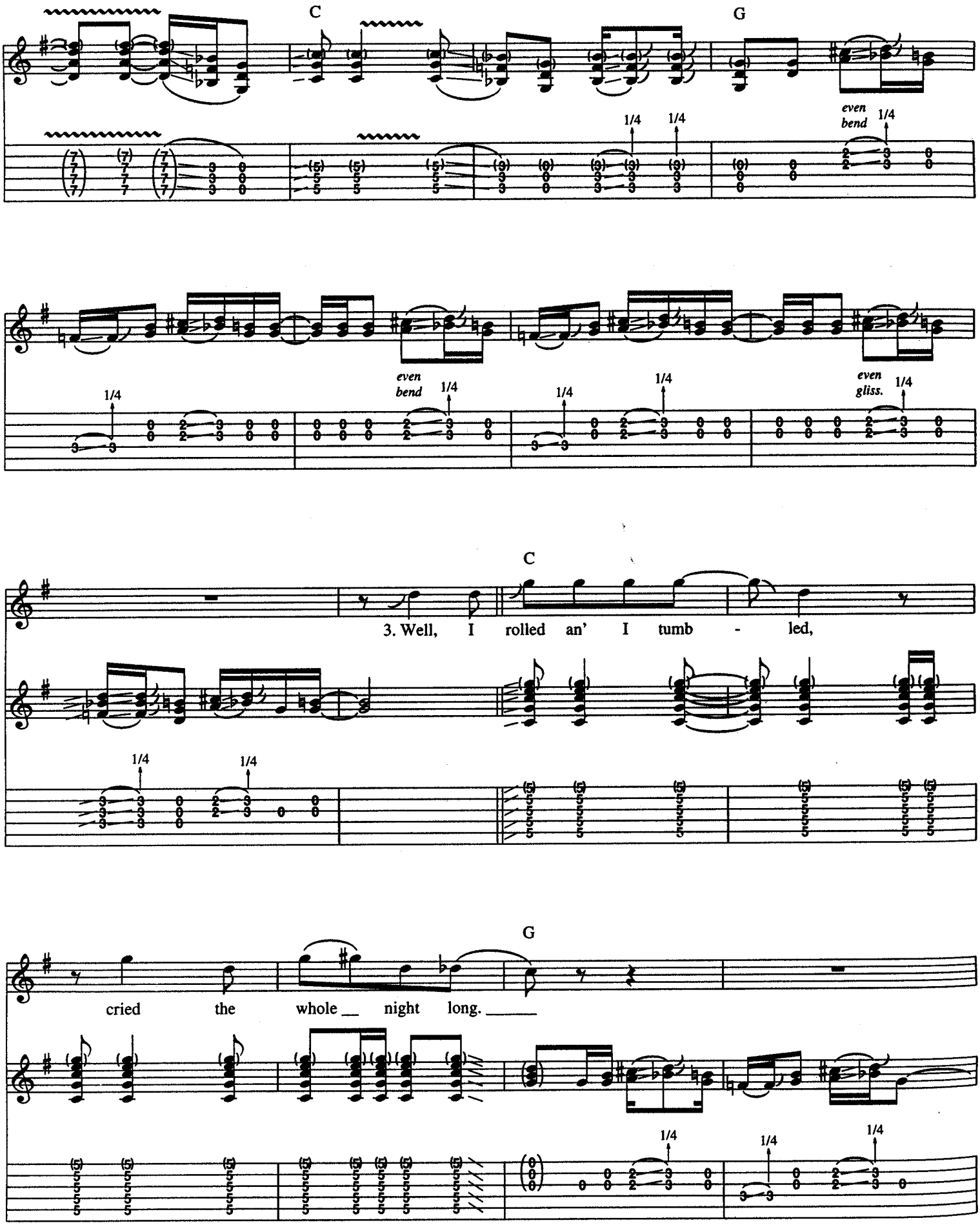
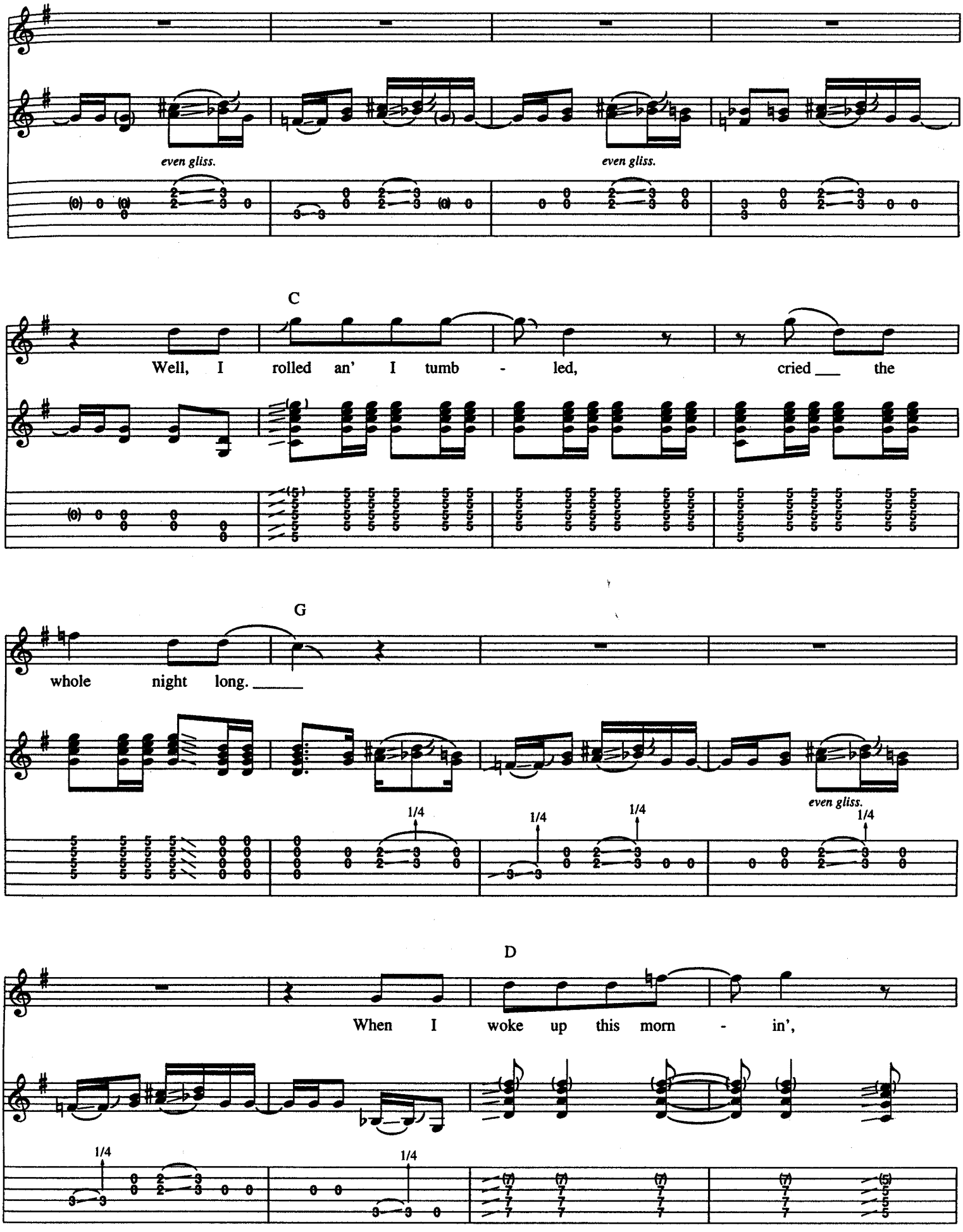

1/4
1/4
1/4
1/4
even gliss.
1/4
2nd Verse
C
2. Well now, come here ba - by,
1/4
1/4
G
sit down on dad - dy's knee.
1/4
C
Well now, come here ba-
even gliss.
1/4
1/4
1/4

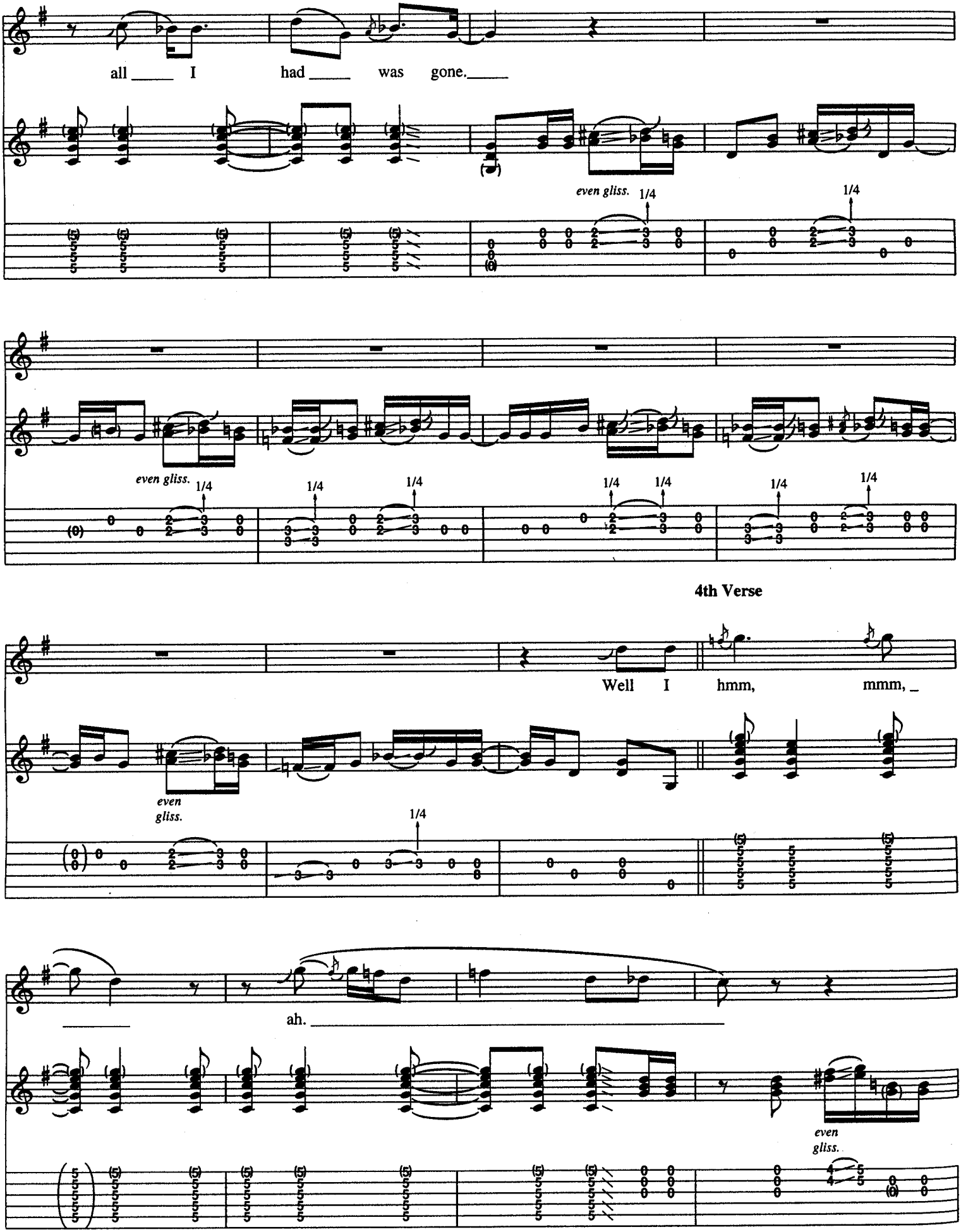

G
- by, sit down on dad - dy's knee.
even gliss.
1/4
I wan - na
w/out slide
even gliss.
D
C
tell you a - bout the way they treat - ed me.
G
even gliss.

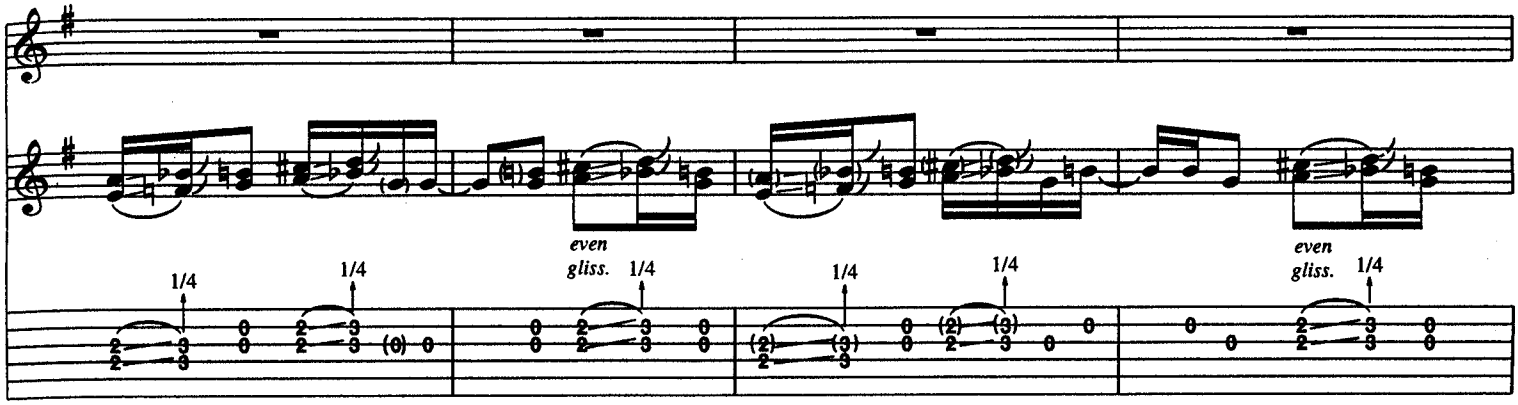
Guitar solo

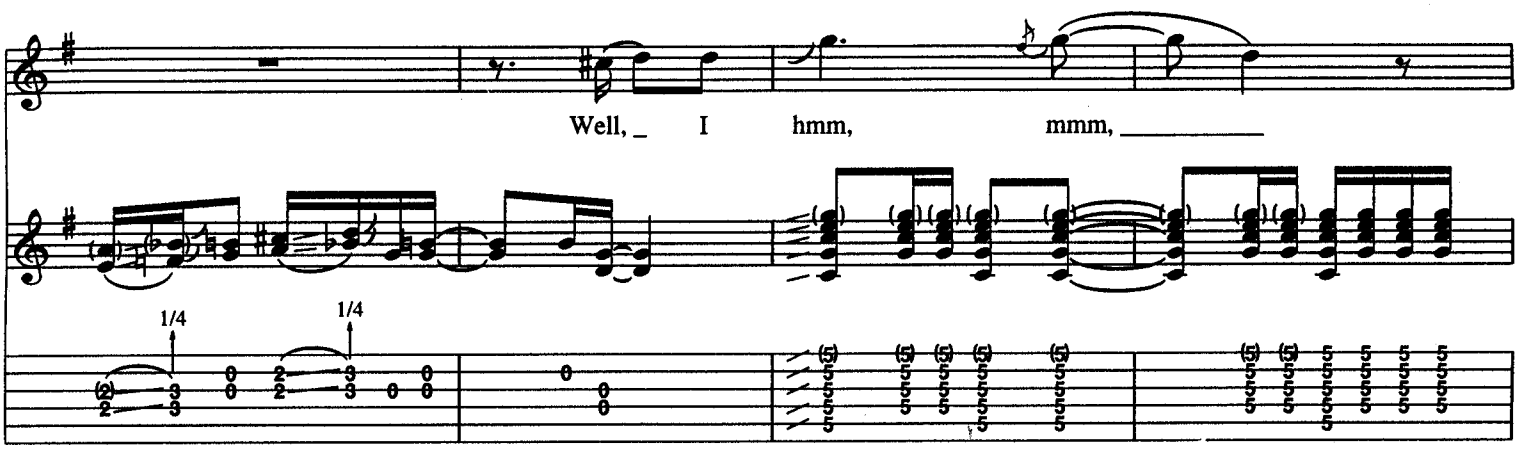


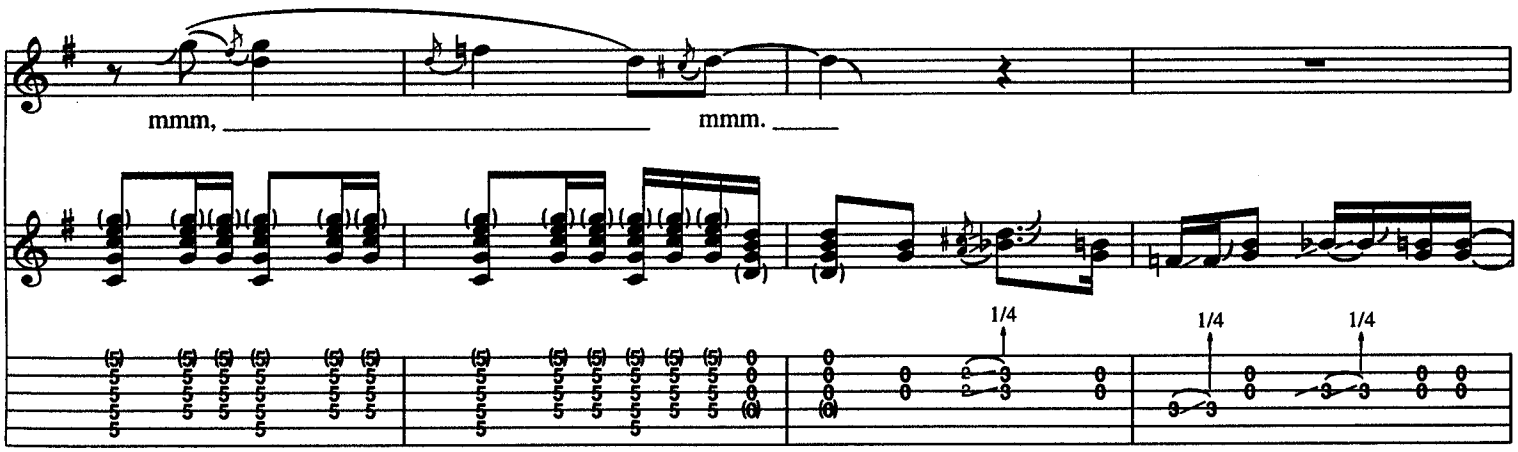

C
G
even bend
1/4
even gliss.
C
3. Well, I rolled an' I tumb - led,
G
cried the whole night long.

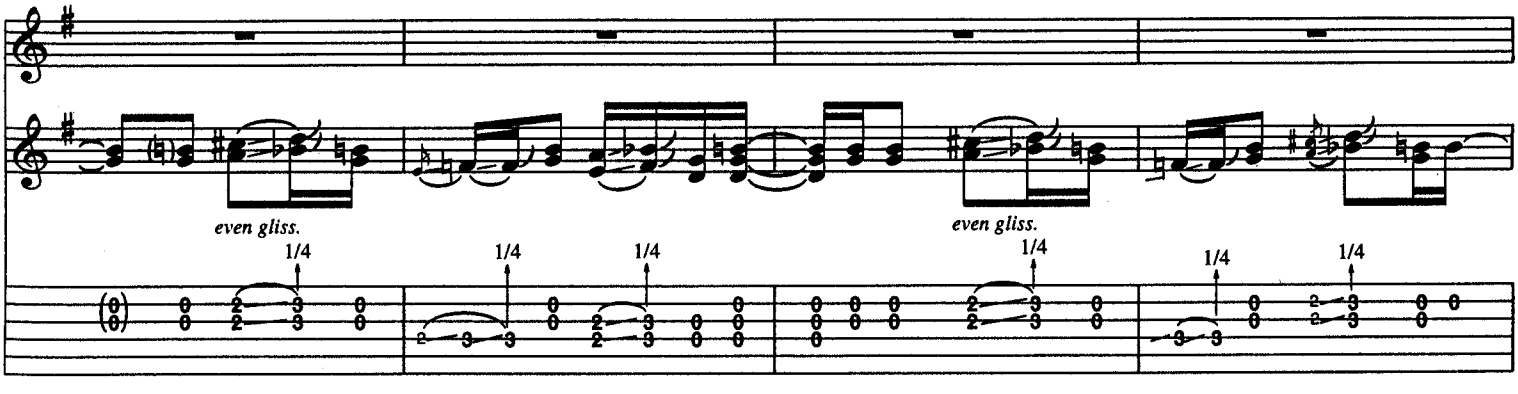

even gliss.
even gliss.
C
Well, I rolled an' I tumb - led, cried ___ the
G
whole night long. ___
even gliss.
1/4
1/4
1/4
1/4
D
When I woke up this morn - in',
1/4
1/4

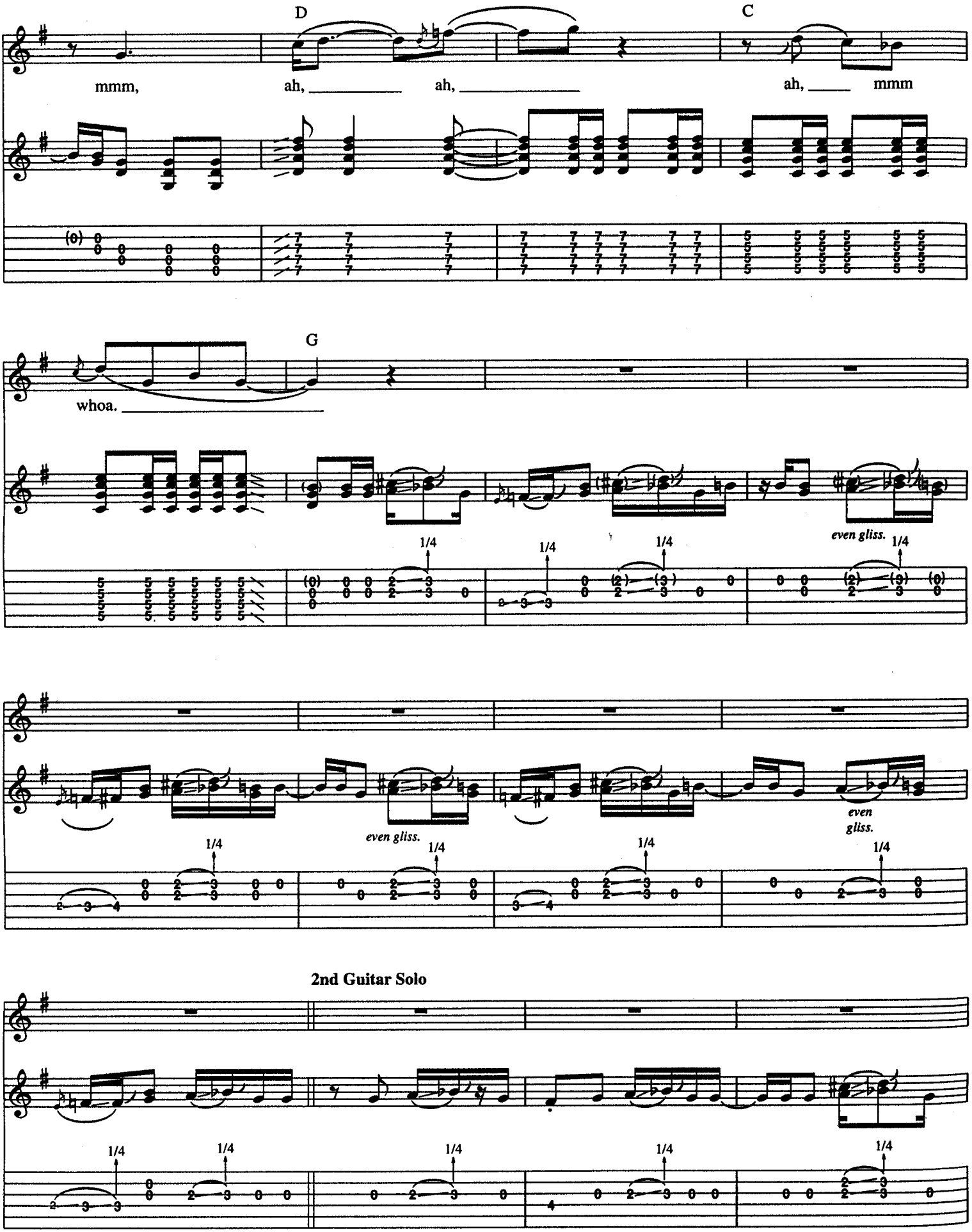

all I had was gone.
even gliss.
1/4
1/4
even gliss.
1/4
1/4
1/4
1/4
1/4
1/4
4th Verse
Well I hmm, mmm,
even gliss.
1/4
ah.
even gliss.

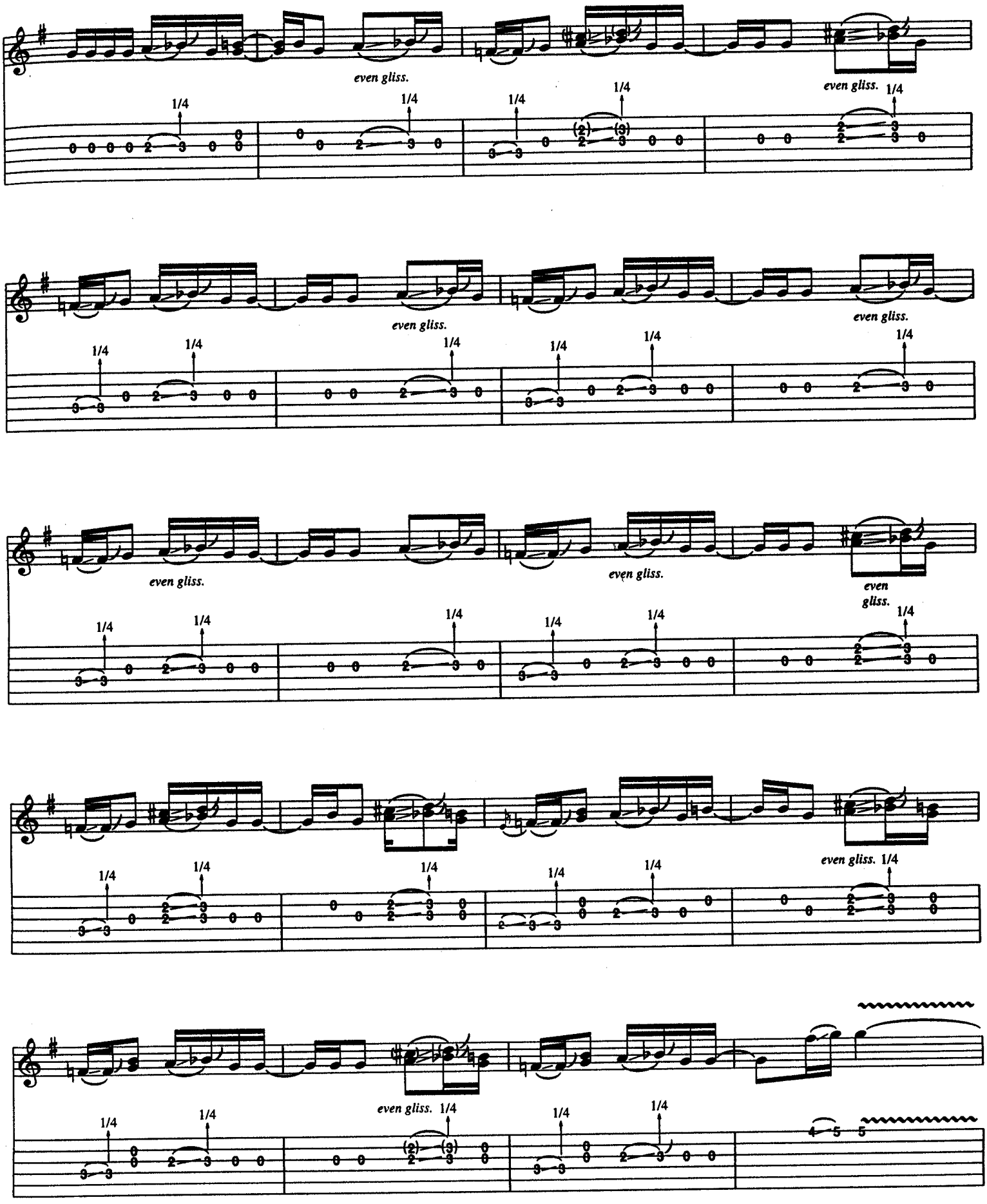

even gliss.
even gliss.
1/4

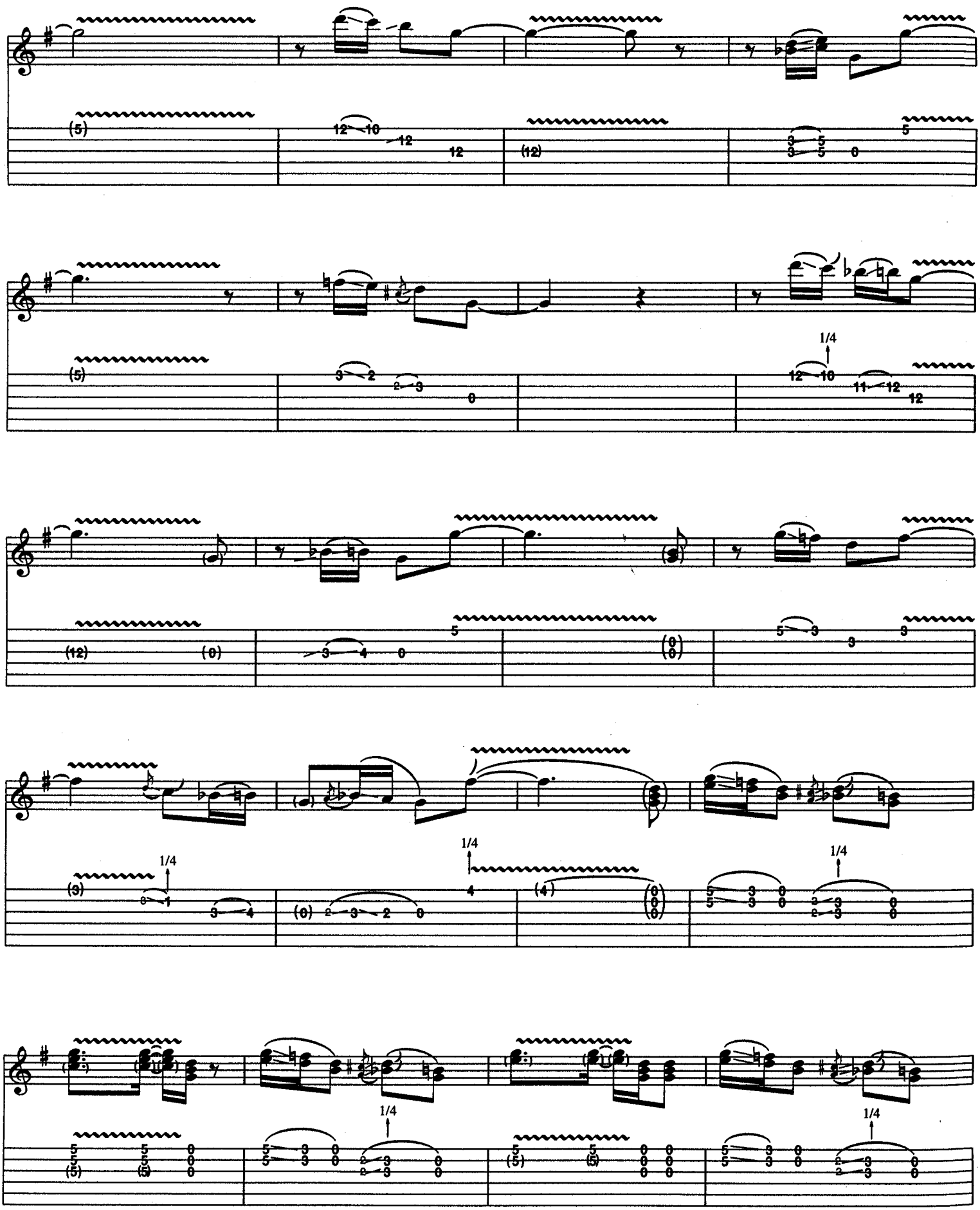

Well, _ I hmm, mmm, _____
1/4

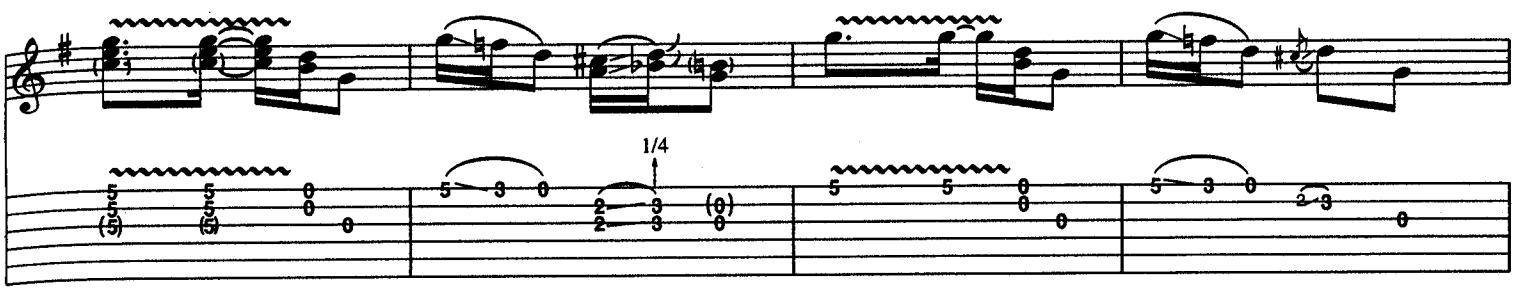

mmm, _____ mmm. ____
1/4

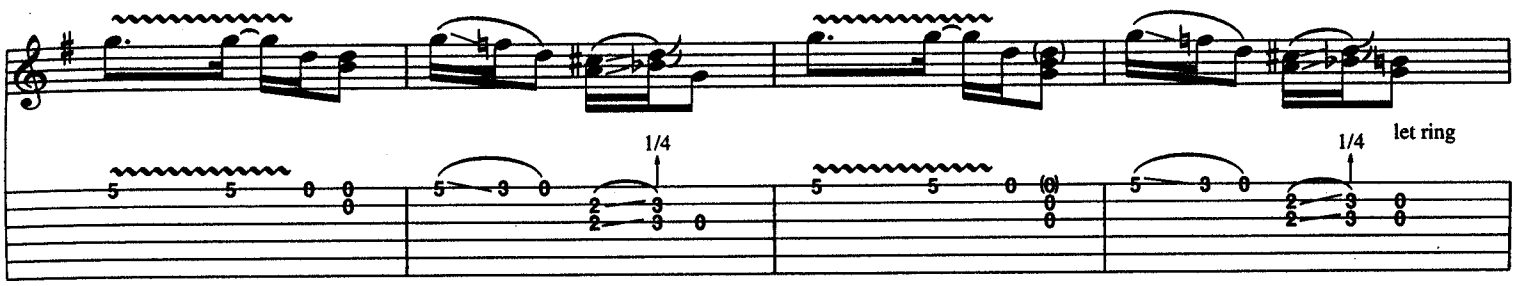

even gliss.
even gliss.
1/4

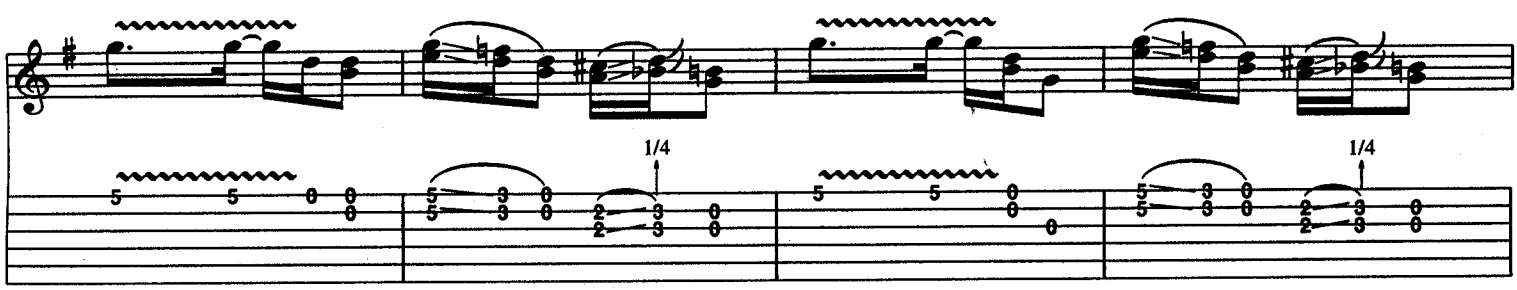

D
C
mmm,
ah, ah,
ah, mmm
G
whoa.
1/4
even gliss.
2nd Guitar Solo

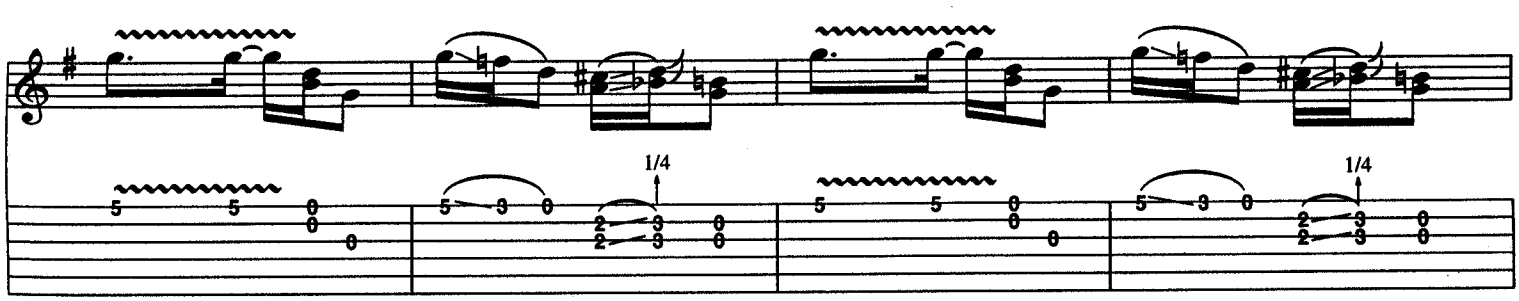

even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
1/4

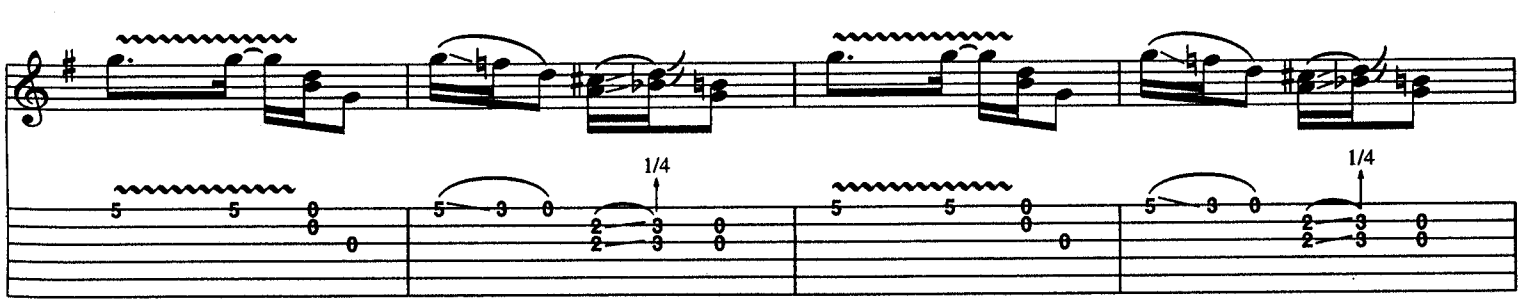

1/4
1/4
1/4
1/4
1/4
1/4

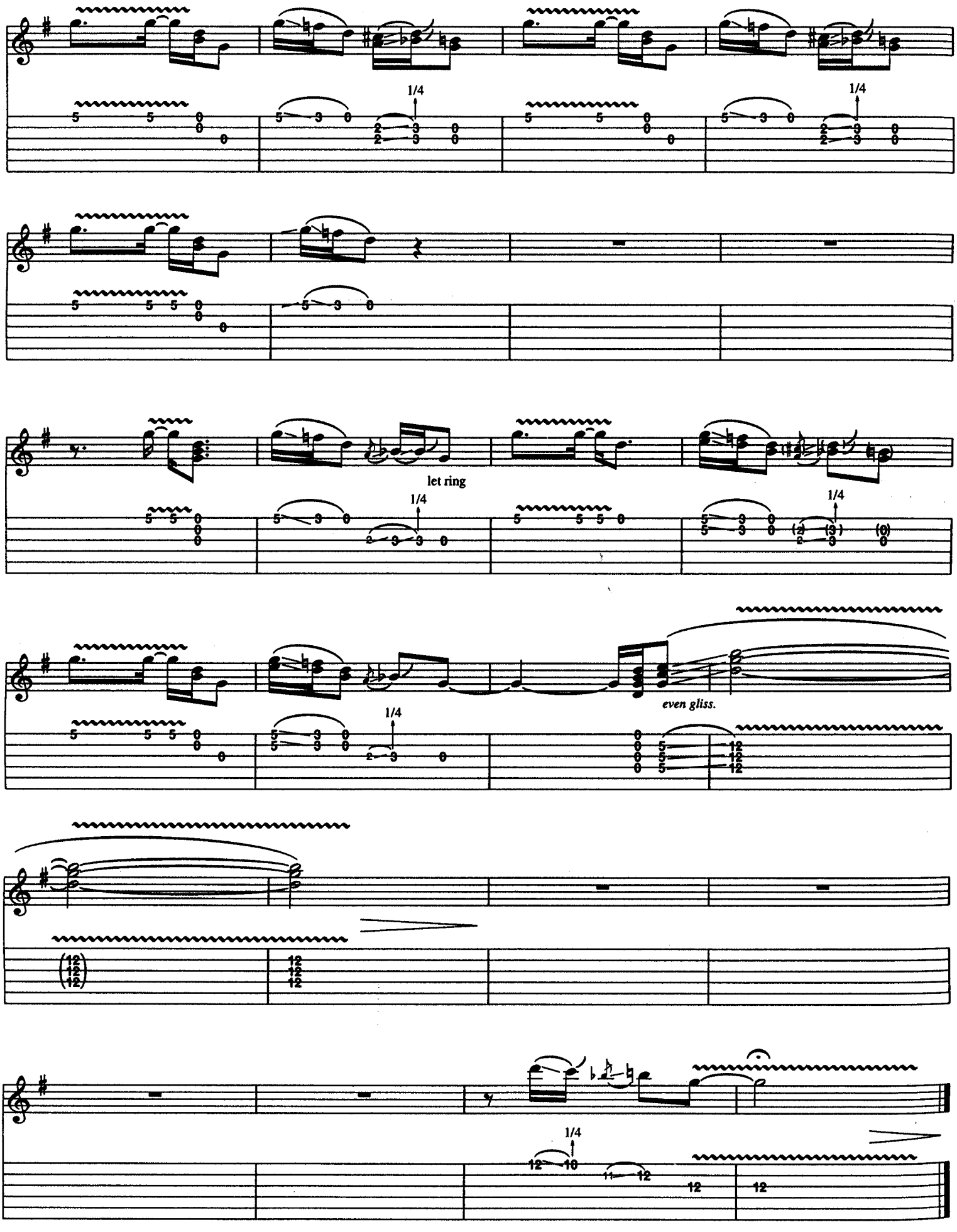

1/4


1/4
1/4
let ring


1/4
1/4


1/4
1/4


1/4
1/4


1/4
1/4
let ring
1/4
1/4
even gliss.
1/4
1/4

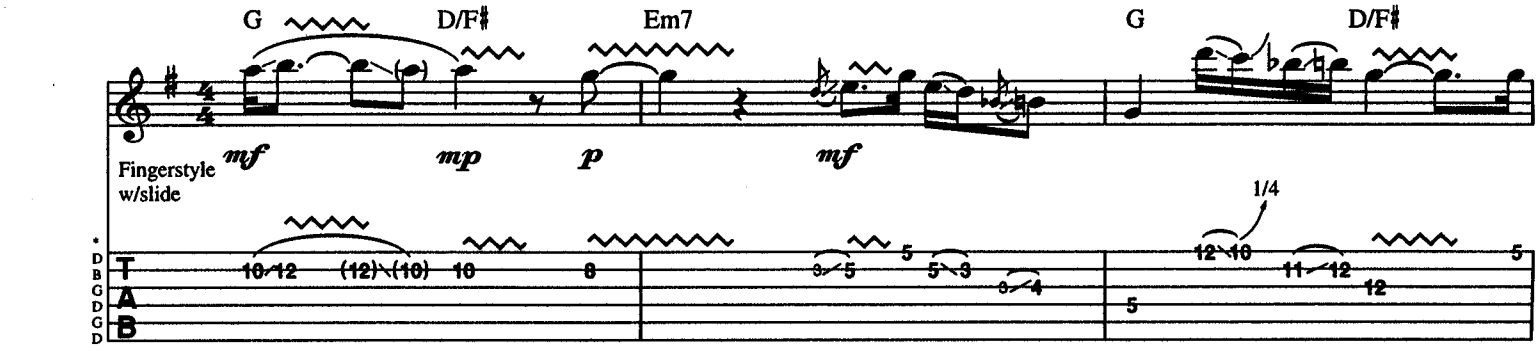
Running On Faith

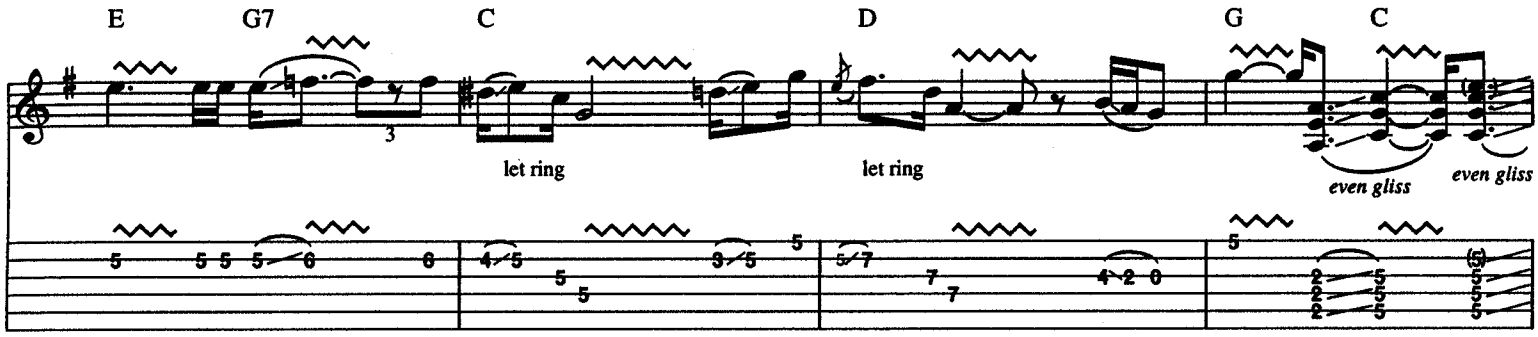
Words and Music by Jerry Lynn Williams

Intro

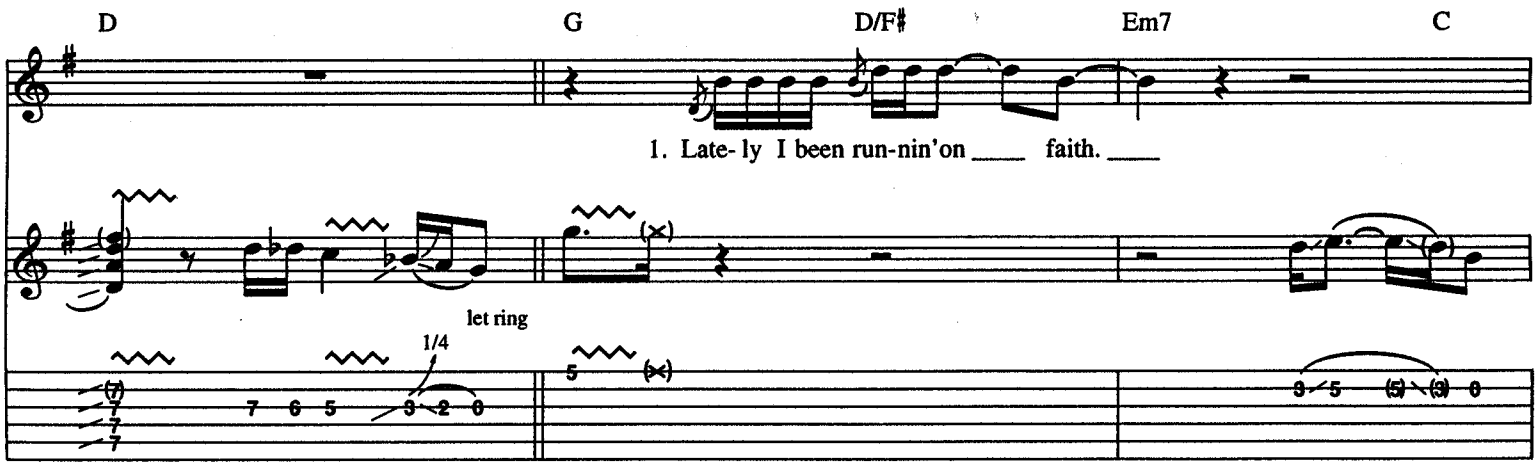
Ballad ♩=65

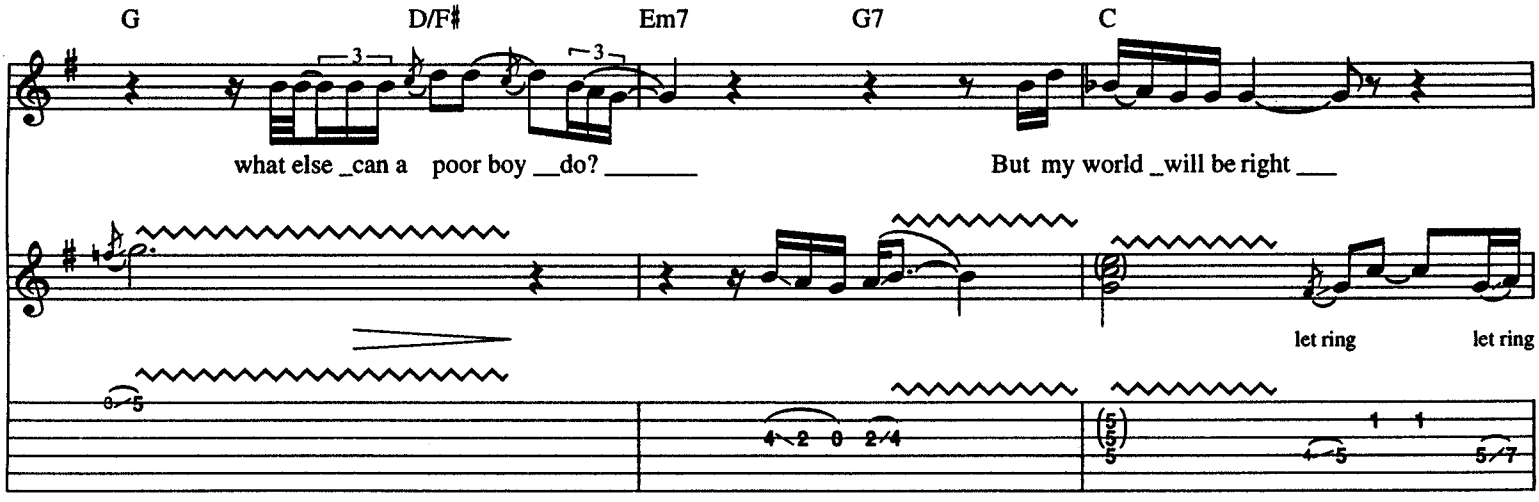
*Dobro w/open G tuning





1st Verse





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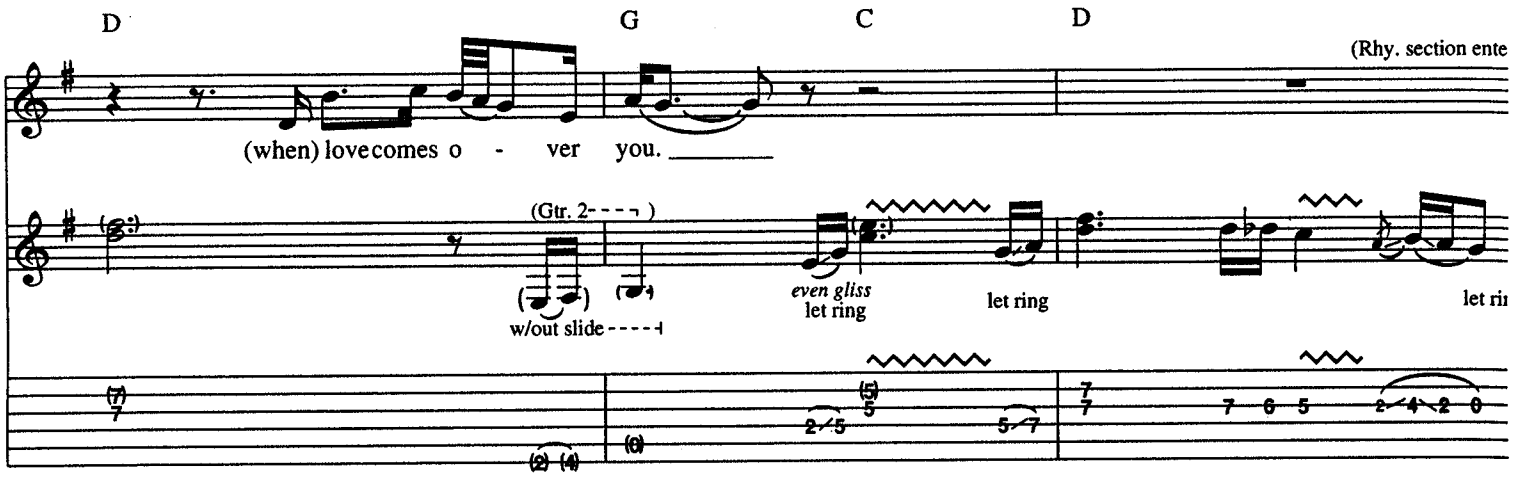
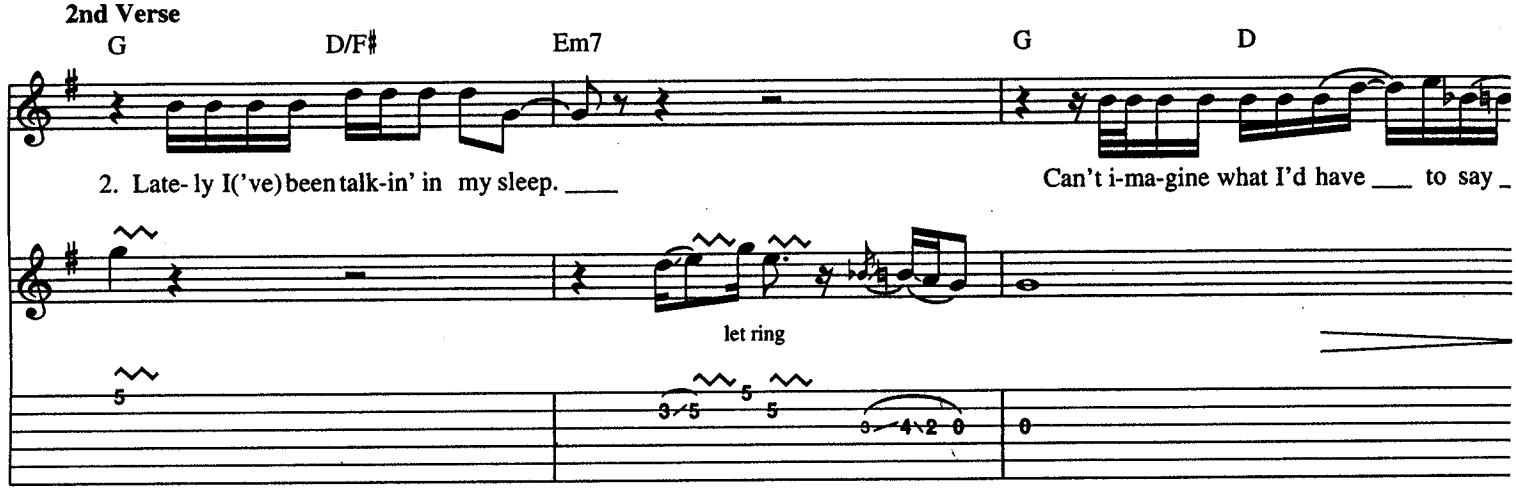
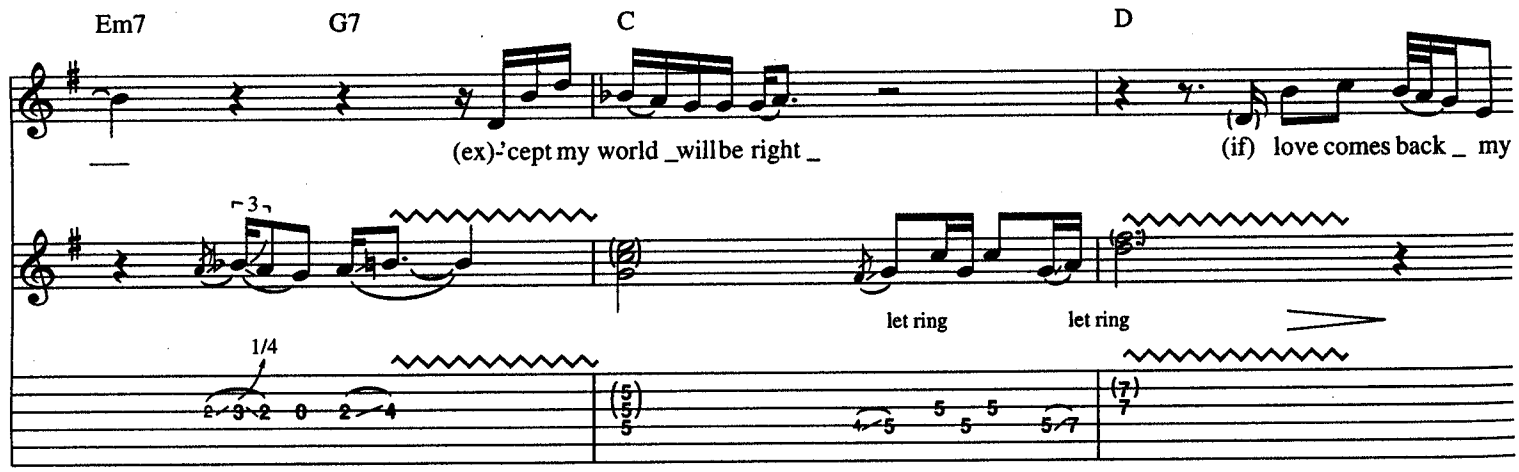
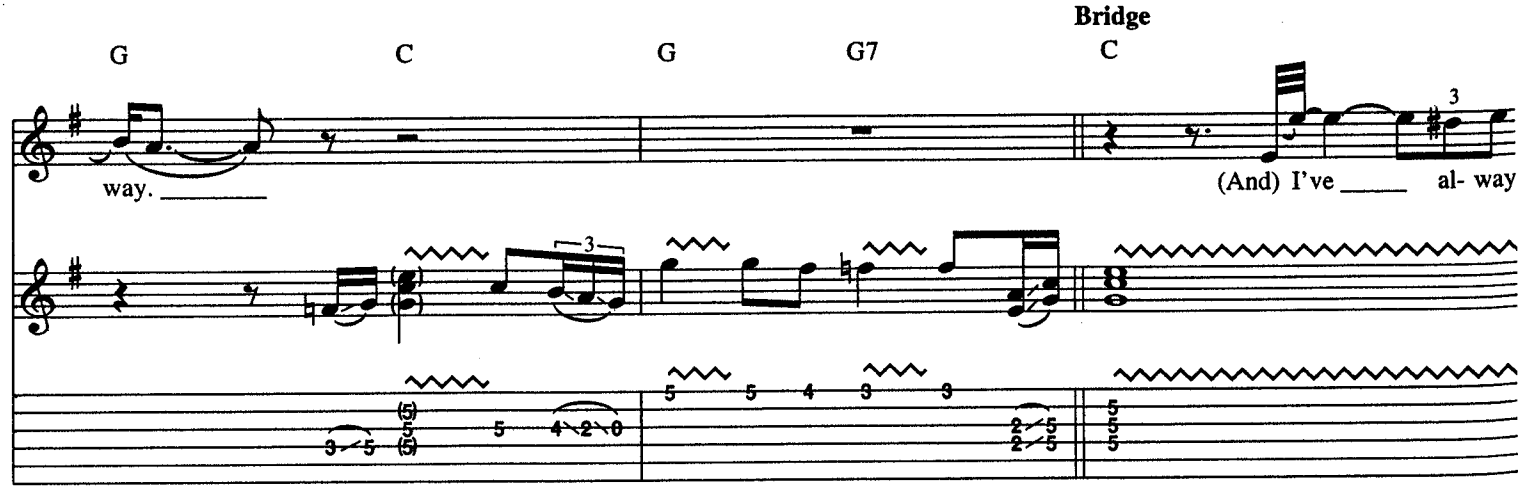


2nd Verse





Bridge



B(7) Em Em7/D C G/B

been one to take each ____ and ev- 'ry day. _____

A7 C

Seems ___ like by now ____ I'd find a love who would care, _____ care just for __

𝄋

3rd, 4th Verses

* w/Fill 1 (D.S. only)

D G D/F♯ Em7

me. ____ 3.4 Then we'd __ go run-nin' on faith.

* Fills 1 & 2 replace following 3 measures on D.S.

Fill 1

let ring

w/Fill 2 (D.S. only)

To Coda ⊕

G D/F♯ Em7 G7 C

All of our dreams ___ will come true, _ **(and our) world _ will be right _

let ring let ring

** omit parenthesised lyrics on D.S. only

D G C D D7

love __ comes o-ver me __ 'n' you. _

even gliss

Guitar Solo

G D/F♯ Em7 C G D/F♯

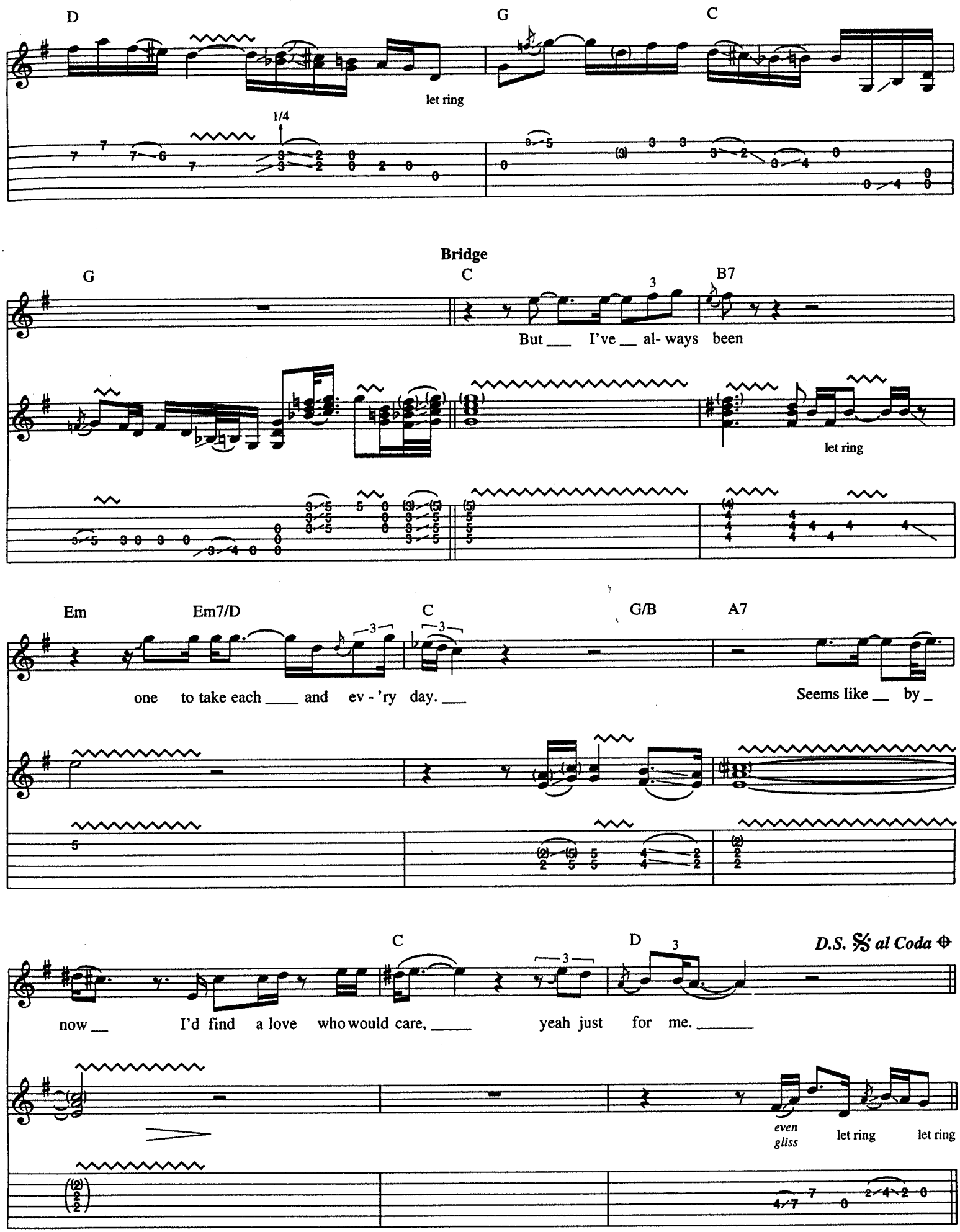
Em7 G7 C

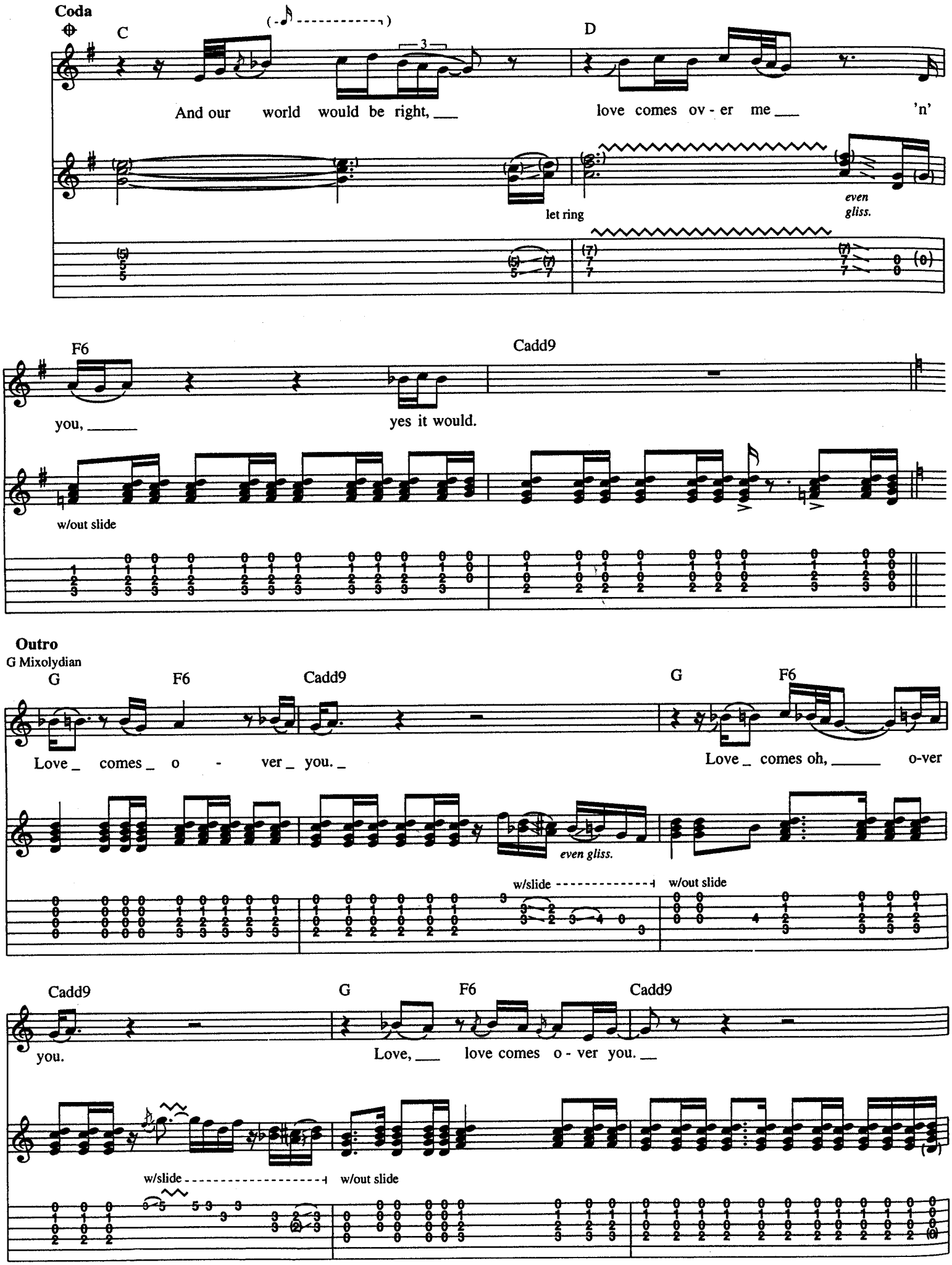
even gliss

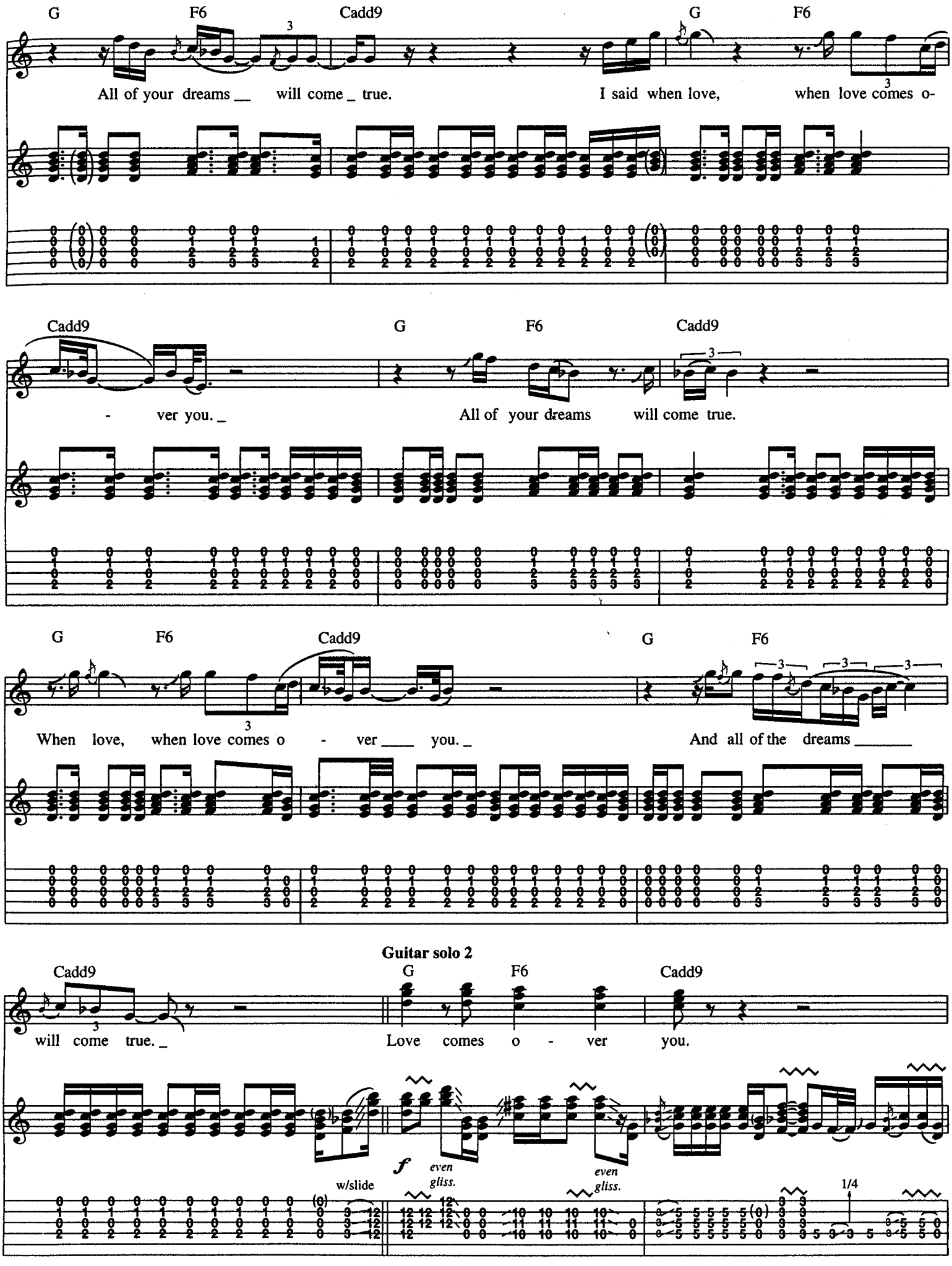
1/4

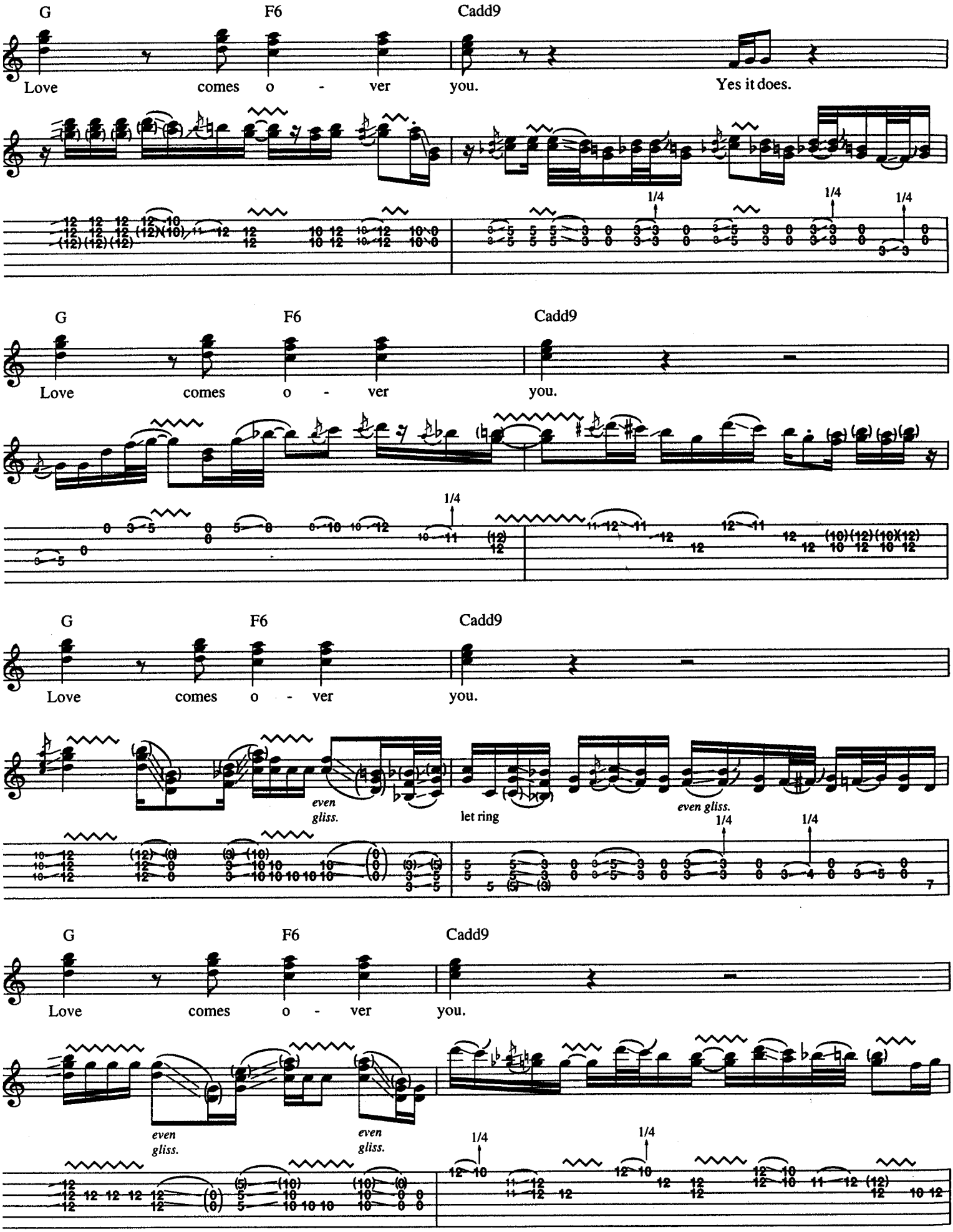
Fill 2

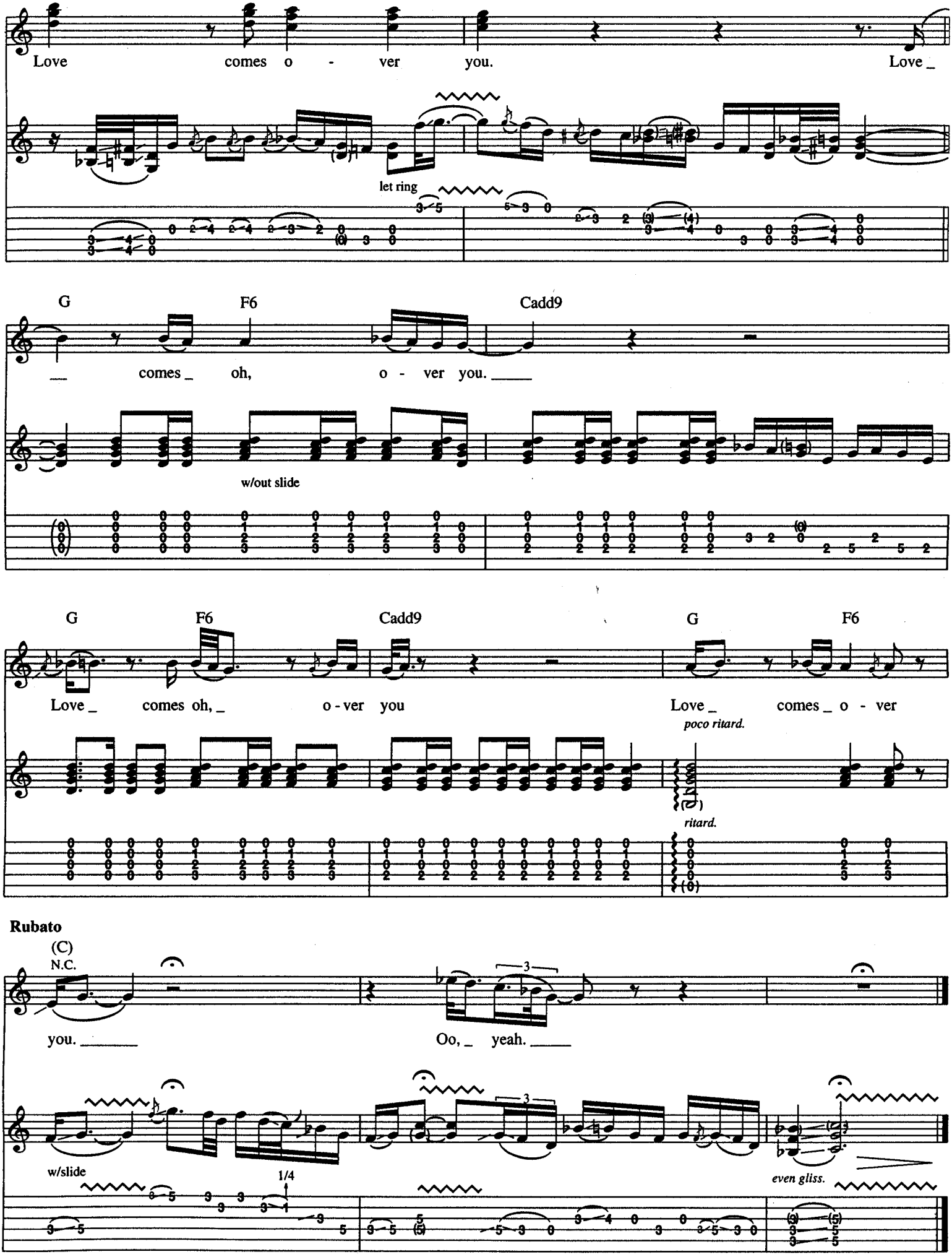
1/4


D
G
C
let ring
1/4
Bridge
G
C
B7
But ___ I've __ al- ways been
let ring
Em
Em7/D
C
G/B
A7
one to take each ____ and ev - 'ry day. ___
Seems like __ by _
C
D
D.S. 𝄋 al Coda
now __ I'd find a love who would care, _____ yeah just for me. _____
even gliss
let ring
let ring


Coda
C
D
And our world would be right, ___
love comes ov - er me ___
'n'
let ring
even
gliss.
F6
Cadd9
you, _____
yes it would.
w/out slide
Outro
G Mixolydian
G
F6
Cadd9
G
F6
Love _ comes _ o - ver _ you. _
Love _ comes oh, _____ o-ver
even gliss.
w/slide
w/out slide
Cadd9
G
F6
Cadd9
you.
Love, ___ love comes o - ver you. __
w/slide
w/out slide


G F6 Cadd9 G F6
All of your dreams will come true. I said when love, when love comes o-
Cadd9 G F6 Cadd9
- ver you. All of your dreams will come true.
G F6 Cadd9 G F6
When love, when love comes o - ver you. And all of the dreams
Guitar solo 2
Cadd9 G F6 Cadd9
will come true. Love comes o - ver you.
f even gliss. even gliss.
w/slide
1/4


G
F6
Cadd9
Love comes o - ver you. Yes it does.
1/4
1/4
1/4
G
F6
Cadd9
Love comes o - ver you.
1/4
G
F6
Cadd9
Love comes o - ver you.
even gliss.
let ring
even gliss.
1/4
1/4
G
F6
Cadd9
Love comes o - ver you.
even gliss.
even gliss.
1/4
1/4

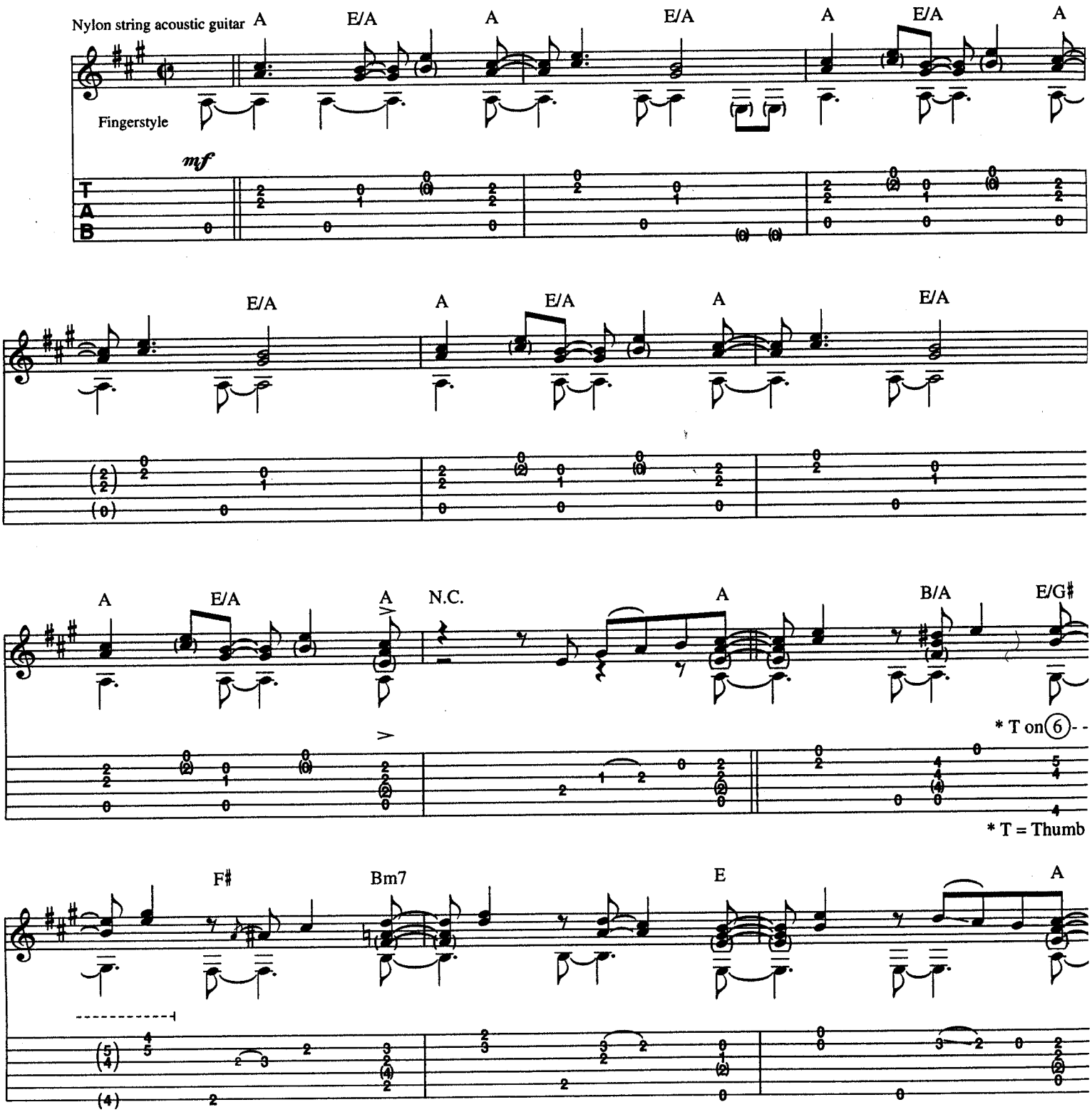

Love comes o - ver you. Love _
let ring
G F6 Cadd9
_ comes _ oh, o - ver you. _____
w/out slide
G F6 Cadd9 G F6
Love _ comes oh, _ o - ver you Love _ comes _ o - ver
poco ritard.
ritard.
Rubato
(C)
N.C.
you. _____ Oo, _ yeah. _____
w/slide
1/4
even gliss.

Signe

Words and Music by Eric Clapton

Intro

Moderately fast bossa nova feel ♩ = 176



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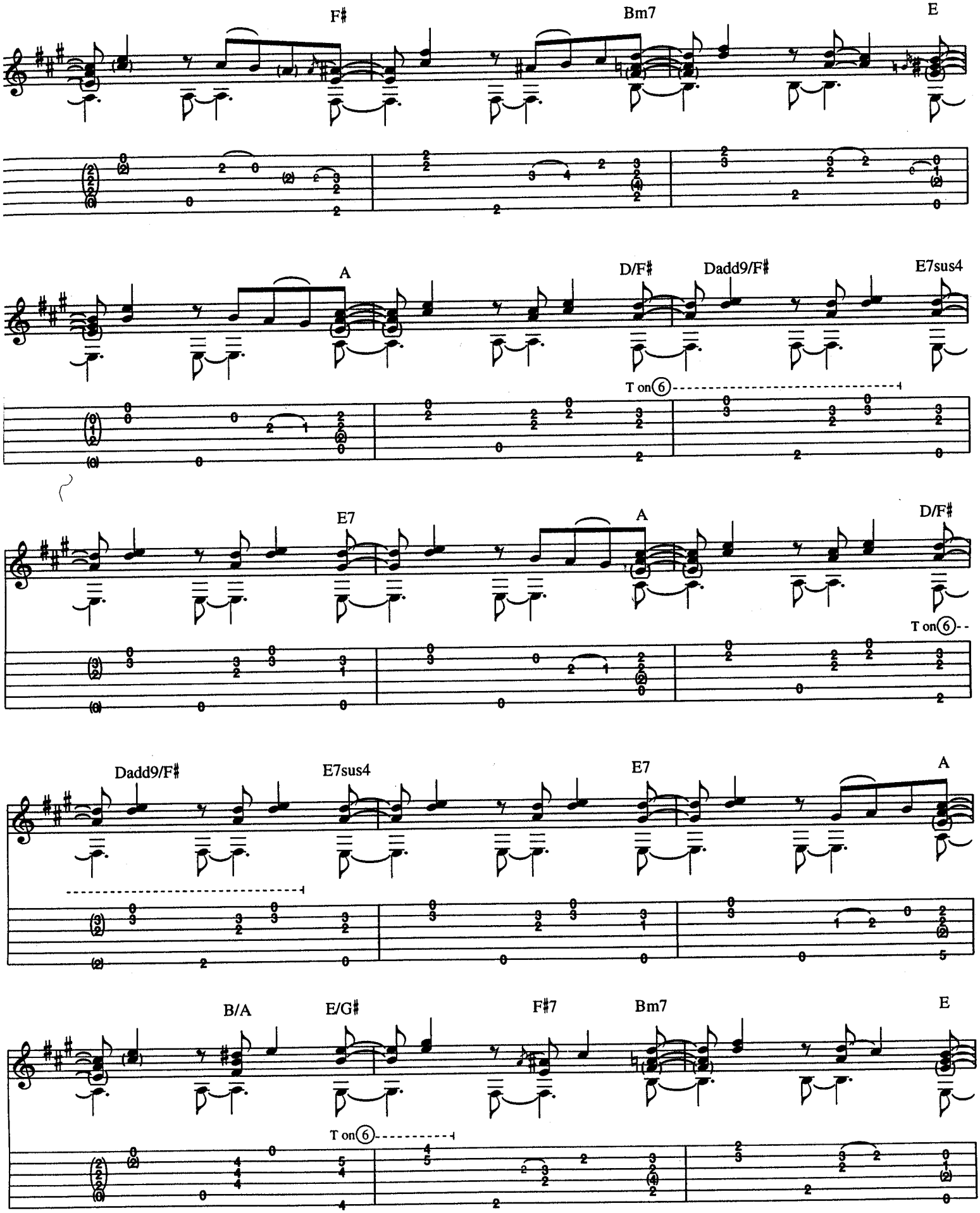
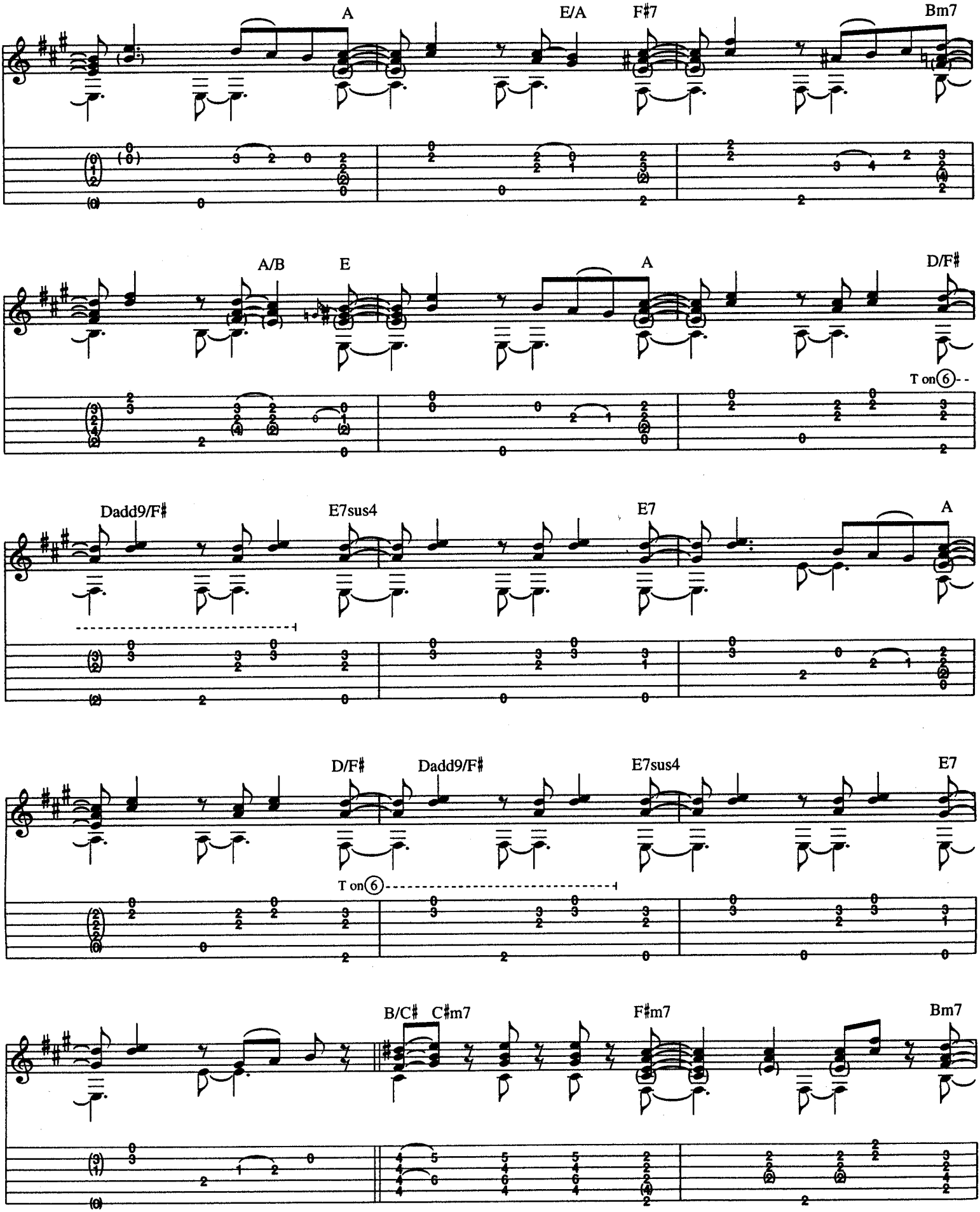
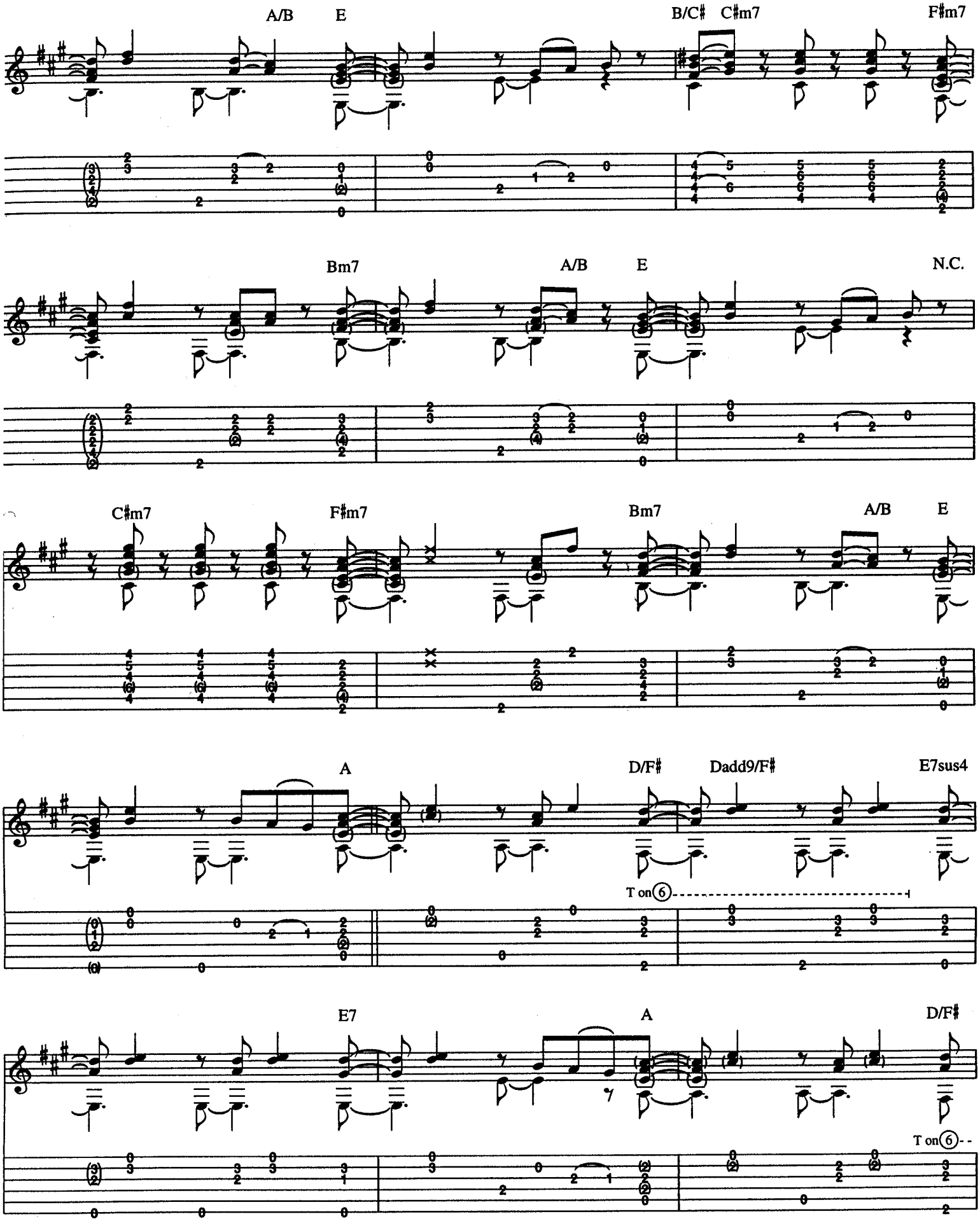
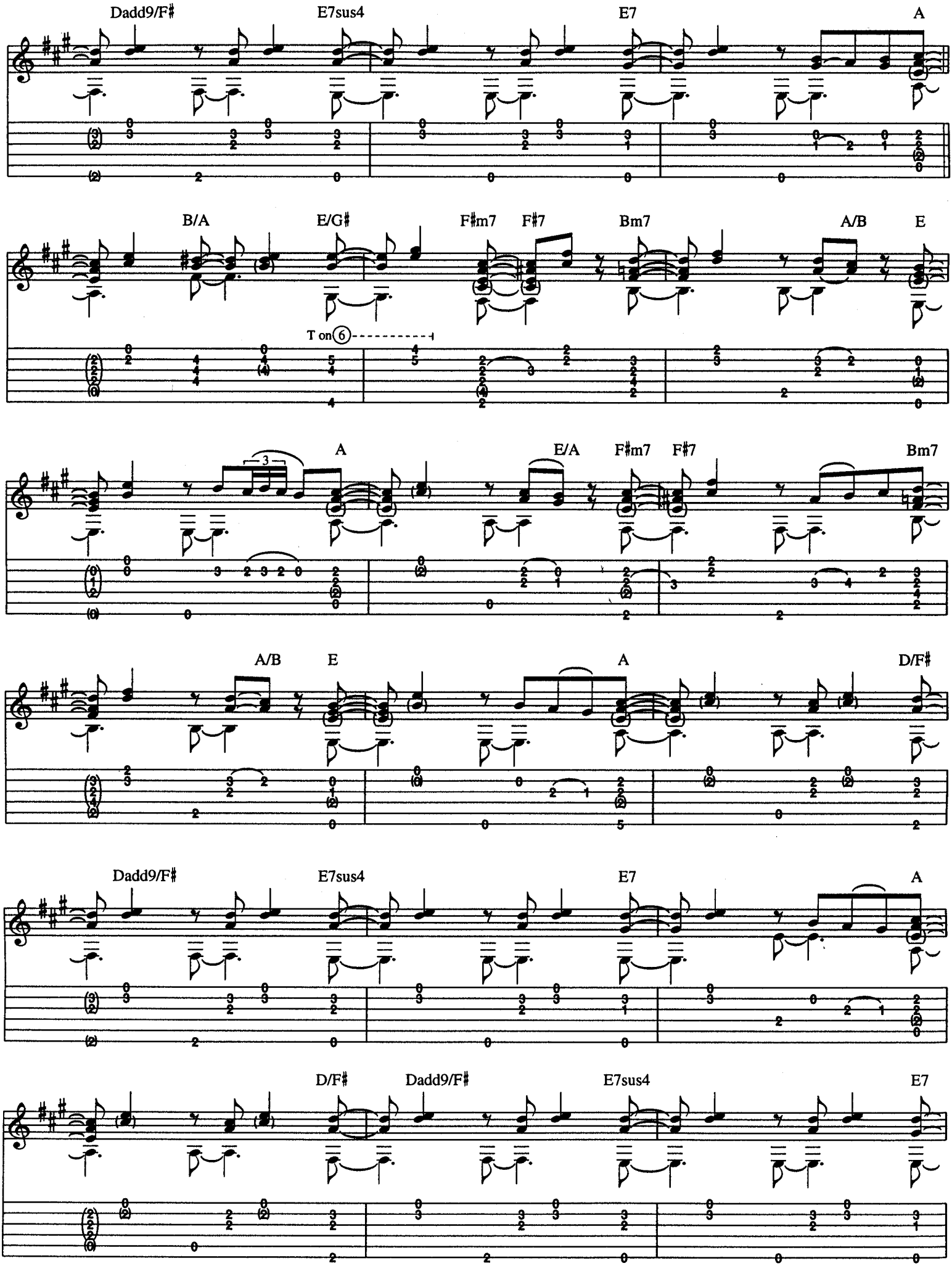
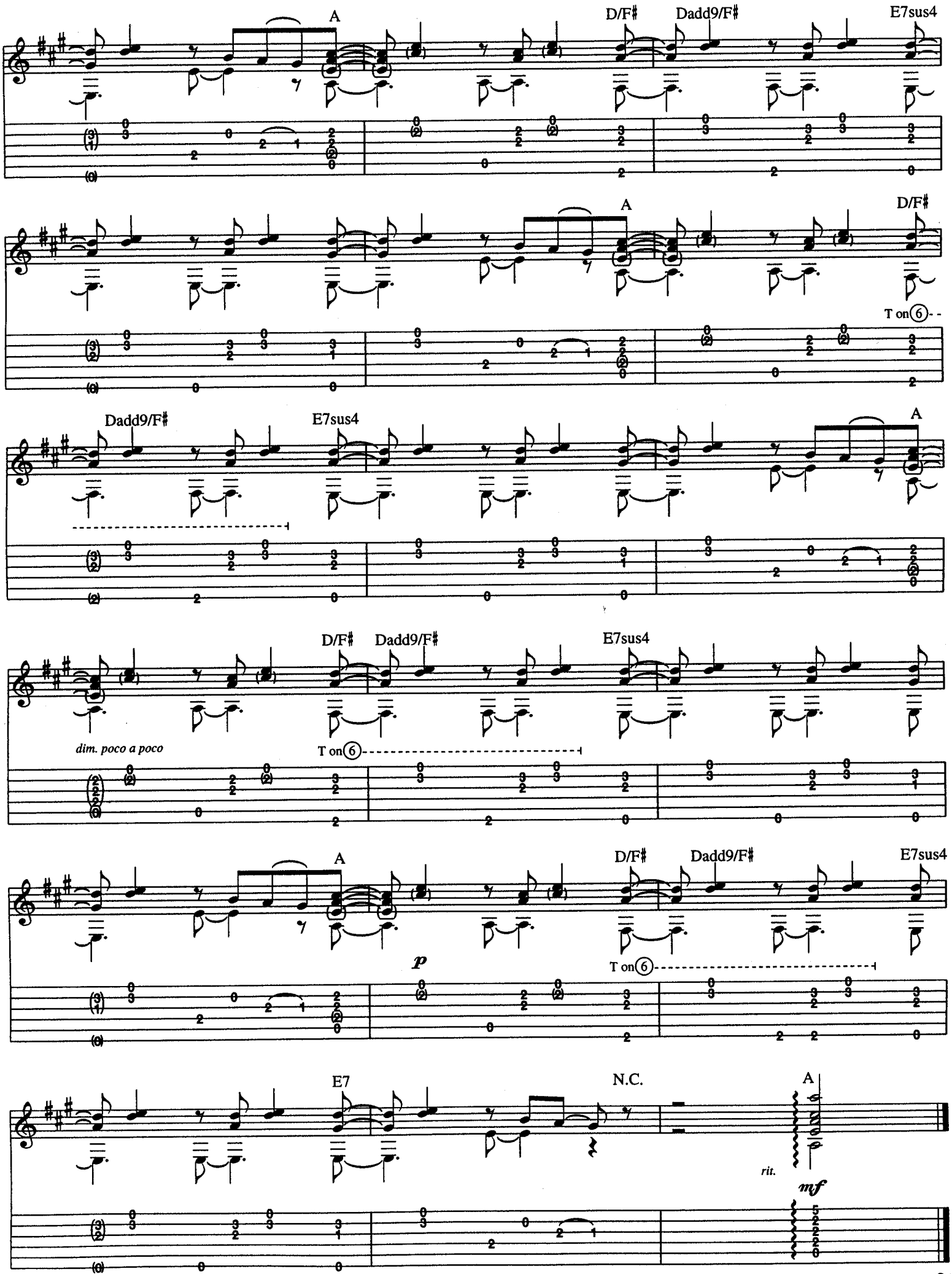

F♯
Bm7
E
A
D/F♯
Dadd9/F♯
E7sus4
T on 6
E7
A
D/F♯
T on 6
Dadd9/F♯
E7sus4
E7
A
B/A
E/G♯
F♯7
Bm7
E
T on 6


A
E/A
F♯7
Bm7
A/B
E
A
D/F♯
T on ⑥
Dadd9/F♯
E7sus4
E7
A
D/F♯
Dadd9/F♯
E7sus4
E7
T on ⑥
B/C♯
C♯m7
F♯m7
Bm7

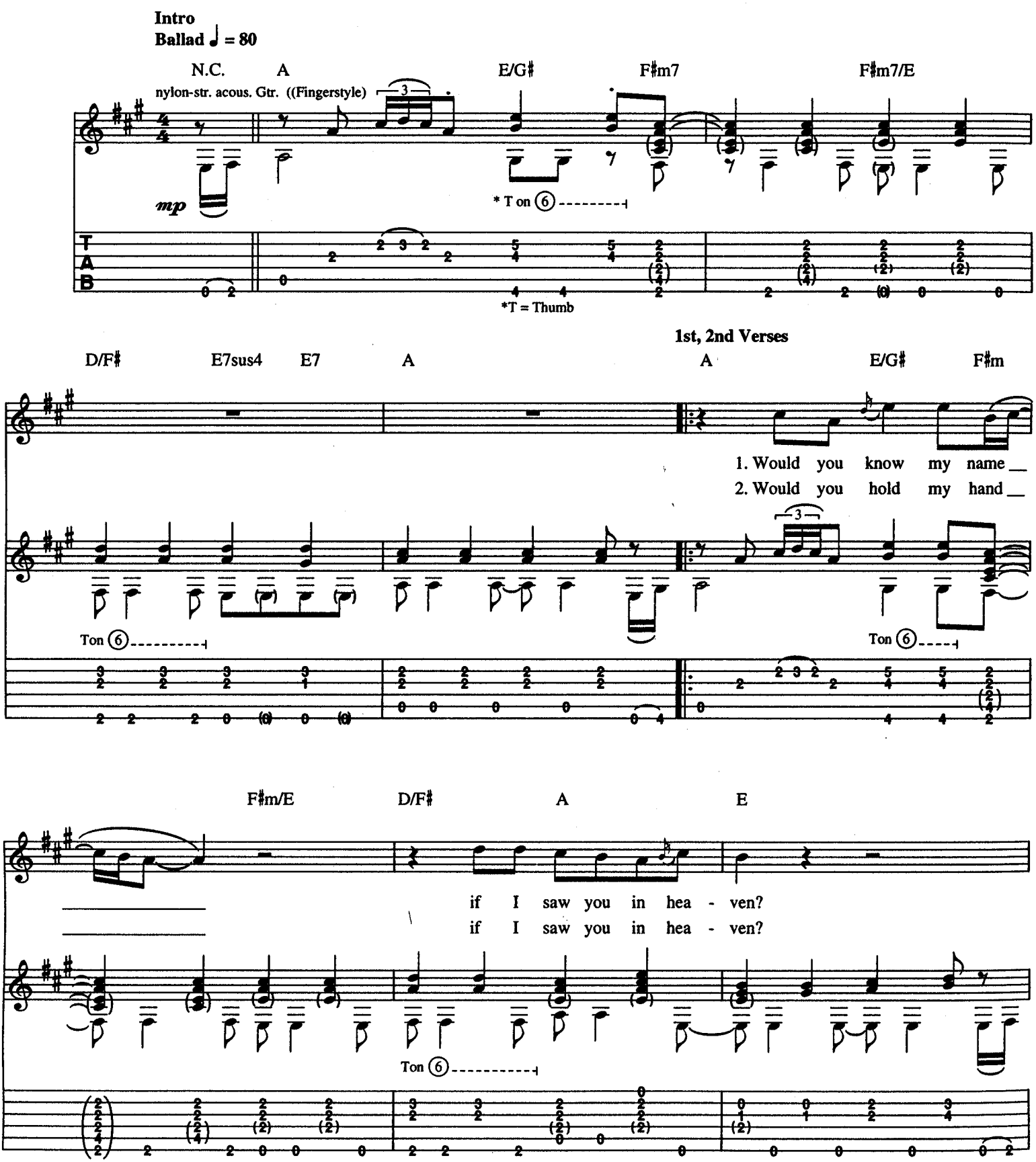

A/B
E
B/C♯
C♯m7
F♯m7
Bm7
A/B
E
N.C.
C♯m7
F♯m7
Bm7
A/B
E
A
D/F♯
Dadd9/F♯
E7sus4
T on ⑥
E7
A
D/F♯
T on ⑥


Dadd9/F♯
E7sus4
E7
A
B/A
E/G♯
F♯m7
F♯7
Bm7
A/B
E
T on 6
A
E/A
F♯m7
F♯7
Bm7
A/B
E
A
D/F♯
Dadd9/F♯
E7sus4
E7
A
D/F♯
Dadd9/F♯
E7sus4
E7


A
D/F♯
Dadd9/F♯
E7sus4
A
D/F♯
T on ⑥
Dadd9/F♯
E7sus4
A
D/F♯
Dadd9/F♯
E7sus4
dim. poco a poco
T on ⑥
A
D/F♯
Dadd9/F♯
E7sus4
p
T on ⑥
E7
N.C.
A
rit.
mf

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings



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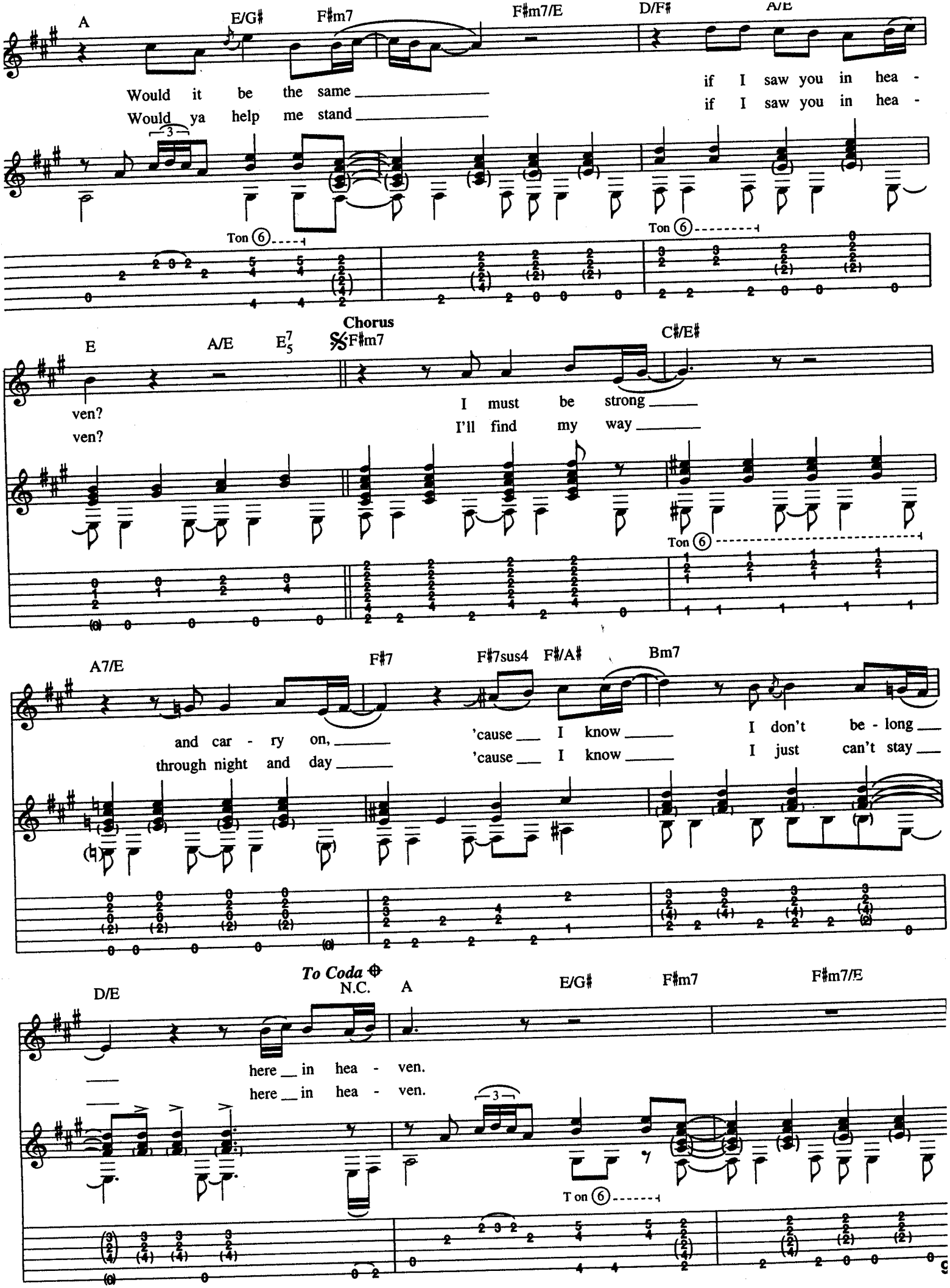
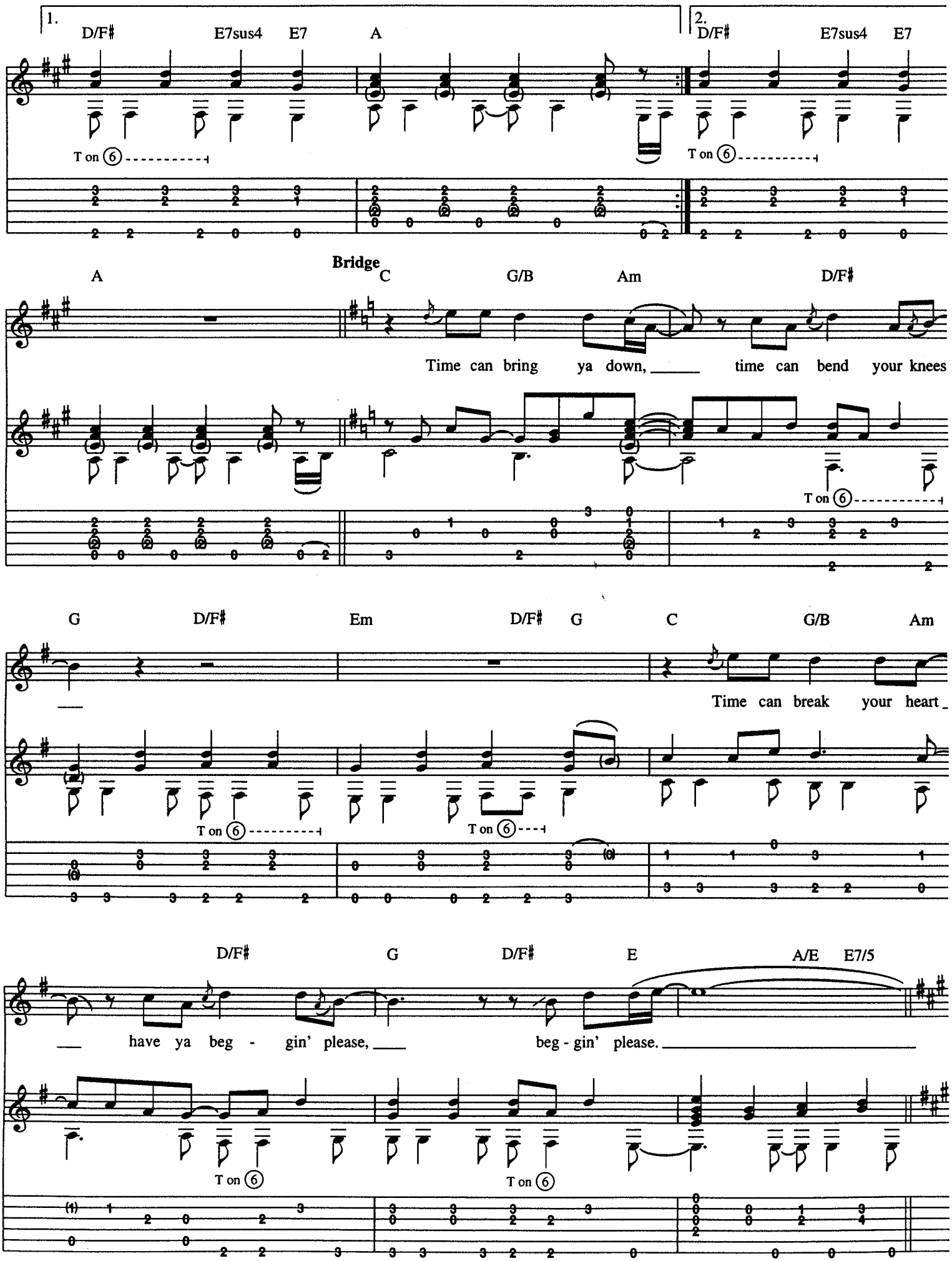
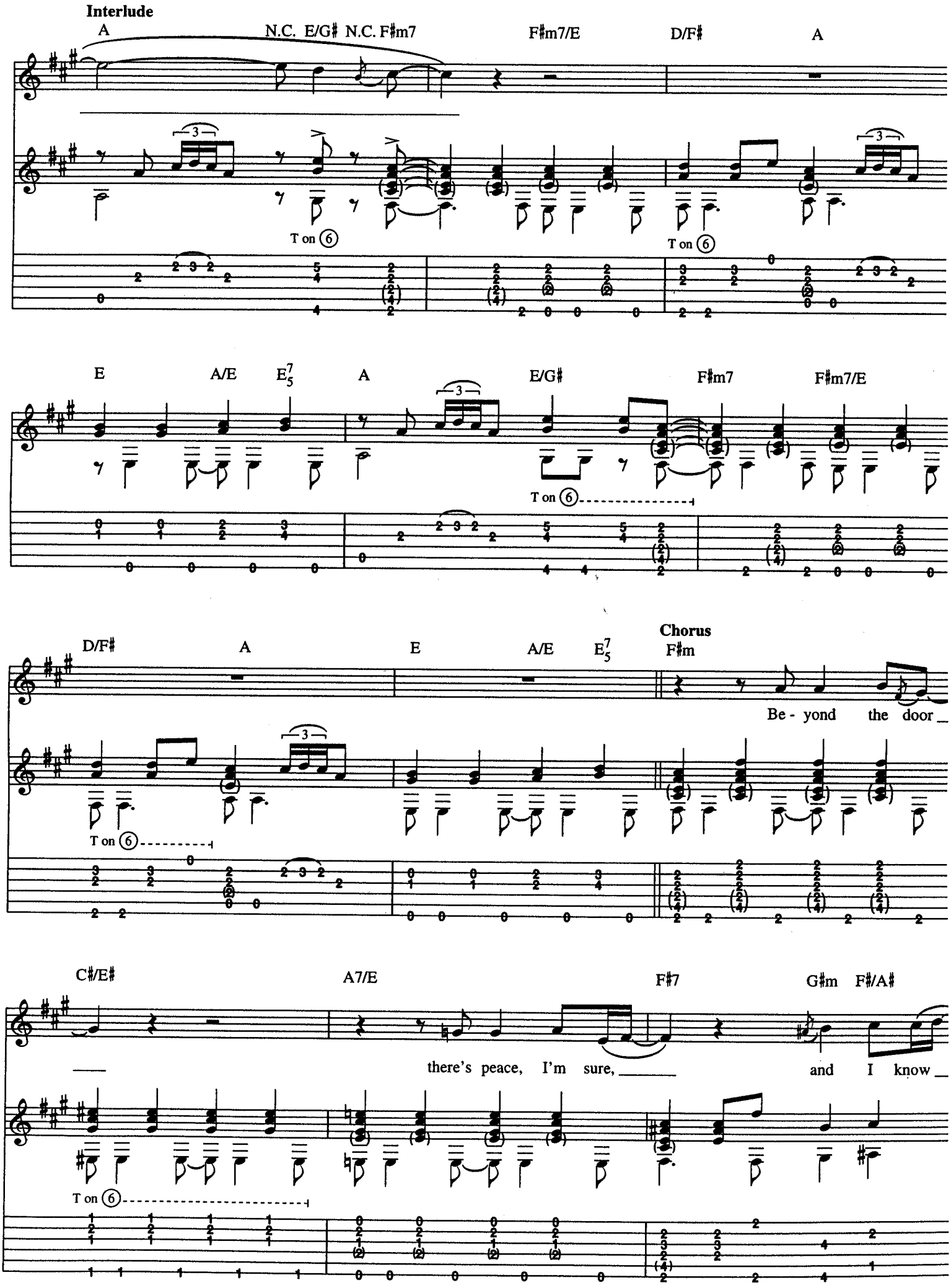
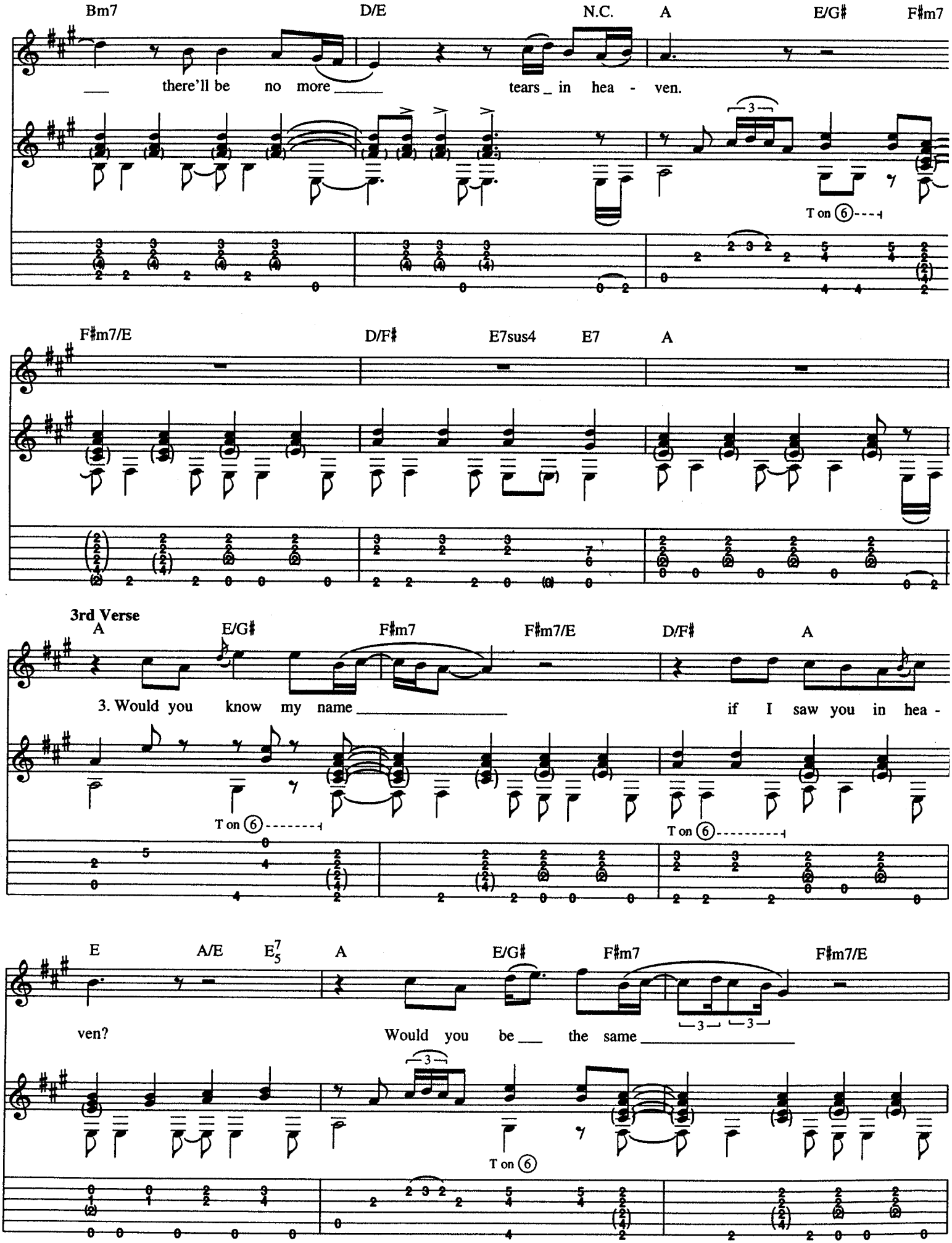
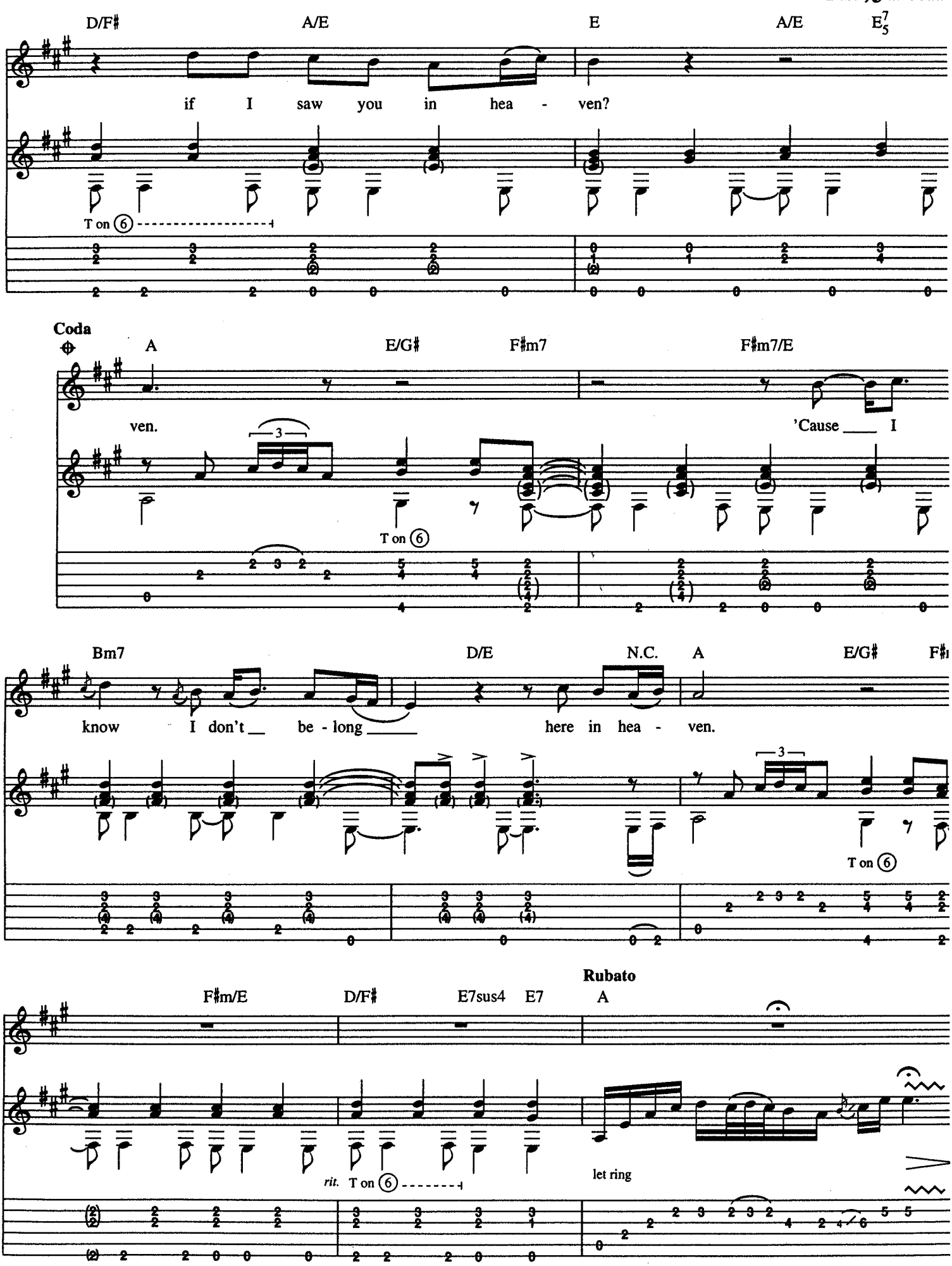

A
E/G♯
F♯m7
F♯m7/E
D/F♯
A/E
Would it be the same
Would ya help me stand
if I saw you in hea -
if I saw you in hea -
Ton 6
Ton 6
Chorus
E
A/E
E7 5
𝄋F♯m7
C♯/E♯
ven?
ven?
I must be strong
I'll find my way
Ton 6
A7/E
F♯7
F♯7sus4
F♯/A♯
Bm7
and car - ry on,
through night and day
'cause I know
'cause I know
I don't be - long
I just can't stay
To Coda
N.C.
D/E
A
E/G♯
F♯m7
F♯m7/E
here in hea - ven.
here in hea - ven.
T on 6


1.
D/F♯
E7sus4
E7
A
T on 6
2.
D/F♯
E7sus4
E7
T on 6
Bridge
A
C
G/B
Am
D/F♯
Time can bring ya down, time can bend your knees
T on 6
G
D/F♯
Em
D/F♯
G
C
G/B
Am
Time can break your heart
T on 6
T on 6
D/F♯
G
D/F♯
E
A/E
E7/5
have ya beg - gin' please, beg - gin' please.
T on 6
T on 6

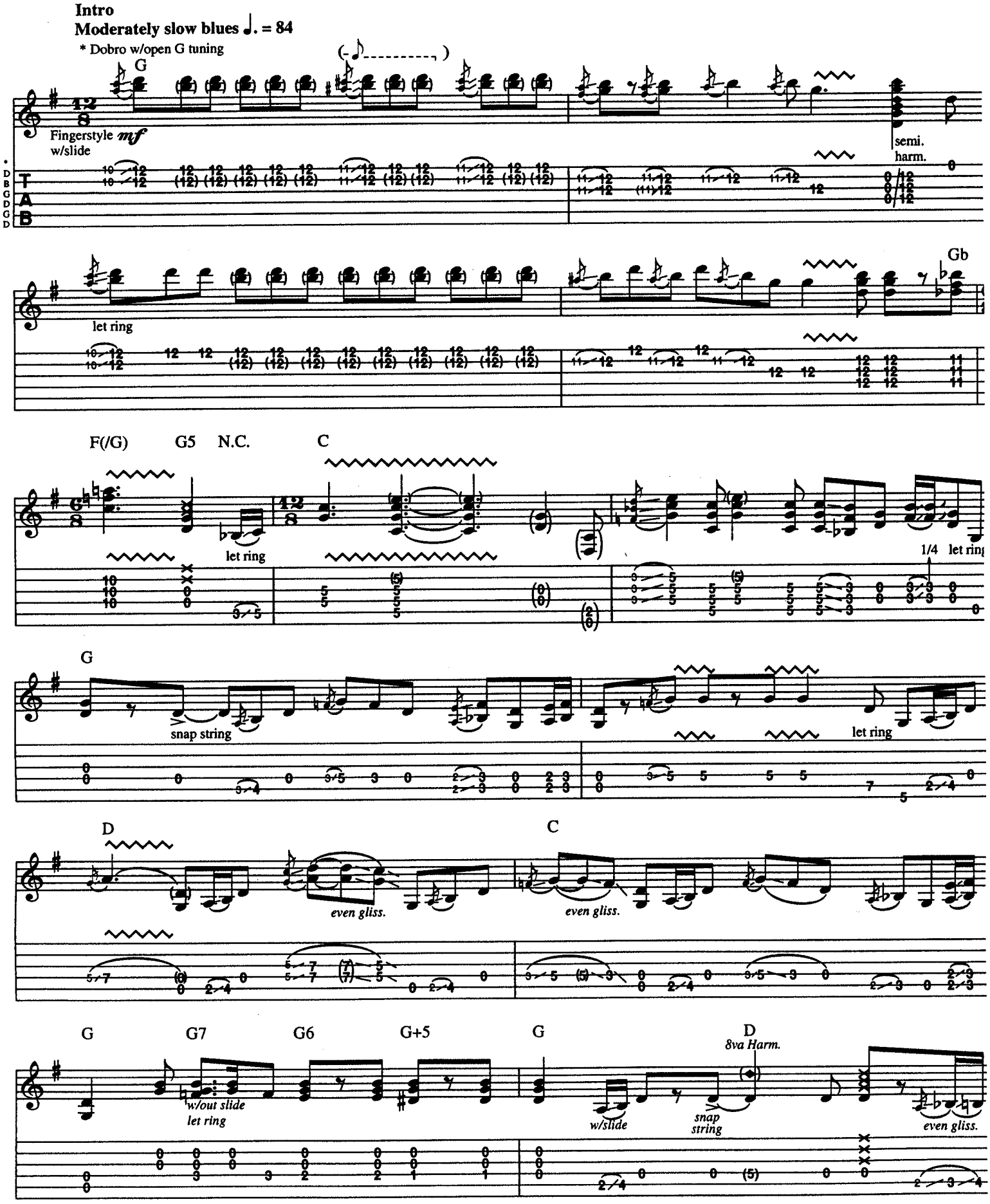

Interlude
A
N.C. E/G♯ N.C. F♯m7
F♯m7/E
D/F♯
A
T on 6
T on 6
E
A/E
E7 5
A
E/G♯
F♯m7
F♯m7/E
T on 6
D/F♯
A
E
A/E
E7 5
Chorus
F♯m
Be - yond the door _
T on 6
C♯/E♯
A7/E
F♯7
G♯m
F♯/A♯
_ there's peace, I'm sure, _ and I know _
T on 6


Bm7 D/E N.C. A E/G♯ F♯m7
there'll be no more tears in hea - ven.
T on 6
F♯m7/E D/F♯ E7sus4 E7 A
3rd Verse
A E/G♯ F♯m7 F♯m7/E D/F♯ A
3. Would you know my name if I saw you in hea -
T on 6
T on 6
E A/E E7 5 A E/G♯ F♯m7 F♯m7/E
ven? Would you be the same
T on 6


D.S. 𝄋 al Coda
D/F♯
A/E
E
A/E
E7/5
if I saw you in hea - ven?
T on 6
Coda
A
E/G♯
F♯m7
F♯m7/E
ven.
'Cause ___ I
T on 6
Bm7
D/E
N.C.
A
E/G♯
F♯
know I don't ___ be - long ___ here in hea - ven.
T on 6
Rubato
F♯m/E
D/F♯
E7sus4
E7
A
rit.
T on 6
let ring

Walkin' Blues

Words and Music by Robert Johnson



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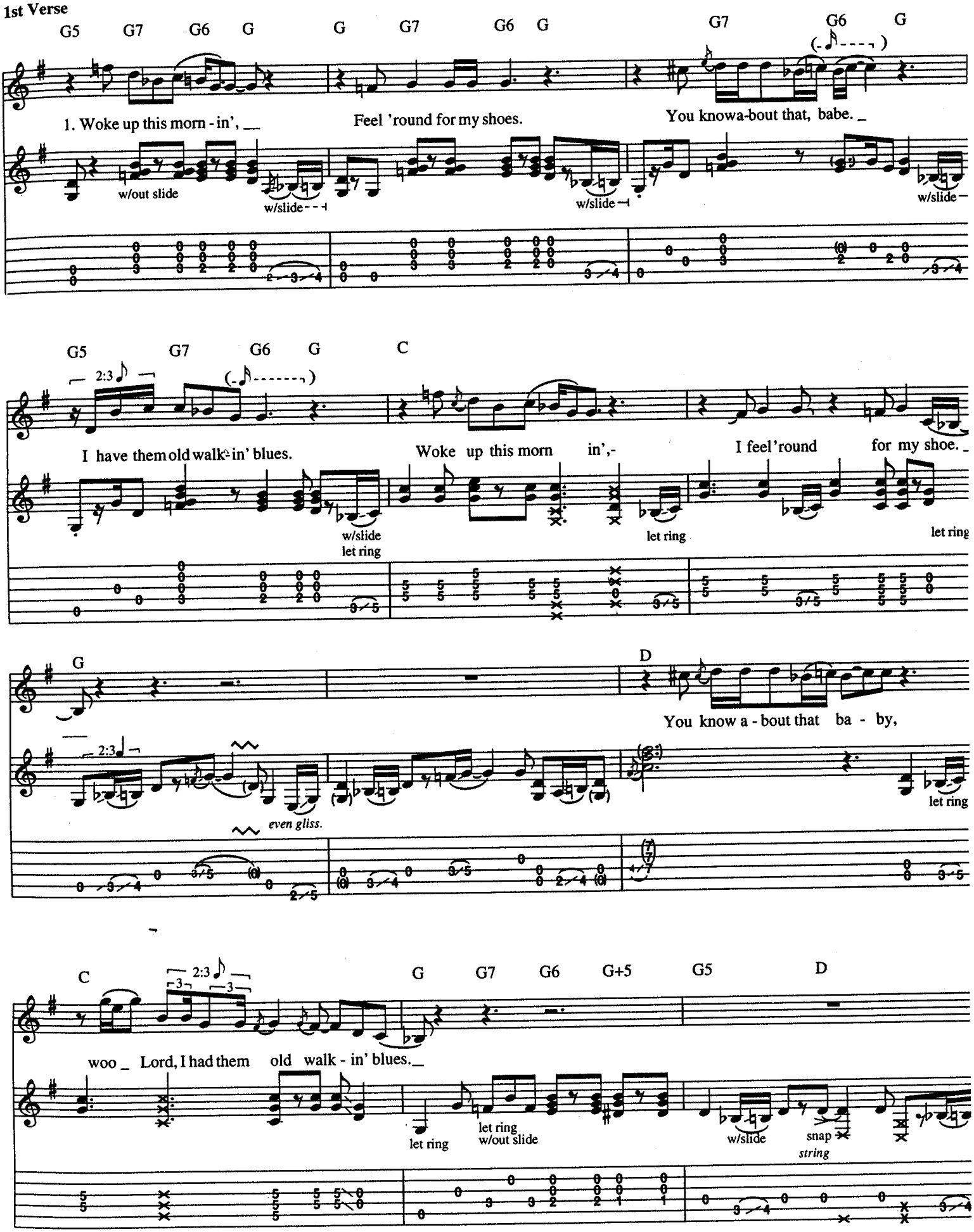
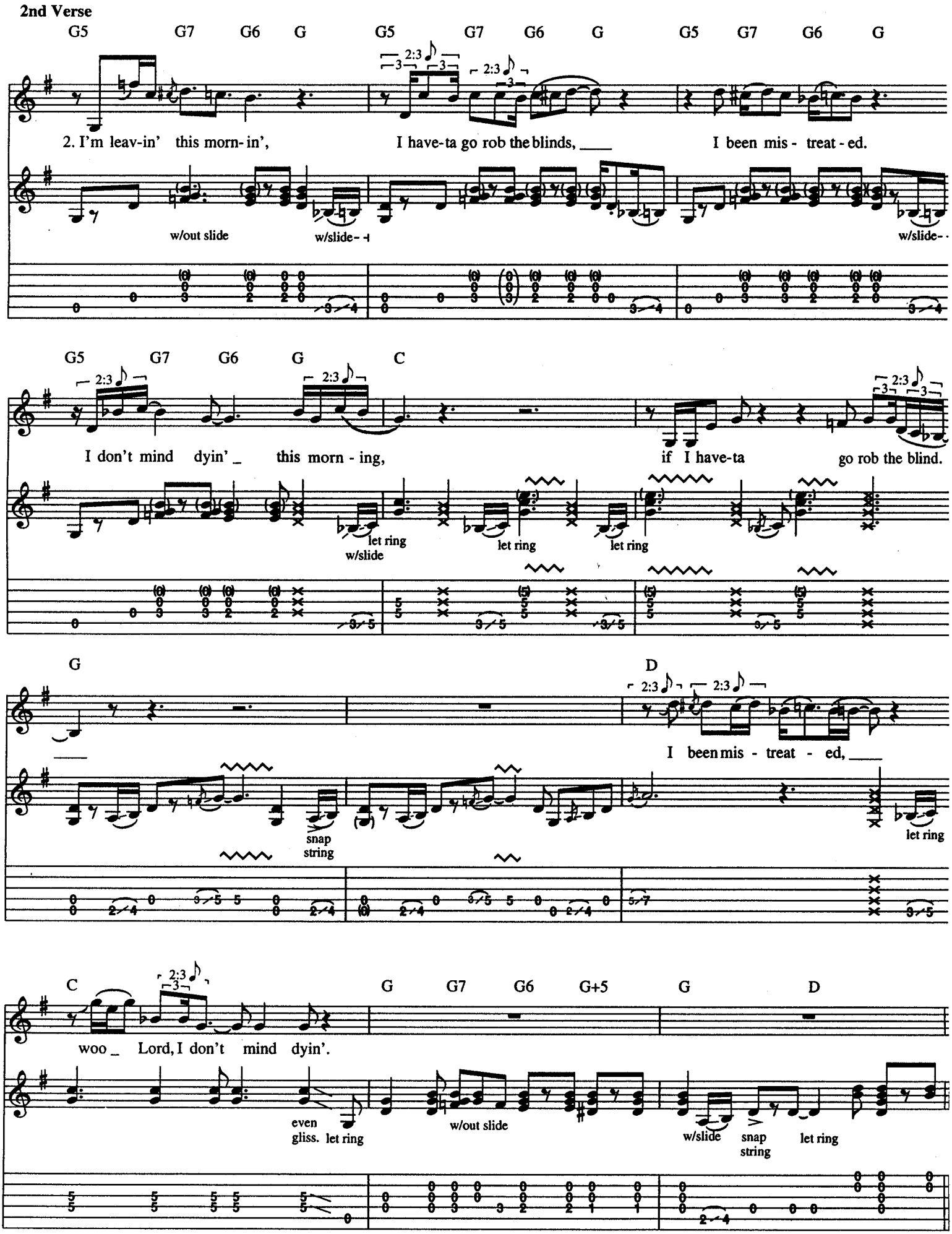
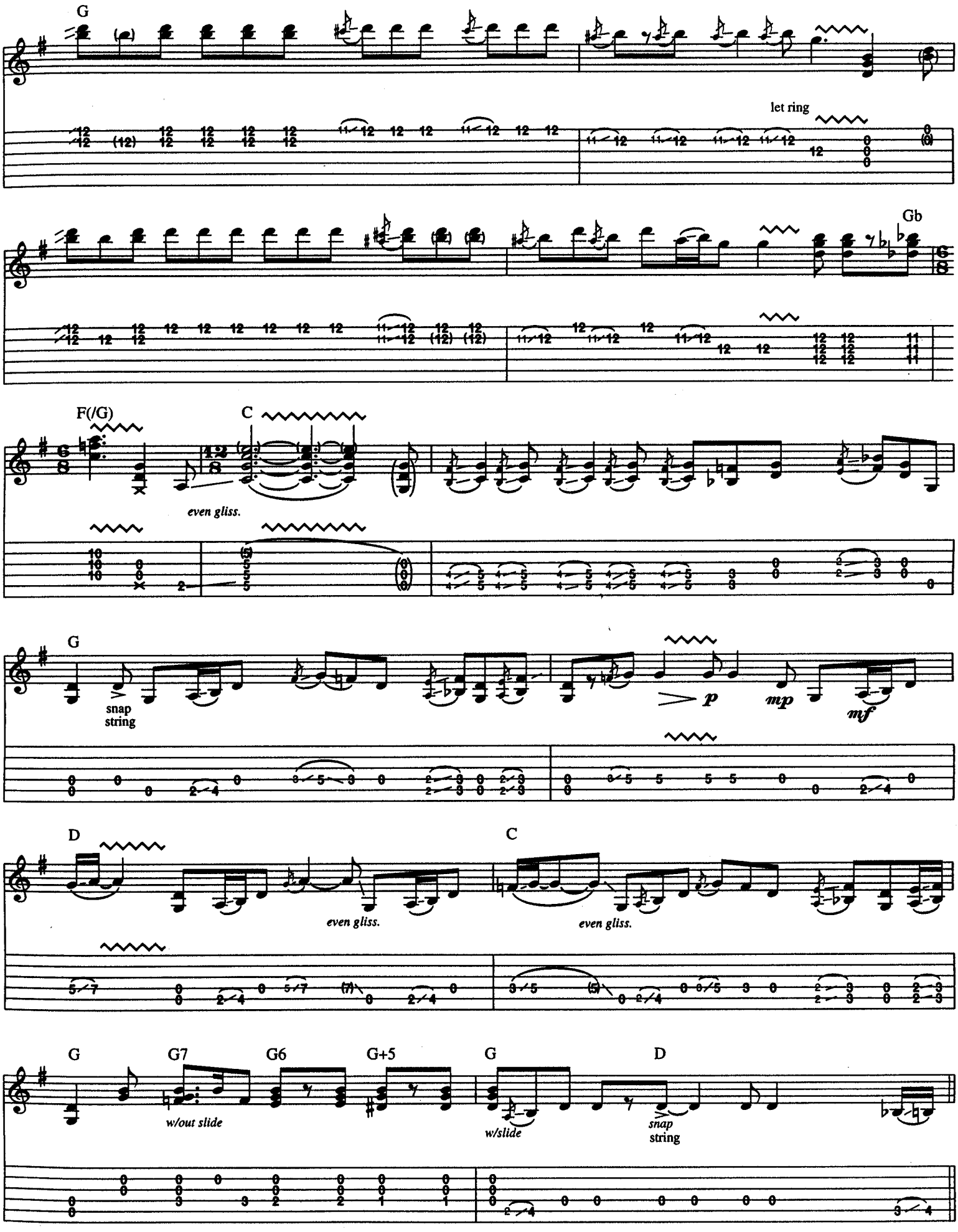
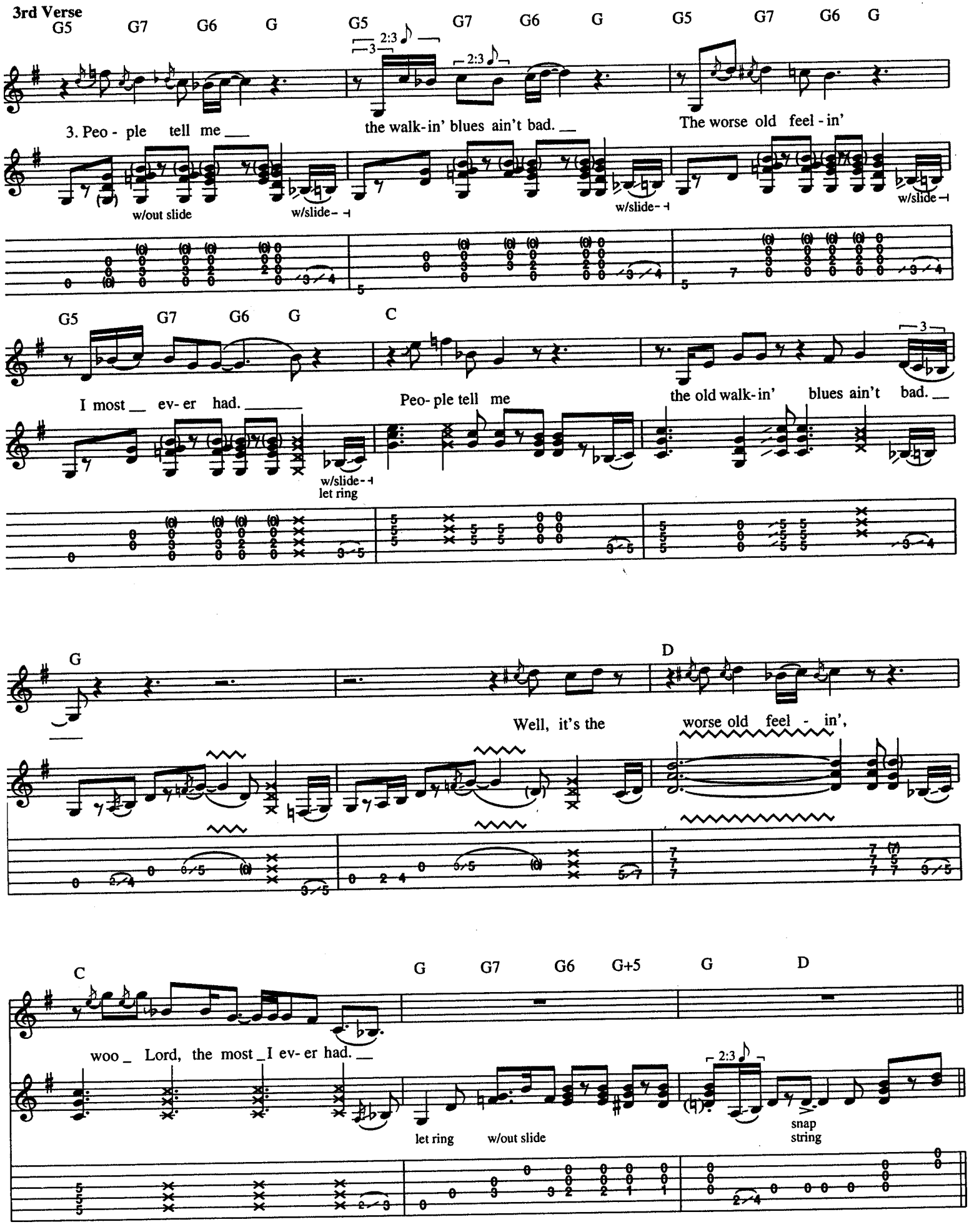
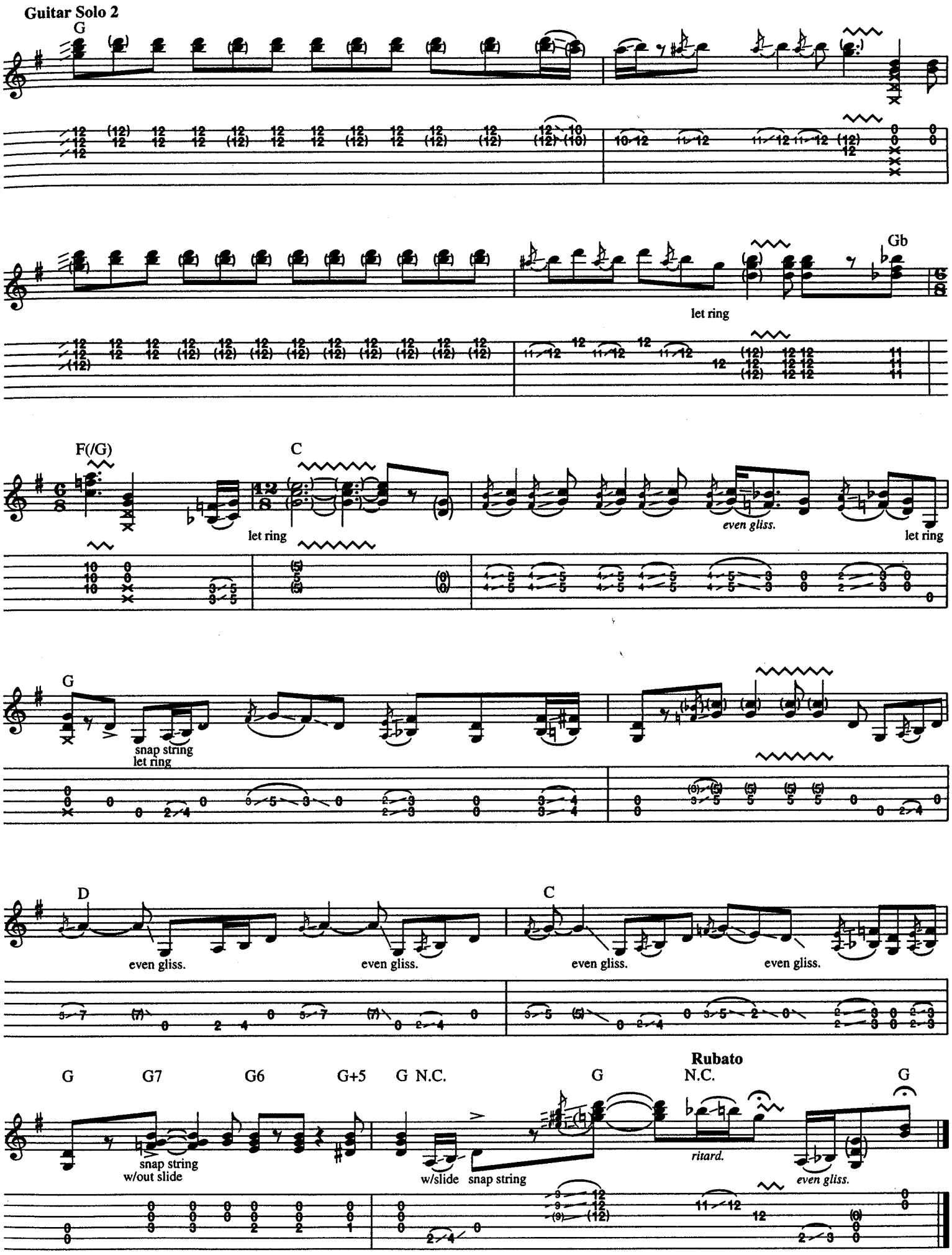

1st Verse
G5 G7 G6 G G G7 G6 G G7 G6 G
1. Woke up this morn - in', Feel 'round for my shoes. You knowa-bout that, babe.
w/out slide
w/slide
w/slide
w/slide
G5 G7 G6 G C
2:3
I have them old walk - in' blues. Woke up this morn in', - I feel 'round for my shoe.
w/slide
let ring
let ring
let ring
G D
2:3
You know a - bout that ba - by,
even gliss.
let ring
C G G7 G6 G+5 G5 D
2:3
woo Lord, I had them old walk - in' blues.
let ring
let ring
w/out slide
w/slide
snap
string


2nd Verse
G5 G7 G6 G G5 G7 G6 G G5 G7 G6 G
2. I'm leav-in' this morn-in', I have-ta go rob the blinds, ____ I been mis - treat - ed.
w/out slide
w/slide
w/slide
G5 G7 G6 G C
I don't mind dyin' _ this morn - ing, if I have-ta go rob the blind.
let ring w/slide
let ring
let ring
G D
I been mis - treat - ed, ____
snap string
let ring
C G G7 G6 G+5 G D
woo _ Lord, I don't mind dyin'.
even gliss. let ring
w/out slide
w/slide
snap string
let ring

Guitar Solo

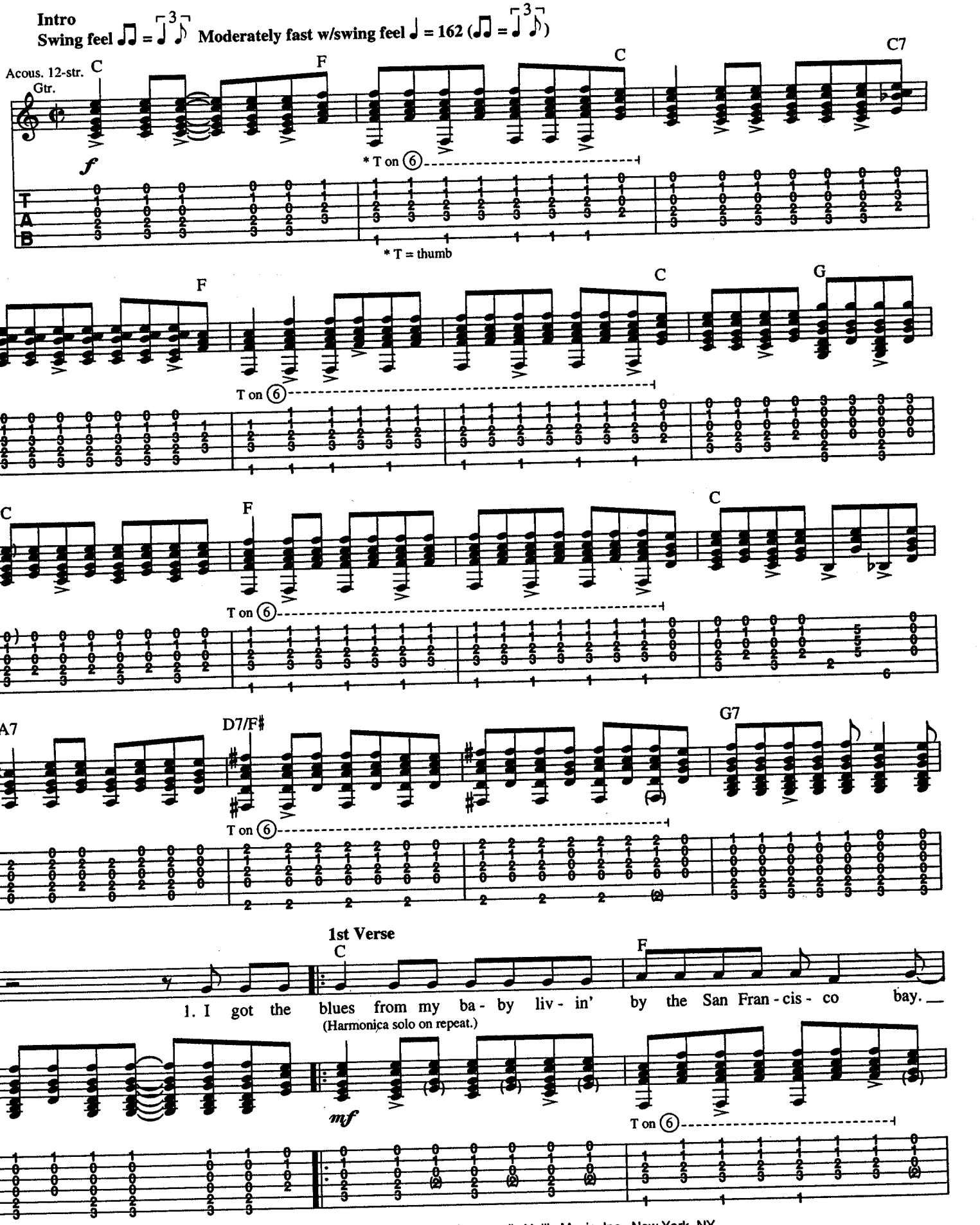

G
let ring
Gb
F(/G)
C
even gliss.
G
snap
string
p
mp
mf
D
C
even gliss.
even gliss.
G
G7
G6
G+5
G
D
w/out slide
w/slide
snap
string


3rd Verse
G5 G7 G6 G G5 G7 G6 G G5 G7 G6 G
3. Peo - ple tell me
the walk-in' blues ain't bad.
The worse old feel - in'
w/out slide
w/slide
w/slide
w/slide
G5 G7 G6 G C
I most ev- er had.
Peo- ple tell me
the old walk-in' blues ain't bad.
w/slide
let ring
G D
Well, it's the
worse old feel - in',
C G G7 G6 G+5 G D
woo Lord, the most I ev- er had.
let ring
w/out slide
snap
string


Guitar Solo 2
G
Gb
let ring
F(/G)
C
let ring
even gliss.
let ring
G
snap string
let ring
D
C
even gliss.
even gliss.
even gliss.
even gliss.
G
G7
G6
G+5
G N.C.
G
N.C.
G
Rubato
snap string
w/out slide
w/slide
snap string
ritard.
even gliss.

San Francisco Bay Blues

Words and Music by Jesse Fuller



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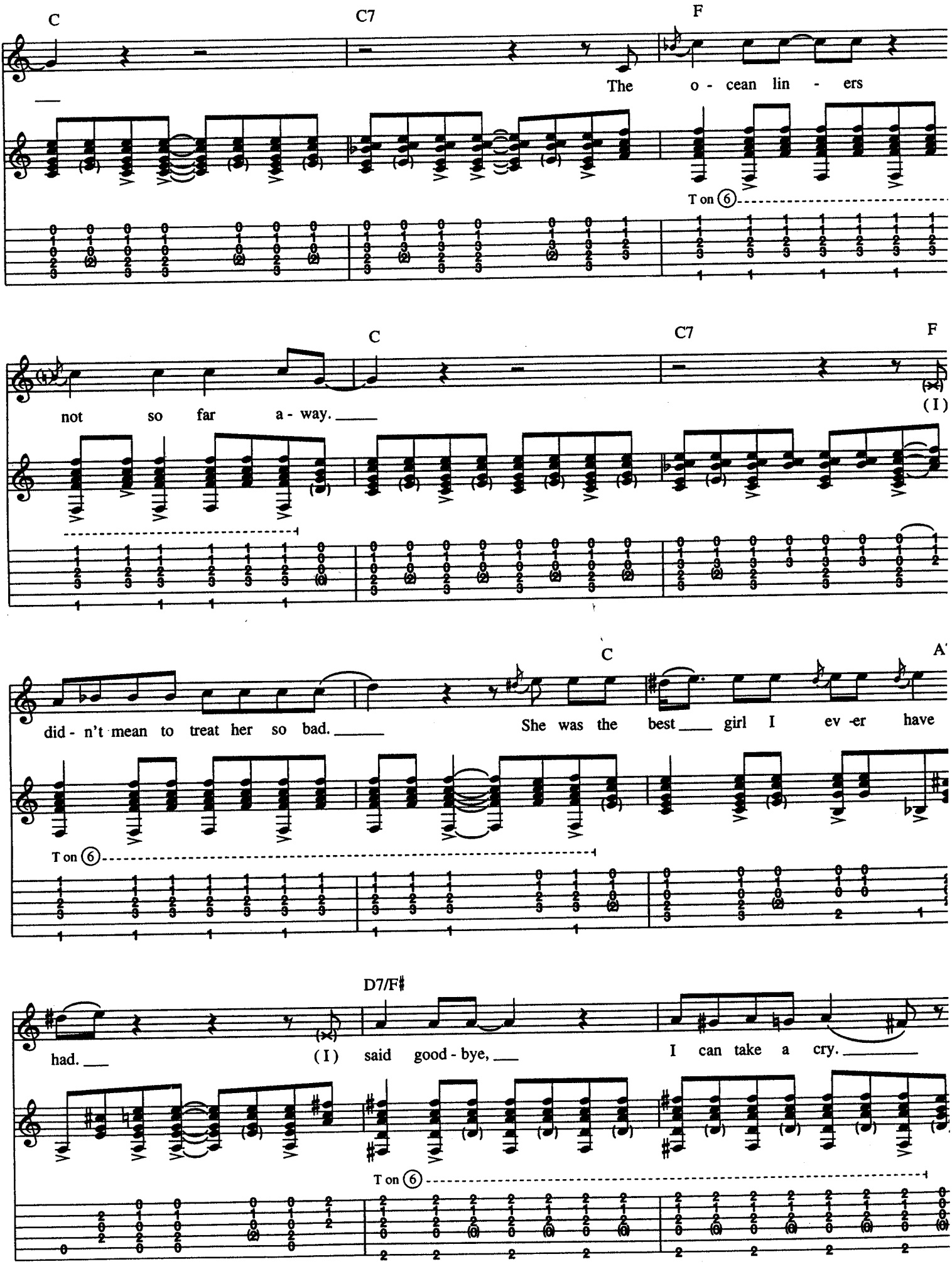
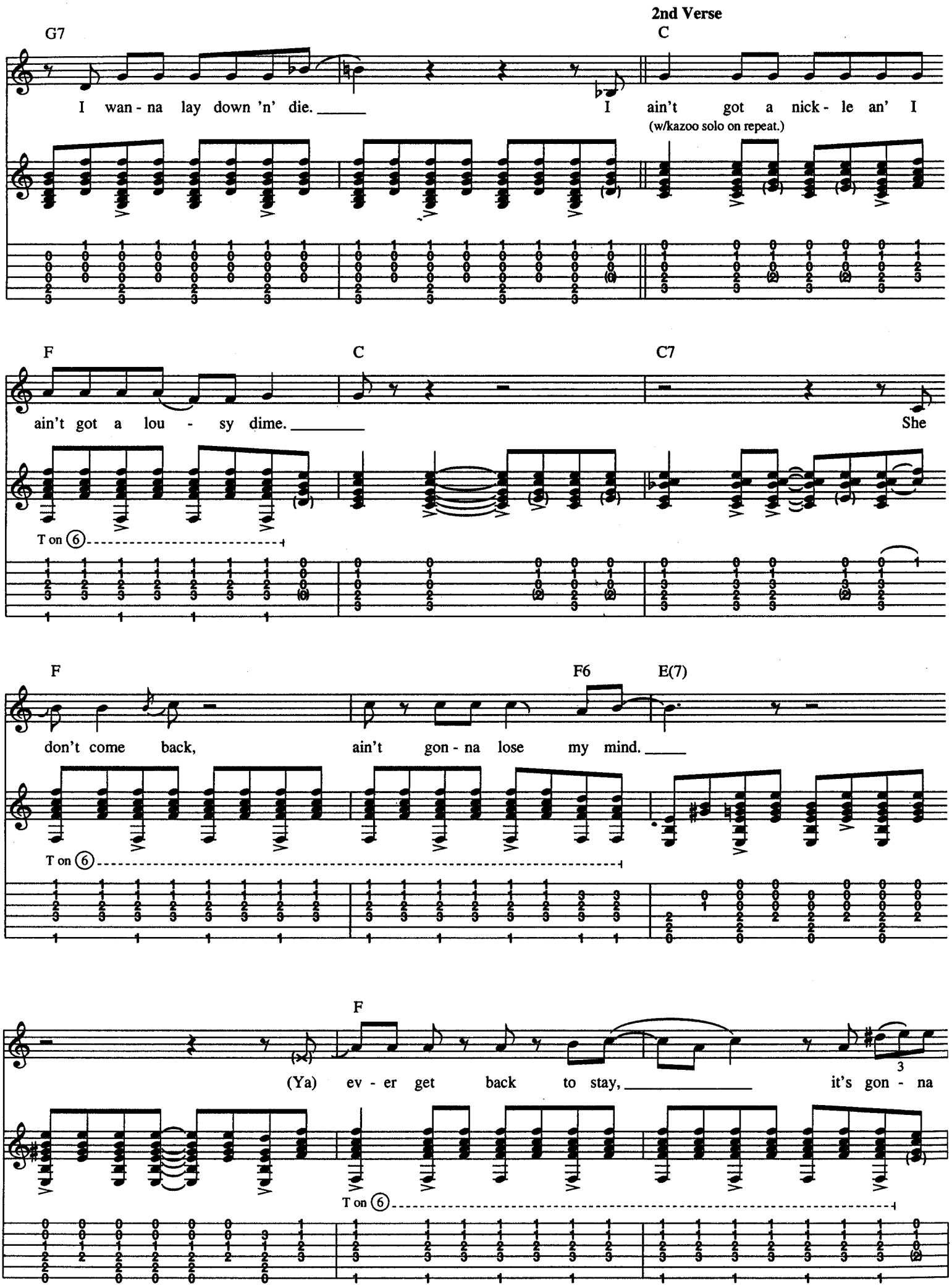
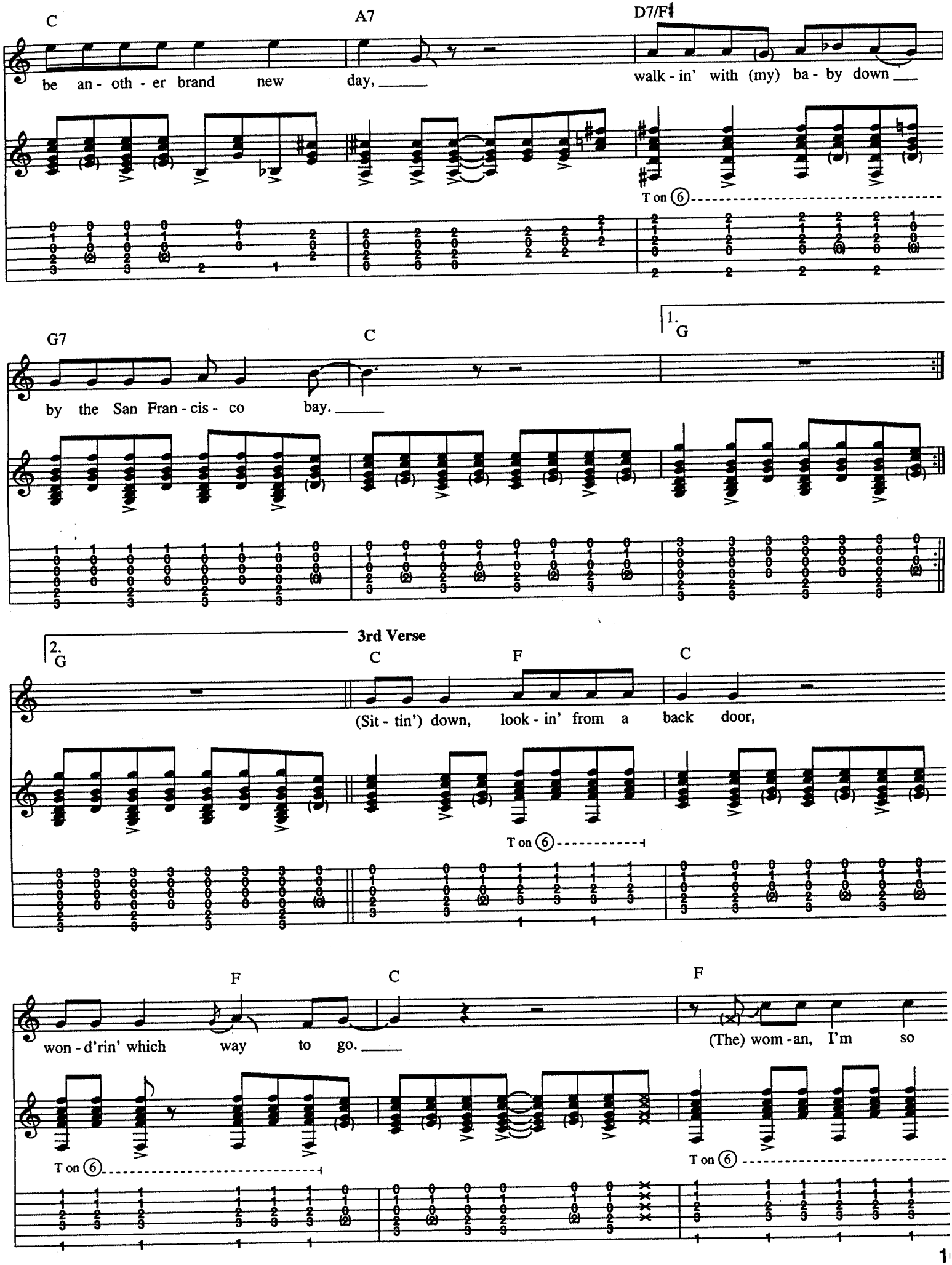
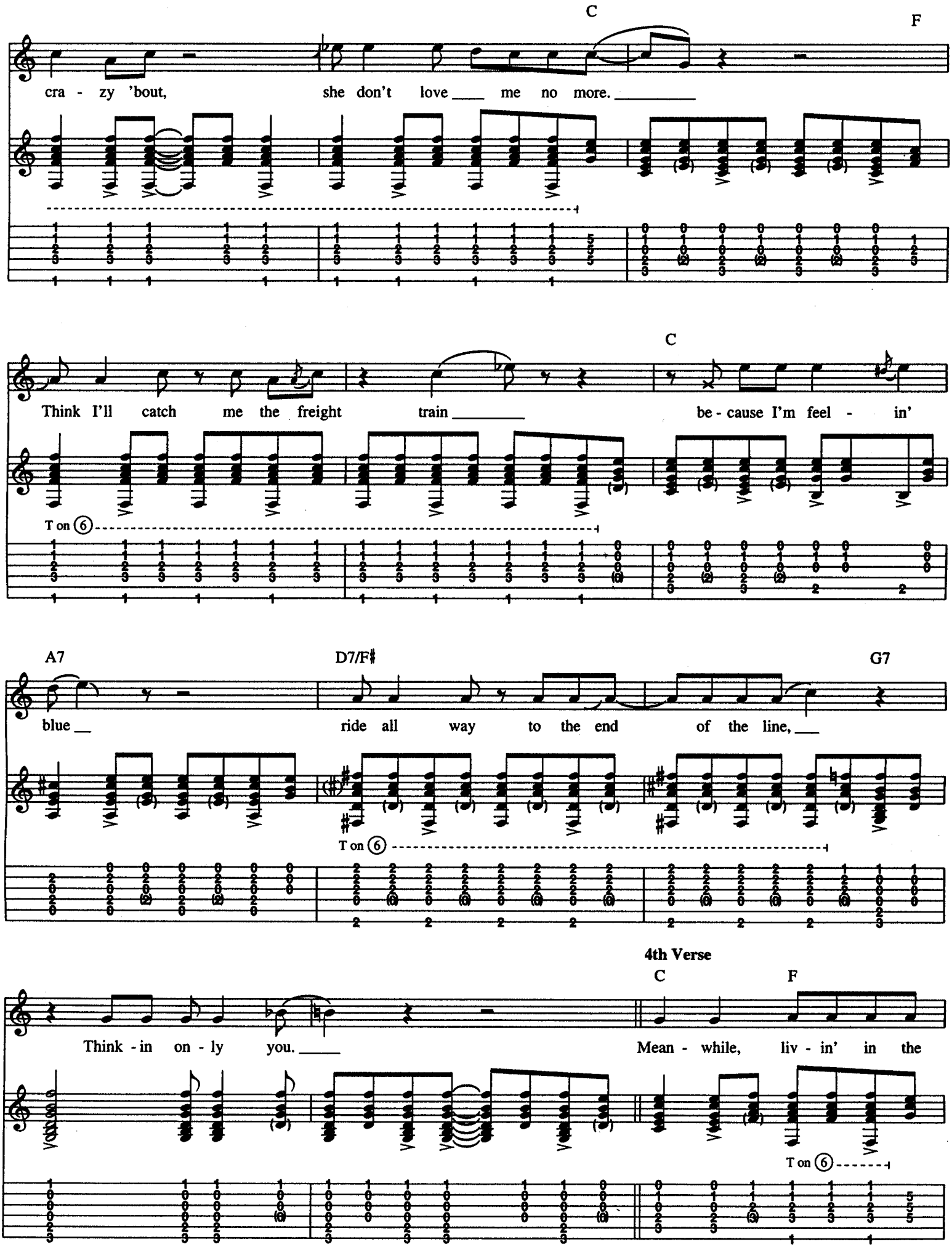
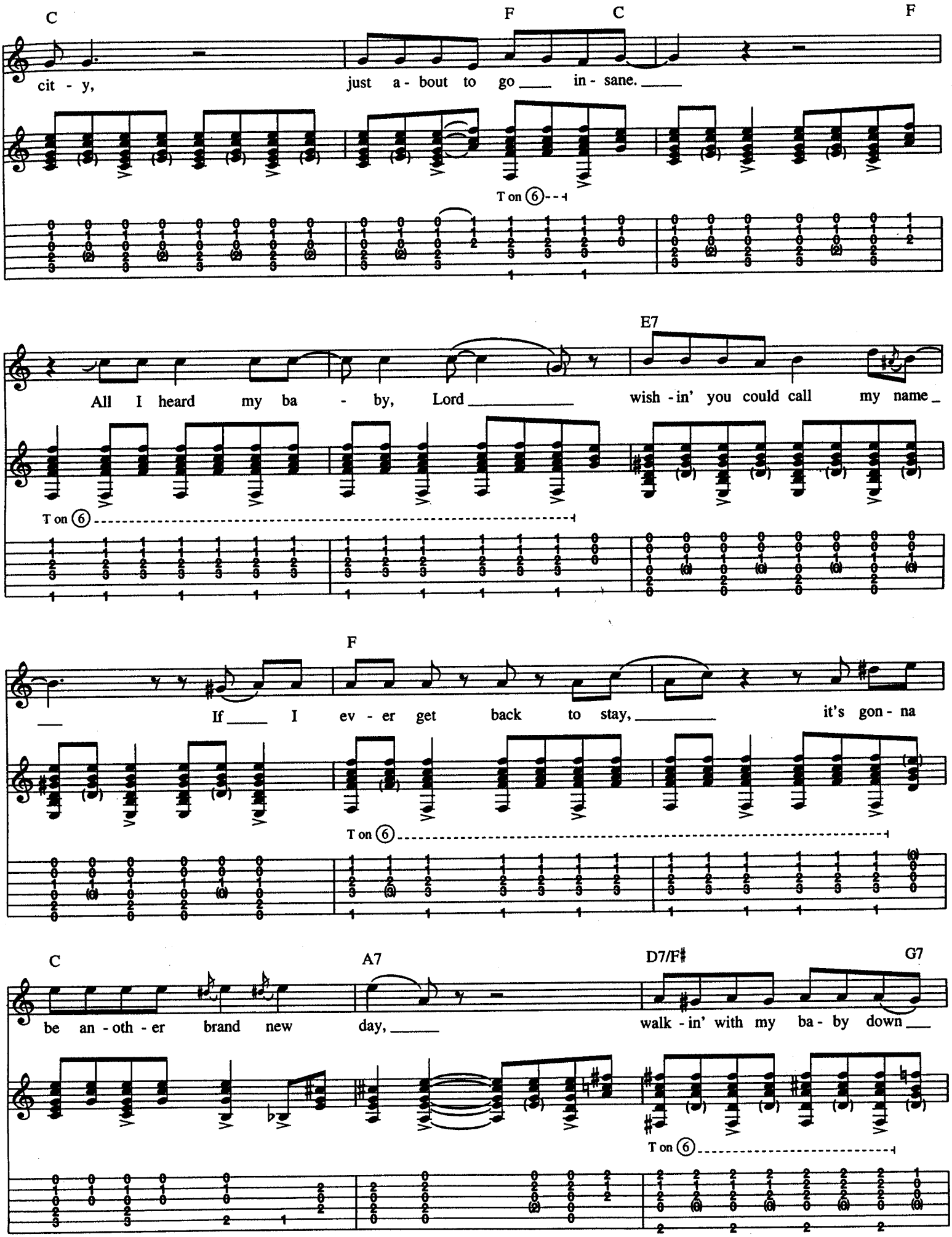
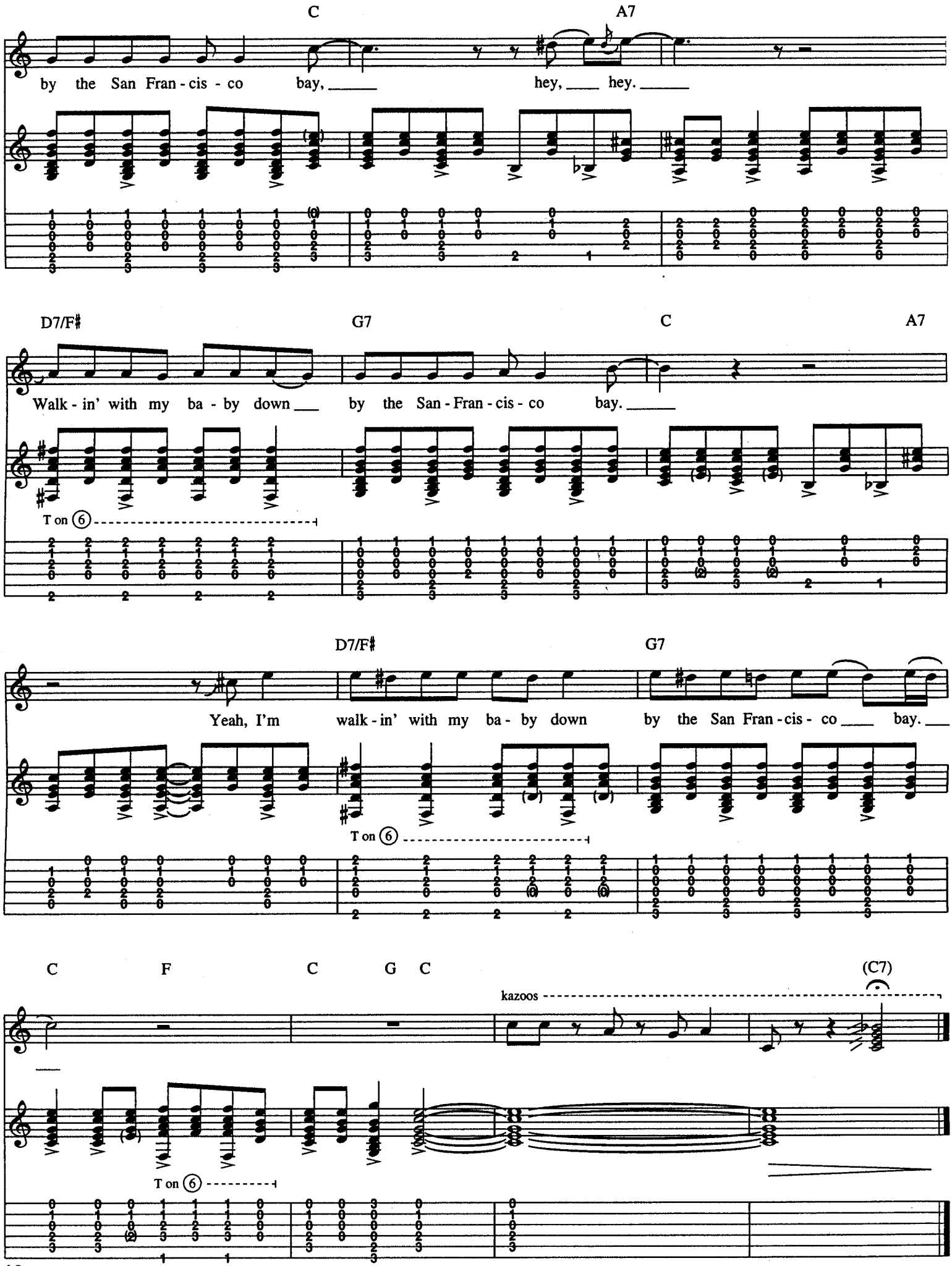
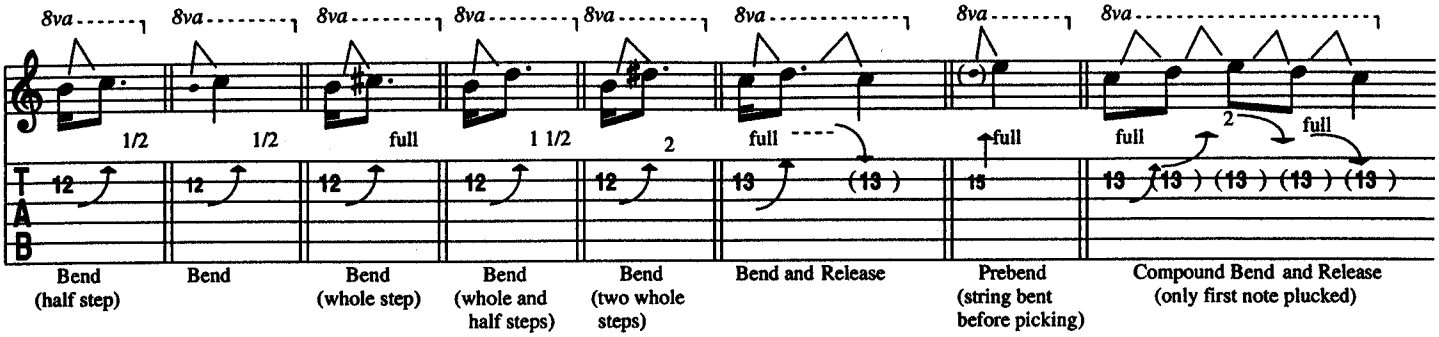
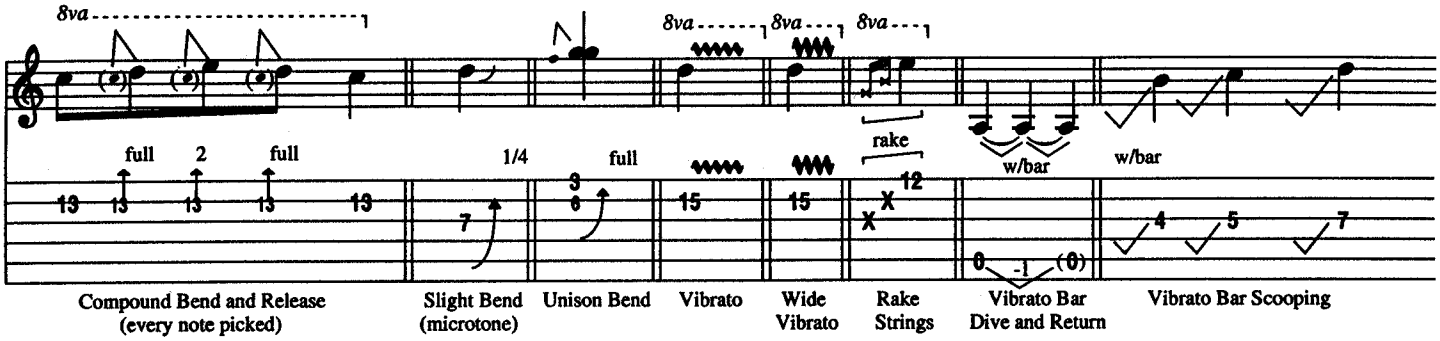
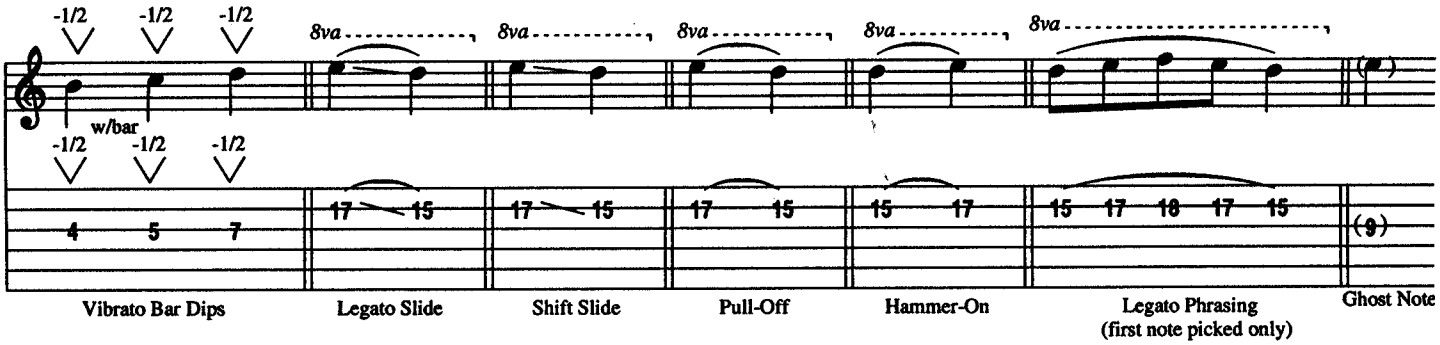
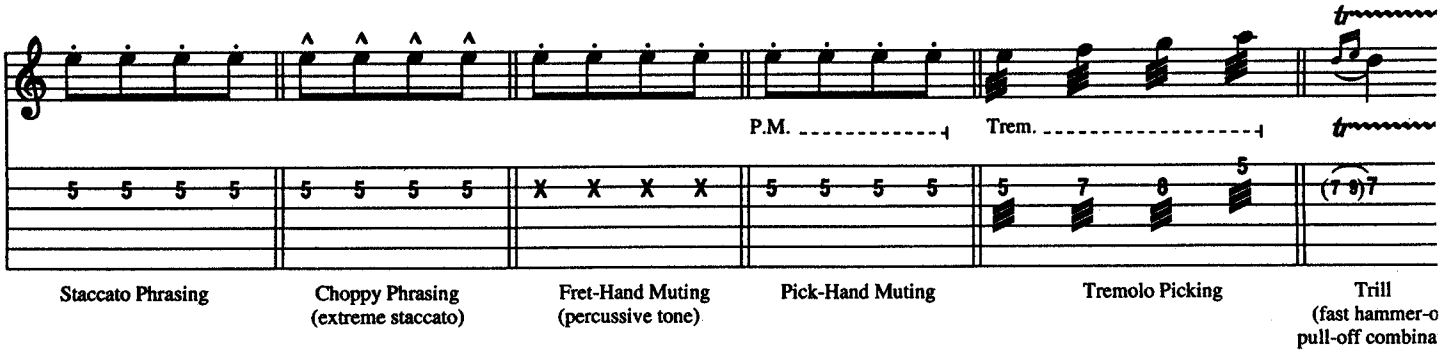
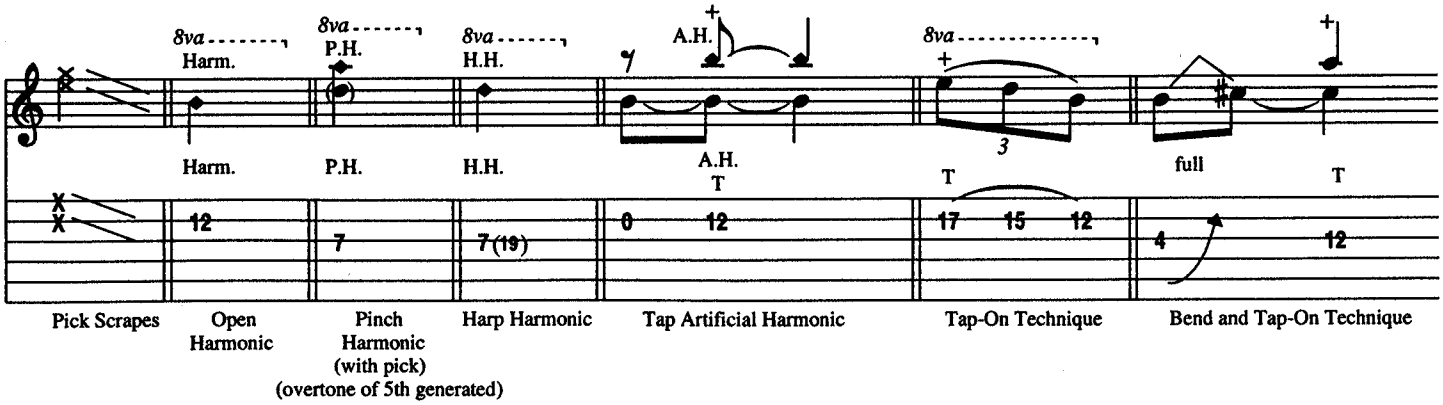

C
C7
F
The o - cean lin - ers
T on 6
C
C7
F
not so far a - way.
(I)
C
A
did - n't mean to treat her so bad.
She was the best girl I ev -er have
T on 6
D7/F♯
had.
(I) said good - bye,
I can take a cry.
T on 6


2nd Verse
G7
C
I wan - na lay down 'n' die.
I ain't got a nick - le an' I
(w/kazoo solo on repeat.)
F
C
C7
ain't got a lou - sy dime.
She
T on 6
F
F6
E(7)
don't come back,
ain't gon - na lose my mind.
T on 6
F
(Ya) ev - er get back to stay,
it's gon - na
T on 6


C
A7
D7/F♯
be an - oth - er brand new day,
walk - in' with (my) ba - by down
T on 6
G7
C
1. G
by the San Fran - cis - co bay.
3rd Verse
2. G
C
F
C
(Sit - tin') down, look - in' from a back door,
T on 6
F
C
F
won - d'rin' which way to go.
(The) wom - an, I'm so
T on 6
T on 6


C
F
cra - zy 'bout, she don't love me no more.
C
Think I'll catch me the freight train be - cause I'm feel - in'
T on 6
A7
D7/F♯
G7
blue ride all way to the end of the line,
T on 6
4th Verse
C
F
Think - in on - ly you.
Mean - while, liv - in' in the
T on 6


C
F
C
F
cit - y,
just a - bout to go ___ in - sane. ___
T on 6
E7
All I heard my ba - by, Lord ___ wish - in' you could call my name ___
T on 6
F
___ If ___ I ev - er get back to stay, ___ it's gon - na
T on 6
C
A7
D7/F♯
G7
be an - oth - er brand new day, ___
walk - in' with my ba - by down ___
T on 6


C
A7
by the San Fran - cis - co bay, hey, hey.
D7/F♯
G7
C
A7
Walk - in' with my ba - by down by the San - Fran - cis - co bay.
T on 6
D7/F♯
G7
Yeah, I'm walk - in' with my ba - by down by the San Fran - cis - co bay.
T on 6
C
F
C
G
C
(C7)
kazoos
T on 6

NOTATION LEGEND